

## EXCERPTS FROM HOMER

### Excerpts from Iliad Six

*(Hector is the oldest son of Troy's King Priam, and the chief defender of the city. He leaves battle temporarily to return to the city.)*

#### **Focus questions:**

1. What are the main roles of women in this section – i.e., what are the actions of the Trojan women, Theano, Hecuba (the queen, Hector's mother) and Andromache?
2. How do women's roles support the survival of the city – or do they?
3. In what ways do women contribute to or detract from a man's honor?
4. Hector and Andromache's relationship is perfect in Greek terms – how do they relate to one another? What is the balance of "power"? What roles does each play in the family?

Now when Hector reached the Scaean gates and the oak tree, the wives and daughters of the Trojans came running towards him to ask after their sons, brothers, kinsmen, and husbands: he told them to set about praying to the gods, and many were made sorrowful as they heard him.

Presently he reached the splendid palace of King Priam, adorned with colonnades of hewn stone. In it there were fifty bedchambers- all of hewn stone- built near one another, where the sons of Priam slept, each with his wedded wife. Opposite these, on the other side the courtyard, there were twelve upper rooms also of hewn stone for Priam's daughters, built near one another, where his sons-in-law slept with their wives. When Hector got there, his fond mother came up to him with Laodice the fairest of her daughters. She took his hand within her own and said, "My son, why have you left the battle to come here? Are the Achaeans [= Greeks], woe betide them, pressing you hard about the city that you have thought fit to come and uplift your hands to Zeus from the citadel? Wait till I can bring you wine that you may make offering to Zeus and to the other immortals, and may then drink and be refreshed. Wine gives a man fresh strength when he is wearied, as you now are with fighting on behalf of your kinsmen."

And Hector answered, "Honored mother, bring no wine, lest you unman me and I forget my strength. I dare not make a drink-offering to Zeus with unwashed hands; one who is bespattered with blood and filth may not pray to the son of Kronos. Get the

matrons together, and go with offerings to the temple of Athena driver of the spoil; there, upon the knees of Athena, lay the largest and fairest robe you have in your house- the one you set most store by; promise, moreover, to sacrifice twelve yearling heifers that have never yet felt the goad, in the temple of the goddess if she will take pity on the town, with the wives and little ones of the Trojans, and keep the son of Tydeus from off the goodly city of Troy, for he fights with fury, and fills men's souls with panic. Go, then, to the temple of Athena, while I seek Paris and exhort him, if he will hear my words. Would that the earth might open her jaws and swallow him, for Zeus bred him to be the bane of the Trojans, and of Priam and Priam's sons. Could I but see him go down into the house of Hades, my heart would forget its heaviness."

His mother went into the house and called her waiting-women who gathered the matrons throughout the city. She then went down into her fragrant store-room, where her embroidered robes were kept, the work of Sidonian women, whom Paris had brought over from Sidon when he sailed the seas upon that voyage during which he carried off Helen. Hecuba took out the largest robe, and the one that was most beautifully enriched with embroidery, as an offering to Athena: it glittered like a star, and lay at the very bottom of the chest. With this she went on her way and many matrons with her.

When they reached the temple of Athena, lovely Theano, daughter of Cisseus and wife of Antenor, opened the doors, for the Trojans had made her priestess of Athena. The women lifted up their hands to the goddess with a loud cry, and Theano took the robe to lay it upon the knees of Athena, praying the while to the daughter of great Zeus. "Holy Athena," she cried, "protectress of our city, mighty goddess, break the spear of Diomedes and lay him low before the Scaean gates. Do this, and we will sacrifice twelve heifers that have never yet known the goad, in your temple, if you will have pity upon the town, with the wives and little ones If the Trojans." Thus she prayed, but Pallas Athena granted not her prayer.

While they were thus praying to the daughter of great Zeus, Hector went to the fair house of Paris, which he had built for him by the foremost builders in the land. They had built him his house, storehouse, and courtyard near those of Priam and Hector on the acropolis. Here Hector entered, with a spear eleven cubits long in his hand; the bronze point gleamed in front of him, and was fastened to the shaft of the spear by a ring of gold. He found Paris within the house, busied about his armor, his shield and cuirass, and handling his curved bow; there, too, sat Argive Helen with her women,

setting them their several tasks; and as Hector saw him he rebuked him with words of scorn. "Sir," said he, "you do ill to nurse this rancor; the people perish fighting round this our town; you would yourself chide one whom you saw shirking his part in the combat. Up then, or before long the city will be in a blaze."

