

HST 295: Contemporary Issues in Historical Context: International Heritage Tourism
Essay Two Assignment

Mark Twain pokes fun at tourism and tourists in *Innocents Abroad*. For this paper, you will examine ONE element of travel (tourist views of ancient history, souvenirs, religious piety, etc.) and analyze the ways in which Twain satirizes this element. What are the historical roots of this element of international travel? What does Twain's satire of this element reveal about the broader U.S. society in the latter half of the nineteenth-century?

Your essay should include a title, an introduction, a thesis statement that answers the question above, a detailed analysis of Twain's travel environment in historical context, and a conclusion. It should be between 4-5 pages, exclusive of bibliography, and use 12 point Times New Roman font and one-inch margins.

Be sure to cite specific examples from *Innocents Abroad* and provide historical context from Bentley and Ziegler. To quote or paraphrase Twain, Bentley and Ziegler, use the Bibliography/Notes System as described by Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations* (7th Ed.).

Upload your essay to the folder "Essay Two" on the PB Works HST 295 site (<http://hst295.pbworks.com>) by 11:00am on October 13, 2011. Make sure your paper is in Microsoft Word and the file name follows this model:

HST295_EssayTwo_YourLastName

Late papers will not be accepted.

This essay will be graded on the following:

(2) *Introduction* (previews main arguments and paper organization) _____

(2) *Thesis Statement* (stands out clearly in introduction, arguable, not overly obvious, answers question, clearly based on evidence) _____

(10) *Evidence and Argument* (primary sources analyzed with clarity, secondary sources used appropriately, main arguments support thesis) _____

(4) *Style* (sentences written with clarity, paragraphs organized effectively) _____

(2) *Grammar, Mechanics, Punctuation* (correct usage and grammar, Chicago Style)

TOTAL _____/20