Art and Psychology (Psyc. 595)

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Office Hours: TBA

I recognize that many students cannot come during office hours, therefore I am also available by appointment. If you want to see me and cannot make my office hours, please set up an appointment with me in advance.

Requirements:
• Reading: You are all graduate students, you know the rule. Be prepared
• Attendance: Attendance and participation is required.

Deriving Your Grade:
Participation: Have articles read and contribute to the class discussion 45%
Presentation: 20 minute presentation on any area of Art and Psychology 10%
Paper: Detailed paper on any area of Art and Psychology 45%

Introduction

How we see
   a) Forward
   b) Chapter 1 Indirect perception

Early images

Reading images

Art and Illusion
paradox. The psychology of perspective and Renaissance Art. Cambridge: Cambridge.

Making Images
a) Target Article 
b) Plus any three commentaries
18) Two Readings
19) Two Readings

Perspective
a) The robustness of perspective
b) Perceiving the window in order to see the world.
22) Two Readings

Aesthetics and art
23) Kubovy (Preprint). On the Pleasures of the mind
Student Presentations