And Paris answered, "Hector, your rebuke is just; listen therefore, and believe me when I tell you that I am not here so much through rancor or ill-will towards the Trojans, as from a desire to indulge my grief. My wife was even now gently urging me to battle, and I hold it better that I should go, for victory is ever fickle. Wait, then, while I put on my armor, or go first and I will follow. I shall be sure to overtake you."

Hector made no answer, but Helen tried to soothe him. "Brother," said she, "to my abhorred and sinful self, would that a whirlwind had caught me up on the day my mother brought me forth, and had borne me to some mountain or to the waves of the roaring sea that should have swept me away ere this mischief had come about. But, since the gods have devised these evils, would, at any rate, that I had been wife to a better man- to one who could smart under dishonor and men's evil speeches. This fellow was never yet to be depended upon, nor never will be, and he will surely reap what he has sown. Still, brother, come in and rest upon this seat, for it is you who bear the brunt of that toil that has been caused by my hateful self and by the sin of Paris- both of whom Zeus has doomed to be a theme of song among those that shall be born hereafter."

And Hector answered, "Bid me not be seated, Helen, for all the goodwill you bear me. I cannot stay. I am in haste to help the Trojans, who miss me greatly when I am not among them; but urge your husband, and of his own self also let him make haste to overtake me before I am out of the city. I must go home to see my household, my wife and my little son, for I know not whether I shall ever again return to them, or whether the gods will cause me to fall by the hands of the Achaeans [= Greeks]."

Then Hector left her, and forthwith was at his own house. He did not find Andromache, for she was on the wall with her child and one of her maids, weeping bitterly. Seeing, then, that she was not within, he stood on the threshold of the women's rooms and said, "Women, tell me, and tell me true, where did Andromache go when she left the house? Was it to my sisters, or to my brothers' wives? or is she at the temple of Athena where the other women are propitiating the awful goddess?"

His good housekeeper answered, "Hector, since you bid me tell you truly, she did not go to your sisters nor to your brothers' wives, nor yet to the temple of Athena, where the other women are propitiating the awful goddess, but she is on the high wall of Troy, for she had heard the Trojans were being hard pressed, and that the Achaeans were in great force: she went to the wall in frenzied haste, and the nurse went with her carrying the child."

Hector hurried from the house when she had done speaking, and went down the streets by the same way that he had come. When he had gone through the city and had reached the Scaean gates through which he would go out on to the plain, his wife came running towards him, Andromache, daughter of great Eetion who ruled in Thebe under the wooded slopes of Mt. Placus, and was king of the Cilicians. His daughter had married Hector, and now came to meet him with a nurse who carried his little child in her bosom- a mere babe. Hector's darling son, and lovely as a star. Hector had named him Scamandrius, but the people called him Astyanax, for his father stood alone as chief guardian of Troy. Hector smiled as he looked upon the boy, but he did not speak, and Andromache stood by him weeping and taking his hand in her own. "Dear husband," said she, "your valor will bring you to destruction; think on your infant son, and on my hapless self who ere long shall be your widow- for the Achaeans will set upon you in a body and kill you. It would be better for me, should I lose you, to lie dead and buried, for I shall have nothing left to comfort me when you are gone, save only sorrow. I have neither father nor mother now. Achilles slew my father when he sacked Thebe the goodly city of the Cilicians. He slew him, but did not for very shame despoil him; when he had burned him in his wondrous armor, he raised a barrow over his ashes and the mountain nymphs, daughters of aegis-bearing Zeus, planted a grove of elms about his tomb. I had seven brothers in my father's house, but on the same day they all went within the house of Hades. Achilles killed them as they were with their sheep and cattle. My mother- her who had been queen of all the land under Mt. Placus- he brought hither with the spoil, and freed her for a great sum, but the archer- queen Artemis took her in the house of your father. No- Hector- you who to me are father, mother, brother, and dear husband- have mercy upon me; stay here upon this wall; make not your child fatherless, and your wife a widow; as for the host, place them near the fig-tree, where the city can be best scaled, and the wall is weakest. Thrice have the bravest of them come here and assailed it, under the two Ajaxes, Idomeneus, the sons of Atreus, and the brave son of Tydeus, either of their own bidding, or because some soothsayer had told them."

