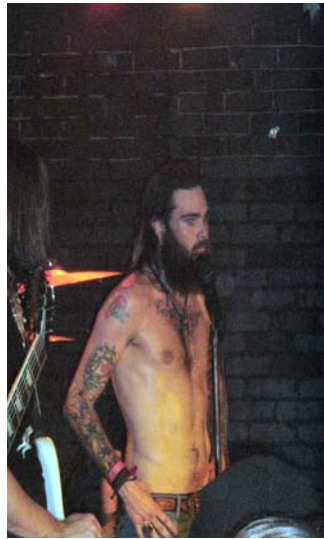


# North Carolina Music

## HE IS LEGEND Goes National!

October 19, 2006

In 2004, He is Legend's sophomore album entitled "I AM HOLLYWOOD," quickly burst onto the underground hardcore scene. It was fresh, it was new, it was a milestone for the Castle Hayne band. After their first album "91025," He is Legend had escalated themselves into a unique position in the North Carolina Music scene. They were just on the fringe of big time; big time in North Carolina. I AM HOLLYWOOD put the band not only into the North Carolina scene, but quickly shoved them into



the regional spotlight, a place and gig that would give them appearances on the Warped Tour 2005 and 2006. This must have fulfilled their wildest dreams, right? Not ex-

actly. So it arrived, finally. Last Tuesday the long-awaited third album of He is Legend was delivered, and took the music scene, even on a national level, by storm. "Suck Out the Poison," left many classic HIL fans with a smirk, because they have known all along that this is what it would take. He is Legend's name is finally being recognized on a large scale, and they have even filmed a music video scheduled to appear on FUSE music television, as well as MTV sometime in the very near future. Here. They. Come.

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## Jamie King: Man, Myth, Drummer?

If you have been in North Carolina and listened to any band within a 200 mile radius of the Greensboro area, chances are you have stumbled across one or two bands that have in some way, in some time been influ-

enced by Jamie King. Jamie King, the producer and mixer of bands such as Between the Buried and Me, Atreyu, Black Dahlia Murder, Glass Casket, and Beloved, has become an iconic figure in the North Carolina music scene,

and even on the National Music scene. His loyalty to local bands is what makes him different than most. But did you know, he is also a drummer? Jamie King, the man, the myth, was the former drummer of NC's own Swift.

Swift, the brain-child of Jamie King was one of the greatest bands in the NC scene. Swift quickly became a fan favorite around the triangle area, and of course in their home "Camel City," Winston-Salem.



## TMC: NC's Hip-Hop Masterminds

Get ready North Carolina. TMC, the rap trio that hails from the Raleigh area is on the move. TMC, which stands for each of the members' names (Tylor Gladden, Marcus Corpening, and Charlie Spivey), has been working hard. Real hard. What started as a pipe dream while the members were still in High School, became a realization, oddly enough, when they went their separate ways when going to college. After college allowed for more exposure, the guys at TMC quickly realized that they were on to something good. A quick switch of one member (Charlie in place of Kashif) allowed for a new

flow to seep from the seams of the group. With a fresh start, TMC is geared to become the next big trio out of North Carolina, similar to NC's own "Little Brother." But TMC is no younger sibling, in fact, they are more raw. With their own beats and samples, TMC focuses their music on the rhyme they are spitting, not what is going on in the background. Look for TMC to hit it big soon, real soon. Until then, you can get a head start by checking them out on myspace or picking up their new album, "Round 4." TMC can be found online at <http://myspace.com/wearetmc>. Contact them for booking.



## Rest In Peace: Beloved

Ask anyone in the North Carolina Music scene two bands that have influenced them, and you are almost guaranteed to hear one of the answers as simply, "Beloved." Beloved is still today one of the most recognizable bands in all of the NC scene. Beloved paved the way for many bands in North Carolina. Without Beloved, the popularity of the underground music scene within the state would still be waiting for a kick-start. While they only nationally released one album, entitled

"Failure On," Beloved forever etched themselves into the North Carolina book of great bands. Beloved's members had been ever changing since their start in the late nineties. One thing that stayed the same was their passion for two things, their music and God. Largely influenced by their own personal faith, the members reached out to those like them and those unlike them and provided an outlet for many people in the scene. RIP: Beloved, thanks for the music and the memories.

