University of North Carolina Wilmington
Contemporary Latin American Women Writers-Fall 2008

Course Information
Instructor: Dr. Amrita Das
Office: Leutze Hall 286
Office Hours: 1-2 PM MWF or by appointment
Email: dasa@uncw.edu (preferred)

Pre-requisite: SPN 322 or equivalent

Objective and Description: This course is designed to introduce students to some of the writings by Latin American Women Writers from the second half of 20th and early 21st centuries. The course will focus on feminism specific to Latin America, representation of gender, and role of women writings. Various genres, namely the novel, short story, theatre and essay will be complemented by other non-literary mediums of artistic expression used by women.

Required Texts:
The books have been made available at the on-line bookstore <http://www.latambooks.com/> through their BACK TO SCHOOL SYSTEM.

Sandra Cisneros, Woman Hollering Creek. (1991) USA
Isabel Allende, Cuentos de Eva Luna. (1989) Chile

Available through BlackBoard

Ana Istarú, “Madre nuestra que estás en la tierra.” (1990) Costa Rica
Angeles Mastretta, Selección de Mujeres de ojos grandes. (1992) Mexico
Clarice Lispector, “Amor” y “Una gallina” Brazil [Spanish translation]
Paulette Poujol Oriol, "Flor roja" Haiti [Spanish translation]
Marie-Thérèse Colimon-Hall, “Un potaje de lentejas.” Haiti [Spanish translation]

Class Policies
Participation: Students are expected to come to class prepared for discussion based on the assigned readings. Active participation in class discussions must reflect analytical understanding of the course objectives applied to the text.

Deadlines: No late work will be accepted. Be organized and follow all deadlines listed in the detailed calendar for this course.

Electronic resources: Detailed calendar and other material: critical readings and some primary texts will be made available through BlackBoard.

Academic Honor Code: All work must be the student’s own work. Plagiarizing, on-line translators or any other source other than permitted, used is prohibited. Please read the following document for the details about UNCW’s honor code http://www.uncw.edu/stuaff/doso/documents/Code.Of.Student.Life.pdf

Disability Services: Students with disabilities will be accommodated with prior notification to the instructor. Please contact UNCW’s Disability services http://www.uncw.edu/stuaff/disability/ for further information.

Safety on campus: UNCW practices a zero-tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273, Campus Police at 962-222, or Wilmington Police at 911. For University or community resources visit http://uncw.edu/wrc/crisis.htm.
Evaluation
A 94-100  A- 90-93  B+ 87-89  B 84-86  B- 80-83  C+ 77-79
C 74-76  C- 70-73  D+ 67-69  D 64-66  D- 60-63  F 0-59

Evaluation components:

Participation:  30%  Active participation in class discussions based on readings, films and other texts. Each student must bring comments and discussion questions to initiate class discussions.

Reaction papers:  30%  5 short (2 pages) reaction paper (hard-copy) on a primary text, focusing on a specific theme related to course objectives, due before the beginning of the class discussion.

Midterm:  20%  Identifications and short answers.

Final:  20%  Same pattern as Midterm.