And Hector answered, "Wife, I too have thought upon all this, but with what face should I look upon the Trojans, men or women, if I shirked battle like a coward? I cannot do so: I know nothing save to fight bravely in the forefront of the Trojan host and win renown alike for my father and myself. Well do I know that the day will surely come when mighty Troy shall be destroyed with Priam and Priam's people, but I grieve for none of these- not even for Hecuba, nor King Priam, nor for my brothers many and brave who may fall in the dust before their foes- for none of these do I grieve as for yourself when the day shall come on which some one of the Achaeans shall rob you for ever of your freedom, and bear you weeping away. It may be that you will have to ply the loom in Argos at the bidding of a mistress, or to fetch water from the springs Messeis or Hypereia, treated brutally by some cruel task-master; then will one say who sees you weeping, 'She was wife to Hector, the bravest warrior among the Trojans during the war before Troy.' On this your tears will break forth anew for him who would have put away the day of captivity from you. May I lie dead under the barrow that is heaped over my body ere I hear your cry as they carry you into bondage."

He stretched his arms towards his child, but the boy cried and nestled in his nurse's bosom, scared at the sight of his father's armor, and at the horse-hair plume that nodded fiercely from his helmet. His father and mother laughed to see him, but Hector took the helmet from his head and laid it all gleaming upon the ground. Then he took his darling child, kissed him, and dandled him in his arms, praying over him the while to Zeus and to all the gods. "Zeus," he cried, "grant that this my child may be even as myself, chief among the Trojans; let him be not less excellent in strength, and let him rule Troy with his might. Then may one say of him as he comes from battle, 'The son is far better than the father.' May he bring back the blood-stained spoils of him whom he has laid low, and let his mother's heart be glad."

With this he laid the child again in the arms of his wife, who took him to her own soft bosom, smiling through her tears. As her husband watched her his heart yearned towards her and he caressed her fondly, saying, "My own wife, do not take these things too bitterly to heart. No one can hurry me down to Hades before my time, but if a man's hour is come, be he brave or be he coward, there is no escape for him when he has once been born. Go, then, within the house, and busy yourself with your daily duties, your loom, your distaff, and the ordering of your servants; for war is man's matter, and mine above all others of them that have been born in Troy."

He took his plumed helmet from the ground, and his wife went back again to her

house, weeping bitterly and often looking back towards him. When she reached her home she found her maidens within, and bade them all join in her lament; so they mourned Hector in his own house though he was yet alive, for they deemed that they should never see him return safe from battle, and from the furious hands of the Achaeans [= Greeks].

### **Excerpt from Odyssey 9**

*(Odysseus, on his ten-year voyage to return home, narrates what happened to him and his men on the island of the witch Circe. As the scene opens, he has sent his men to explore.)*

#### **Focus questions:**

1. Of course Circe is dangerous because she can turn men into pigs, but what other dangers does she have for Odysseus and his men?
2. What is the relationship between Odysseus and Circe? What does it say about man-woman relationships in his world – or can it be used as a model?
3. Is a goddess like Circe fundamentally different from a human woman (aside from being immortal of course)? If so, in what ways?

"When they reached Circe's house they found it built of cut stones, on a site that could be seen from far, in the middle of the forest. There were wild mountain wolves and lions prowling all round it- poor bewitched creatures whom she had tamed by her enchantments and drugged into subjection. They did not attack my men, but wagged their great tails, fawned upon them, and rubbed their noses lovingly against them. As hounds crowd round their master when they see him coming from dinner- for they know he will bring them something- even so did these wolves and lions with their great claws fawn upon my men, but the men were terribly frightened at seeing such strange creatures. Presently they reached the gates of the goddess's house, and as they stood there they could hear Circe within, singing most beautifully as she worked at her loom, making a web so fine, so soft, and of such dazzling colors as no one but a goddess could weave. On this Polites, whom I valued and trusted more than any other of my men, said, 'There is some one inside working at a loom and singing most beautifully; the whole place resounds with it, let us call her and see whether she is woman or goddess.'

"They called her and she came down, unfastened the door, and bade them enter. They, thinking no evil, followed her, all except Eurylochus, who suspected mischief and stayed outside. When she had got them into her house, she set them upon benches and

seats and mixed them a mess with cheese, honey, meal, and Pramnian but she drugged it with wicked poisons to make them forget their homes, and when they had drunk she turned them into pigs by a stroke of her wand, and shut them up in her pigsties. They were like pigs-head, hair, and all, and they grunted just as pigs do; but their senses were the same as before, and they remembered everything.