***"Beloved paved the way for many bands in North Carolina. Without Beloved, the popularity of the underground music scene within the state would still be waiting for a kick-start."***

## Wash Your Clothes, Go to Shows



What is the most exciting thing you can think of doing this Saturday? Is it washing clothes? No? Well, you might want to change your mind if you take a trip to downtown Wilmington's own The Soapbox Laundro-Lounge. Known simply as "The Soapbox" around the area, this Laundromat is no ordinary sweat factory. Instead, you enter to find that there are pool tables, a juke box with classic tunes, couches, a poetry stage, and even a bar. Yes,

a bar. While washing your clothes in the back you can take a visit to the bar or even make your way upstairs in the evening for the almost daily shows that take place. The Soapbox hosts many local acts, and has in the past hosted national acts as well, all the while providing a cheap place to wash your clothes. So, the next time you wear your jeans for the third time realize you need to venture to the Soapbox to not just wash, but listen.



## Album Review: "The Anatomy Of" by BTBAM

Never the ones to disappoint, Between the Buried and Me once again delivers with their cover album "The Anatomy Of..." This album combines the unique BTBAM sound with many familiar tunes ranging from Motley Crue to Smashing Pumpkins and Queen. The variance in BTBAM's sound should not surprise those who have followed the band for a while. With their new drummer and guitarist, BTBAM has emerged as the premier North Carolina band, and have increased the variability they are known for in this new album.

*My Favorite Tracks:*

"Kickstart My Heart" - Motley Crue

"Cemetery Gates" - Pantera

*Tracks that were better than the original:*

"Geek U.S.A." - The Smashing Pumpkins

"The Day I Tried to Live" - Soundgarden

Rating: 5/5



## Album Review: "Separate But Equal" by Little Brother



After the much anticipated album "The Minstrel Show" hit stores with a boom in 2005, the Durham, NC rap trio was expected to do what seemed impossible—release something even better. Well, it looks like the Durham legends have done just that in their new mix-tape with DJ Drama. Little Brother follows up with a great mix-tape that may elude to their new album set to be released in 2007, entitled, "Getback." The bottom line is that

as NC hip-hop fans, we all should purchase this mix-tape. While this is not the album, it is enough to hold everyone over until the real thing hits stores in 2007.

*My favorite Track:*

"Let it Go" featuring Mos Def

Rating: 4/5

## Album Review: "Fire it Up (EP)" by Idea of Beauty

Idea of Beauty will surprise some people with this EP. The little-known band from Chapel Hill, North Carolina, who has toured with countless national acts, is starting to make a name for themselves. This name may be getting definition from the surprisingly progressive album, entitled "Fire it Up." And that is just what these guys do in this album, they fire it up. Fire it Up can be best described as a melodic mix of driving rhythms, insane vocals, and a roller coaster of guitar genius. While Idea of Beauty is no Converge or Dillinger,

they are starting to define their exact intentions in this EP. Look for a full length out soon, and be sure to pick this album up.

*Track Listing:*

1. Fire on the Mountain
2. Reservations at Dorcia
3. It's Nothing to Worry About
4. Genuine Liar
5. Run Boys Run

Rating: 4.5/5





## Picture of the Week: Pepper Keenan

The picture this week comes from one of the greatest and most cutting-edge bands of all time in the North Carolina music scene. This photo is from Raleigh's own *Corrosion of Conformity*. Formed in the late 1980's, *Corrosion of Conformity* burst into the scene and quickly made a name for themselves with several mass produced tracks and radio tunes. Originally starting as a thrash metal and take no prisoners metal band, *Corrosion of Conformity* underwent some lineup changes that made them transform their sound. *Corrosion of Conformity* can still be found playing shows around the area, and on rare occasions, even touring the country. While not exclusively heavy metal, *Corrosion of Conformity* is still recognized as a band that allowed other bands to get their foot in the door. "Stoner Rock at its finest" may now be a good description of modern day *Corrosion of Conformity*. Pictured is vocalist Pepper Keenan.



## What would YOU like to see?

Do you want to see more? Do you like our stories, but feel like you might have something else to add to them? Are you tired of hearing too much from one genre of North Carolina music? If you answered yes to any of these questions, then we want you to write for us. All reader's articles can be submitted to the following address:

**North Carolina Music Article Submission**  
**501 Cobblestone Drive, Apartment 305**  
**Wilmington, NC 28405**

We look forward to hearing what you have to say in the name of North Carolina Music. *As always, stay safe, don't drink and drive, and be sure to nod your head.*

Check us out on the web at:  
[www.ncmusic.com](http://www.ncmusic.com)

