

HST 295: Contemporary Issues in Historical Context: International Heritage Tourism
Essay Three Assignment

In her travel narrative *Baghdad Sketches*, Freya Stark wrote:

The tourist travels in his own atmosphere like a snail in his shell and stands, as it were, on his own perambulating doorstep to look at the continents of the world. But if you discard all this, and sally forth with a leisurely and blank mind, there is no knowing what may not happen to you.¹

How does Stark demonstrate that she travelled with a “leisurely and blank mind”? Are there times when she travels “in [her] own atmosphere”? What do these moments tell us about Stark’s approach to travel and about British relations with the Middle East in the 1930s?

Your essay should include a title, an introduction, a thesis statement that answers the question above, a detailed analysis of Stark’s travel environment in historical context, and a conclusion. It should be between 4-5 pages, exclusive of bibliography, and use 12 point Times New Roman font and one-inch margins.

Be sure to cite specific examples from *Baghdad Sketches* and provide historical context from Bentley and Ziegler. To quote or paraphrase sources, use the Bibliography/Notes System as described by Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations* (7th Ed.).

Upload your essay to the folder “Essay Two” on the PB Works HST 295 site (<http://hst295.pbworks.com>) by 11:00am on November 10, 2011. Make sure your paper is in Microsoft Word and the file name follows this model:

HST295_EssayOne_YourLastName

Late papers will not be accepted.

This essay will be graded on the following:

(2) *Introduction* (previews main arguments and paper organization) _____

(2) *Thesis Statement* (stands out clearly in introduction, arguable, not overly obvious, answers question, clearly based on evidence) _____

(10) *Evidence and Argument* (primary sources analyzed with clarity, secondary sources used appropriately, main arguments support thesis) _____

¹ Freya Stark, *Baghdad Sketches*, (Evanston, Illinois: Northwestern University Press, 1996): 10.

(4) *Style* (sentences written with clarity, paragraphs organized effectively) _____

(2) *Grammar, Mechanics, Punctuation* (correct usage and grammar, Chicago Style)

TOTAL _____/20