"Thus then were they shut up squealing, and Circe threw them some acorns and beech masts such as pigs eat, but Eurylochos hurried back to tell me about the sad fate of our comrades. He was so overcome with dismay that though he tried to speak he could find no words to do so; his eyes filled with tears and he could only sob and sigh, till at last we forced his story out of him, and he told us what had happened to the others...

"Then I took my sword of bronze and slung it over my shoulders; I also took my bow, and told Eurylochos to come back with me and show me the way. But he laid hold of me with both his hands and spoke piteously, saying, 'Sir, do not force me to go with you, but let me stay here, for I know you will not bring one of them back with you, nor even return alive yourself; let us rather see if we cannot escape at any rate with the few that are left us, for we may still save our lives.'

"Stay where you are, then, 'answered I, 'eating and drinking at the ship, but I must go, for I am most urgently bound to do so.'

"With this I left the ship and went up inland. When I got through the charmed grove, and was near the great house of the enchantress Circe, I met Hermes with his golden wand, disguised as a young man in the hey-day of his youth and beauty with the down just coming upon his face. He came up to me and took my hand within his own, saying, 'My poor unhappy man, whither are you going over this mountain top, alone and without knowing the way? Your men are shut up in Circe's pigsties, like so many wild boars in their lairs. You surely do not fancy that you can set them free? I can tell you that you will never get back and will have to stay there with the rest of them. But never mind, I will protect you and get you out of your difficulty. Take this herb, which is one of great virtue, and keep it about you when you go to Circe's house, it will be a talisman to you against every kind of mischief.

"And I will tell you of all the wicked witchcraft that Circe will try to practice upon you. She will mix a mess for you to drink, and she will drug the meal with which she makes it, but she will not be able to charm you, for the virtue of the herb that I shall give you

will prevent her spells from working. I will tell you all about it. When Circe strikes you with her wand, draw your sword and spring upon her as though you were going to kill her. She will then be frightened and will desire you to go to bed with her; on this you must not point blank refuse her, for you want her to set your companions free, and to take good care also of yourself, but you make her swear solemnly by all the blessed that she will plot no further mischief against you, or else when she has got you naked she will unman you and make you fit for nothing.'

"As he spoke he pulled the herb out of the ground and showed me what it was like. The root was black, while the flower was as white as milk; the gods call it Moly, and mortal men cannot uproot it, but the gods can do whatever they like.

"Then Hermes went back to high Olympus passing over the wooded island; but I fared onward to the house of Circe, and my heart was clouded with care as I walked along. When I got to the gates I stood there and called the goddess, and as soon as she heard me she came down, opened the door, and asked me to come in; so I followed her- much troubled in my mind. She set me on a richly decorated seat inlaid with silver, there was a footstool also under my feet, and she mixed a mess in a golden goblet for me to drink; but she drugged it, for she meant me mischief. When she had given it me, and I had drunk it without its charming me, she struck me with her wand. 'There now,' she cried, 'be off to the pigsty, and make your lair with the rest of them.'

"But I rushed at her with my sword drawn as though I would kill her, whereon she fell with a loud scream, clasped my knees, and spoke piteously, saying, 'Who and whence are you? from what place and people have you come? How can it be that my drugs have no power to charm you? Never yet was any man able to stand so much as a taste of the herb I gave you; you must be spell-proof; surely you can be none other than the bold hero Odysseus, who Hermes always said would come here some day with his ship while on his way home from Troy; so be it then; sheathe your sword and let us go to bed, that we may make friends and learn to trust each other.'

"And I answered, 'Circe, how can you expect me to be friendly with you when you have just been turning all my men into pigs? And now that you have got me here myself, you mean me mischief when you ask me to go to bed with you, and will unman me and make me fit for nothing. I shall certainly not consent to go to bed with you unless you will first take your solemn oath to plot no further harm against me.'



"So she swore at once as I had told her, and when she had completed her oath then I went to bed with her.

