

***HST 295: Contemporary Issues in Historical Context: International Heritage Tourism***  
Essay One Assignment

In his travel narrative *The Narrow Road to the Deep North*, Basho used a combination of prose and poetry. How do you think his choice of forms affected his understanding of his environment?

Your essay should include a title, an introduction, a thesis statement that answers the question above, a detailed analysis of Basho's travel environment in historical context, and a conclusion. It should be between 4-5 pages, exclusive of bibliography, and use 12 point Times New Roman font and one-inch margins.

Be sure to cite specific examples from *The Narrow Road to the Deep North* and provide historical context from Bentley and Ziegler. To quote or paraphrase Basho, Bentley and Ziegler, use the Bibliography/Notes System as described by Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations* (7<sup>th</sup> Ed.).

Upload your essay to the folder "Essay One" on the PB Works HST 295 site (<http://hst295.pbworks.com>) by 11:00am on September 25, 2011. Make sure your paper is in Microsoft Word and the file name follows this model:

HST295\_EssayOne\_YourLastName

Late papers will not be accepted.

This essay will be graded on the following:

(2) *Introduction* (previews main arguments and paper organization) \_\_\_\_\_

(2) *Thesis Statement* (stands out clearly in introduction, arguable, not overly obvious, answers question, clearly based on evidence) \_\_\_\_\_

(10) *Evidence and Argument* (primary sources analyzed with clarity, secondary sources used appropriately, main arguments support thesis)

(4) *Style* (sentences written with clarity, paragraphs organized effectively) \_\_\_\_\_

(2) *Grammar, Mechanics, Punctuation* (correct usage and grammar, Chicago Style)

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TOTAL \_\_\_\_\_/20