Materials List

In is best to maintain an extensive inventory of supplies for Advanced Painting. The following is a recommended list of materials including the most commonly used. Right away, you should inventory your pigments, brushes, support preparation equipment, and supplement these with new paints, different brushes, and new support materials. Remember that pigments differ in qualities of opacity and transparency; you should make sure your palette contains a variety of paints. Check with me if you have questions about the condition of your brushes, pigments, or support supplies.

Acrylics; due to space and safety issues **acrylics are the medium of choice this semester**
painting board—plywood, Masonite, or Plexiglas
1 qt White Flat latex paint—gesso substitute; or buy Artist-grade gesso
utility brush, flat 2.5"
studio size (2 oz/or 3 oz) tubes, most pigments
large size tube (5.07 fl. oz.), white; any pigments, to economize
Bristol paper, canvas, panel, or other supports
polycoated palette pad, 9 x 12" or 12 x 16"; Plexiglas palette
palette knife
painting knife
moisture-retaining palette
canvas stretcher pliers
staple gun/ 1/4" staples
cloth rags
apron
drawing materials: charcoal, pencil, pastel, watercolor, paper....
canvas stretcher strips; corner braces
primed and unprimed canvas; linen; substitute fabrics
sponge, household variety
masking tape

Suggested pigments (acrylics):

<table>
<thead>
<tr>
<th>Color</th>
<th>Pigments</th>
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</thead>
<tbody>
<tr>
<td>WHITE</td>
<td>Titanium white</td>
</tr>
<tr>
<td>YELLOW</td>
<td>Cadmium yellow - light, medium, deep&lt;br&gt;Ochre&lt;br&gt;Naples yellow&lt;br&gt;Hansa yellow</td>
</tr>
<tr>
<td>ORANGE</td>
<td>Cadmium orange&lt;br&gt;Indian yellow</td>
</tr>
<tr>
<td>RED</td>
<td>Alizarin crimson&lt;br&gt;Cadmium red - light, medium, deep&lt;br&gt;Mars red&lt;br&gt;Venetian red&lt;br&gt;Indian red&lt;br&gt;Quinacridone red</td>
</tr>
<tr>
<td>BLUE</td>
<td>Ultramarine blue&lt;br&gt;Cobalt blue&lt;br&gt;Cerulean blue&lt;br&gt;Prussian blue</td>
</tr>
<tr>
<td>GREEN</td>
<td>Green earth or terre verte&lt;br&gt;Viridian&lt;br&gt;Phthalocyanine green&lt;br&gt;Sap green</td>
</tr>
<tr>
<td>VIOLET</td>
<td>Cobalt violet - light, deep&lt;br&gt;Mars violet</td>
</tr>
</tbody>
</table>
Quinacridone violet
Ultramarine red or violet
Dioxazine purple
Manganese violet

BROWN
- Burnt Sienna
- Burnt Umber
- Raw Umber
- Raw Sienna

BLACK
- Ivory Black (semi-transparent)
- Mars Black (opaque)

Acrylic mediums:
- polymer medium matte and gloss, gel medium, molding paste, flow-aid, retarder
- Acrylic gesso

Brushes:
- Bristle brushes - rounds, flats,
  - brights, filberts
- Synthetic sable brushes - flats, rounds

Handbook:

References:
- Itten, *The Elements of Color*

MATERIALS AVAILABLE:
- Townhouse Art & Frame, St James DR
- AC Moore Arts & Crafts, College R
- Michael's, Mayfaire
- Mail order