"Meanwhile her four servants, who are her housemaids, set about their work. They are the children of the groves and fountains, and of the holy waters that run down into the sea. One of them spread a fair purple cloth over a seat, and laid a carpet underneath it. Another brought tables of silver up to the seats, and set them with baskets of gold. A third mixed some sweet wine with water in a silver bowl and put golden cups upon the tables, while the fourth she brought in water and set it to boil in a large cauldron over a good fire which she had lighted. When the water in the cauldron was boiling, she poured cold into it till it was just as I liked it, and then she set me in a bath and began washing me from the cauldron about the head and shoulders, to take the tire and stiffness out of my limbs. As soon as she had done washing me and anointing me with oil, she arrayed me in a good cloak and shirt and led me to a richly decorated seat inlaid with silver; there was a footstool also under my feet. A maid servant then brought me water in a beautiful golden ewer and poured it into a silver basin for me to wash my hands, and she drew a clean table beside me; an upper servant brought me bread and offered me many things of what there was in the house, and then Circe bade me eat, but I would not, and sat without heeding what was before me, still moody and suspicious.

"When Circe saw me sitting there without eating, and in great grief, she came to me and said, 'Odysseus, why do you sit like that as though you were dumb, gnawing at your own heart, and refusing both meat and drink? Is it that you are still suspicious? You ought not to be, for I have already sworn solemnly that I will not hurt you.'

"And I said, 'Circe, no man with any sense of what is right can think of either eating or drinking in your house until you have set his friends free and let him see them. If you want me to eat and drink, you must free my men and bring them to me that I may see them with my own eyes.'

"When I had said this she went straight through the court with her wand in her hand and opened the pigsty doors. My men came out like so many prime hogs and stood looking at her, but she went about among them and anointed each with a second drug, whereon the bristles that the bad drug had given them fell off, and they became men again, younger than they were before, and much taller and better looking. They knew me at once, seized me each of them by the hand, and wept for joy till the whole house was filled with the sound of their hullabalooing, and Circe herself was so sorry for them

that she came up to me and said, 'Odysseus, noble son of Laertes, go back at once to the sea where you have left your ship, and first draw it on to the land. Then, hide all your ship's gear and property in some cave, and come back here with your men.'

*(Odysseus does this and brings the rest of his men.)*

"Meanwhile Circe had been seeing that the men who had been left behind were washed and anointed with olive oil; she had also given them woolen cloaks and shirts, and when we came we found them all comfortably at dinner in her house. As soon as the men saw each other face to face and knew one another, they wept for joy and cried aloud till the whole palace rang again. Thereon Circe came up to me and said, 'Odysseus, noble son of Laertes, tell your men to leave off crying; I know how much you have all of you suffered at sea, and how ill you have fared among cruel savages on the mainland, but that is over now, so stay here, and eat and drink till you are once more as strong and hearty as you were when you left Ithaca; for at present you are weakened both in body and mind; you keep all the time thinking of the hardships- you have suffered during your travels, so that you have no more cheerfulness left in you.'

"Thus did she speak and we assented. We stayed with Circe for a whole twelvemonth feasting upon an untold quantity both of meat and wine. But when the year had passed in the waning of moons and the long days had come round, my men called me apart and said, 'Sir, it is time you began to think about going home, if so be you are to be spared to see your house and native country at all.'

"Thus did they speak and I assented. Thereon through the livelong day to the going down of the sun we feasted our fill on meat and wine, but when the sun went down and it came on dark the men laid themselves down to sleep in the covered cloisters. I, however, after I had got into bed with Circe, besought her by her knees, and the goddess listened to what I had got to say. 'Circe,' said I, 'please to keep the promise you made me about furthering me on my homeward voyage. I want to get back and so do my men, they are always pestering me with their complaints as soon as ever your back is turned.'

"And the goddess answered, 'Odysseus, noble son of Laertes, you shall none of you stay here any longer if you do not want to, but there is another journey which you have got to take before you can sail homewards. You must go to the house of Hades and of dread Proserpine to consult the ghost of the blind Theban prophet Teiresias whose reason is still unshaken. To him alone has Proserpine left his understanding even in death, but the other ghosts flit about aimlessly.' *(She instructs Odysseus how to get to the*

place, and sees him off on his journey.)

### **Excerpt from *Odyssey* 19**

*Odysseus has come to visit Penelope, disguised as an old beggar who has news of Odysseus. Penelope explains to him how she is besieged by suitors who want to marry her, though she wants to stay faithful to her husband.*

#### **Focus Questions:**

1. How has Penelope managed to escape marrying one of the suitors for all these years? What strategies has she used, and how are the suitors able to put pressure on her? Where does she have power to resist, and where does she not?
2. Penelope offers hospitality to the disguised Odysseus. What does this scene say about the specific kinds of power Penelope has in her palace?
3. Like Andromache, Penelope is something of a "perfect wife" -- What characteristics define her character and personality?
4. Although she doesn't recognize Odysseus (apparently), they seem to have a good relationship. What is the nature of their give and take, and what roles does each have in their interactions?

