

Example 1:

Chord progression: E^b , $Dm^{7(b5)}$, G^7

T: 13 10 11 12

A: 10 11 12

B: 10 8 9 6

T: 6 8 6 9 8

Chord progression: Cm , $B^b m$, $E^b 7$, A^b

T: 7 8 7 8 8 5 7 5 7 4 3 5 3 5 6 6 6 4 5 7 7 5 8 7 6 5 4

A: 7 8 7 8 8 5 7 5 7 4 3 5 3 5 6 6 6 4 5 7 7 5 8 7 6 5 4

B: 6 6 6 4 5 7 7 5 8 7 6 5 4

Example 2:

E^b

Dm^{7(b5)}

G⁷

Cm

The musical score consists of a treble clef staff and a tablature staff below it. The score is divided into four measures, each corresponding to a different chord: E^b, Dm^{7(b5)}, G⁷, and Cm. The tablature staff shows fret numbers for strings T, A, and B.

Measure	Chord	T	A	B
1	E ^b		8 10 7 8	
2	Dm ^{7(b5)}		10 8 11 9 8 10 8	
3	G ⁷		9 11 13 11	
4	Cm		14 13 11 14 12 11 13 12	

Example 3:

E^b Dm^{7(b5)} G⁷ Cm

T 11 13 11 10 13 12 11 9 11 10 8 11 10 9 8 9 8 10 8

A

B