As soon as Odysseus had sat down Penelope began by saying, "Stranger, I shall first ask you who and whence are you? Tell me of your town and parents."

"Madam," answered Odysseus, "who on the face of the whole earth can dare to chide with you? Your fame reaches the firmament of heaven itself; you are like some blameless king, who upholds righteousness, as the monarch over a great and valiant nation: the earth yields its wheat and barley, the trees are loaded with fruit, the ewes bring forth lambs, and the sea abounds with fish by reason of his virtues, and his people do good deeds under him. Nevertheless, as I sit here in your house, ask me some other question and do not seek to know my race and family, or you will recall memories that will yet more increase my sorrow..."

Then Penelope answered, "Stranger, heaven robbed me of all beauty, whether of face or figure, when the Argives set sail for Troy and my dear husband with them. If he were to return and look after my affairs I should be both more respected and should show a better presence to the world. As it is, I am oppressed with care, and with the afflictions which heaven has seen fit to heap upon me. The chiefs from all our islands- Dulichium, Same, and Zacynthus, as also from Ithaca itself, are wooing me against my will and are

wasting my estate. I can therefore show no attention to strangers, nor suppliants, nor to people who say that they are skilled artisans, but am all the time brokenhearted about Odysseus. They want me to marry again at once, and I have to invent stratagems in order to deceive them. In the first place heaven put it in my mind to set up a great loom in my room, and to begin working upon an enormous piece of fine weaving. Then I said to them, 'Sweethearts, Odysseus is indeed dead, still, do not press me to marry again immediately; wait- for I would not have my skill in weaving perish unrecorded- till I have finished making a pall for the hero Laertes, to be ready against the time when death shall take him. He is very rich, and the women of the place will talk if he is laid out without a pall.' This was what I said, and they assented; whereon I used to keep working at my great web all day long, but at night I would unpick the stitches again by torch light. I fooled them in this way for three years without their finding it out, but as time wore on and I was now in my fourth year, in the waning of moons, and many days had been accomplished, those good-for-nothing hussies my maids betrayed me to the suitors, who broke in upon me and caught me; they were very angry with me, so I was forced to finish my work whether I would or no. And now I do not see how I can find any further shift for getting out of this marriage. My parents are putting great pressure upon me, and my son chafes at the ravages the suitors are making upon his estate, for he is now old enough to understand all about it and is perfectly able to look after his own affairs, for heaven has blessed him with an excellent disposition. Still, notwithstanding all this, tell me who you are and where you come from- for you must have had father and mother of some sort; you cannot be the son of an oak or of a rock."

*(Odysseus tells her his fictitious background and convinces her that he saw Odysseus previously on his travels.)*

Many a plausible tale did Odysseus further tell her, and Penelope wept as she listened, for her heart was melted. As the snow wastes upon the mountain tops when the winds from South East and West have breathed upon it and thawed it till the rivers run bank full with water, even so did her cheeks overflow with tears for the husband who was all the time sitting by her side. Odysseus felt for her and was for her, but he kept his eyes as hard as or iron without letting them so much as quiver, so cunningly did he restrain his tears. Then, when she had relieved herself by weeping, she turned to him again and said: "Now, stranger, I shall put you to the test and see whether or no you really did entertain my husband and his men, as you say you did. Tell me, then, how he was dressed, what kind of a man he was to look at, and so also with his companions."

*(Odysseus gives a convincing description of, well, himself.)*

Penelope was moved still more deeply as she heard the indisputable proofs that Odysseus laid before her; and when she had again found relief in tears she said to him, "Stranger, I was already disposed to pity you, but henceforth you shall be honored and made welcome in my house. It was I who gave Odysseus the clothes you speak of. I took them out of the store room and folded them up myself, and I gave him also the gold brooch to wear as an ornament. Alas! I shall never welcome him home again. It was by an ill fate that he ever set out for that detested city whose very name I cannot bring myself even to mention."

Then Odysseus answered, "Madam, wife of Odysseus, do not disfigure yourself further by grieving thus bitterly for your loss, though I can hardly blame you for doing so. A woman who has loved her husband and borne him children, would naturally be grieved at losing him, even though he were a worse man than Odysseus, who they say was like a god. Still, cease your tears and listen to what I can tell I will hide nothing from you, and can say with perfect truth that I have lately heard of Odysseus as being alive and on his way home; he is among the Thesprotians, and is bringing back much valuable treasure that he has begged from one and another of them; but his ship and all his crew were lost as they were leaving the Thrinacian island, for Zeus and the sun-god were angry with him because his men had slaughtered the sun-god's cattle, and they were all drowned to a man. But Odysseus stuck to the keel of the ship and was drifted on to the land of the Phaeacians, who are near of kin to the immortals, and who treated him as though he had been a god, giving him many presents, and wishing to escort him home safe and sound. In fact Odysseus would have been here long ago, had he not thought better to go from land to land gathering wealth; for there is no man living who is so wily as he is; there is no one can compare with him... So you may know he is safe and will be here shortly; he is close at hand and cannot remain away from home much longer; nevertheless I will confirm my words with an oath, and call Zeus who is the first and mightiest of all gods to witness, as also that hearth of Odysseus to which I have now come, that all I have spoken shall surely come to pass. Odysseus will return in this self same year; with the end of this moon and the beginning of the next he will be here."

"May it be even so," answered Penelope; "if your words come true you shall have such gifts and such good will from me that all who see you shall congratulate you; but I know very well how it will be. Odysseus will not return, neither will you get your escort hence, for so surely as that Odysseus ever was, there are now no longer any such masters in the house as he was, to receive honorable strangers or to further them on

their way home. And now, you maids, wash his feet for him, and make him a bed on a couch with rugs and blankets, that he may be warm and quiet till morning. Then, at day break wash him and anoint him again, that he may sit in the cloister and take his meals with Telemachus. It shall be the worse for any one of these hateful people who is uncivil to him; like it or not, he shall have no more to do in this house. For how, sir, shall you be able to learn whether or no I am superior to others of my sex both in goodness of heart and understanding, if I let you dine in my cloisters squalid and ill clad? Men live but for a little season; if they are hard, and deal hardly, people wish them ill so long as they are alive, and speak contemptuously of them when they are dead, but he that is righteous and deals righteously, the people tell of his praise among all lands, and many shall call him blessed."

Odysseus answered, "Madam, I have foresworn rugs and blankets from the day that I left the snowy ranges of Crete to go on shipboard. I will lie as I have lain on many a sleepless night hitherto. Night after night have I passed in any rough sleeping place, and waited for morning. Nor, again, do I like having my feet washed; I shall not let any of the young hussies about your house touch my feet; but, if you have any old and respectable woman who has gone through as much trouble as I have, I will allow her to wash them."

To this Penelope said, "My dear sir, of all the guests who ever yet came to my house there never was one who spoke in all things with such admirable propriety as you do. There happens to be in the house a most respectable old woman- the same who received my poor dear husband in her arms the night he was born, and nursed him in infancy. She is very feeble now, but she shall wash your feet." "Come here," said she, "Euryclea, and wash your master's age-mate; I suppose Odysseus' hands and feet are very much the same now as his are, for trouble ages all of us dreadfully fast."

...

As soon as Euryclea had got the scarred limb in her hands and had well hold of it, she recognized it and dropped the foot at once. The leg fell into the bath, which rang out and was overturned, so that all the water was spilt on the ground; Euryclea's eyes between her joy and her grief filled with tears, and she could not speak, but she caught Odysseus by the beard and said, "My dear child, I am sure you must be Odysseus himself, only I did not know you till I had actually touched and handled you."

As she spoke she looked towards Penelope, as though wanting to tell her that her dear husband was in the house, but Penelope was unable to look in that direction and

observe what was going on, for Minerva had diverted her attention; so Odysseus caught Euryclea by the throat with his right hand and with his left drew her close to him, and said, "Nurse, do you wish to be the ruin of me, you who nursed me at your own breast, now that after twenty years of wandering I am at last come to my own home again? Since it has been borne in upon you by heaven to recognize me, hold your tongue, and do not say a word about it any one else in the house, for if you do I tell you- and it shall surely be- that if heaven grants me to take the lives of these suitors, I will not spare you, though you are my own nurse, when I am killing the other women."

"My child," answered Euryclea, "what are you talking about? You know very well that nothing can either bend or break me. I will hold my tongue like a stone or a piece of iron; furthermore let me say, and lay my saying to your heart, when heaven has delivered the suitors into your hand, I will give you a list of the women in the house who have been ill-behaved, and of those who are guiltless."

And Odysseus answered, "Nurse, you ought not to speak in that way; I am well able to form my own opinion about one and all of them; hold your tongue and leave everything to heaven."

As he said this Euryclea left the cloister to fetch some more water, for the first had been all spilt; and when she had washed him and anointed him with oil, Odysseus drew his seat nearer to the fire to warm himself, and hid the scar under his rags. Then Penelope began talking to him and said:

"Stranger, I should like to speak with you briefly about another matter. It is indeed nearly bed time- for those, at least, who can sleep in spite of sorrow. As for myself, heaven has given me a life of such immeasurable woe, that even by day when I am attending to my duties and looking after the servants, I am still weeping and lamenting during the whole time; then, when night comes, and we all of us go to bed, I lie awake thinking, and my heart comes a prey to the most incessant and cruel tortures. As the dun nightingale, daughter of Pandareus, sings in the early spring from her seat in shadiest covert hid, and with many a plaintive trill pours out the tale how by mishap she killed her own child Itylus, son of king Zethus, even so does my mind toss and turn in its uncertainty whether I ought to stay with my son here, and safeguard my substance, my bondsmen, and the greatness of my house, out of regard to public opinion and the memory of my late husband, or whether it is not now time for me to go with the best of these suitors who are wooing me and making me such magnificent

presents. As long as my son was still young, and unable to understand, he would not hear of my leaving my husband's house, but now that he is full grown he begs and prays me to do so, being incensed at the way in which the suitors are eating up his property.

Listen, then, to a dream that I have had and interpret it for me if you can. I have twenty geese about the house that eat mash out of a trough, and of which I am exceedingly fond. I dreamed that a great eagle came swooping down from a mountain, and dug his curved beak into the neck of each of them till he had killed them all. Presently he soared off into the sky, and left them lying dead about the yard; whereon I wept in my room till all my maids gathered round me, so piteously was I grieving because the eagle had killed my geese. Then he came back again, and perching on a projecting rafter spoke to me with human voice, and told me to leave off crying. 'Be of good courage,' he said, 'daughter of Icarius; this is no dream, but a vision of good omen that shall surely come to pass. The geese are the suitors, and I am no longer an eagle, but your own husband, who am come back to you, and who will bring these suitors to a disgraceful end.' On this I woke, and when I looked out I saw my geese at the trough eating their mash as usual."

"This dream, Madam," replied Odysseus, "can admit but of one interpretation, for had not Odysseus himself told you how it shall be fulfilled? The death of the suitors is portended, and not one single one of them will escape."

And Penelope answered, "Stranger, dreams are very curious and unaccountable things, and they do not by any means invariably come true. There are two gates through which these unsubstantial fancies proceed; the one is of horn, and the other ivory. Those that come through the gate of ivory are fatuous, but those from the gate of horn mean something to those that see them. I do not think, however, that my own dream came through the gate of horn, though I and my son should be most thankful if it proves to have done so. Furthermore I say- and lay my saying to your heart- the coming dawn will usher in the ill-omened day that is to sever me from the house of Odysseus, for I am about to hold a tournament of axes. My husband used to set up twelve axes in the court, one in front of the other, like the stays upon which a ship is built; he would then go back from them and shoot an arrow through the whole twelve. I shall make the suitors try to do the same thing, and whichever of them can string the bow most easily, and send his arrow through all the twelve axes, him will I follow, and quit this house of my lawful husband, so goodly and so abounding in wealth. But even so, I doubt not that I shall remember it in my dreams."



Then Odysseus answered, "Madam wife of Odysseus, you need not defer your tournament, for Odysseus will return ere ever they can string the bow, handle it how they will, and send their arrows through the iron."

To this Penelope said, "As long, sir, as you will sit here and talk to me, I can have no desire to go to bed. Still, people cannot do permanently without sleep, and heaven has appointed us dwellers on earth a time for all things. I will therefore go upstairs and recline upon that couch which I have never ceased to flood with my tears from the day Odysseus set out for the city with a hateful name."

She then went upstairs to her own room, not alone, but attended by her maidens, and when there, she lamented her dear husband till Minerva shed sweet sleep over her eyelids.