

HST 295: Contemporary Issues in Historical Context: International Heritage Tourism
Essay Four Assignment

In her travel narrative *Lose Your Mother: A Journey Along the Atlantic Slave Route*, Saidiya Hartman compares her journey to a previous generation of African Americans who travelled to Ghana who preferred to focus on the present rather than the past. Unlike them, she “was not trying to dodge the ghosts of slavery but to confront them. To what end? was the only question.”¹

How did Hartman’s travels reveal the “ghosts of slavery” and what did they reveal about the more recent past? What do Hartman’s experiences demonstrate about the power and limitations of heritage tourism?

Your essay should include a title, an introduction, a thesis statement that answers the question above, a detailed analysis of Hartman’s travel environment in historical context, and a conclusion. It should be between 4-5 pages, exclusive of bibliography, and use 12 point Times New Roman font and one-inch margins.

Be sure to cite specific examples from *Lose Your Mother* and provide historical context from Bentley and Ziegler. To quote or paraphrase sources, use the Bibliography/Notes System as described by Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations* (7th Ed.).

Upload your essay to the folder “Essay Four” on the PB Works HST 295 site (<http://hst295.pbworks.com>) by 11:30am on December 15, 2011. Make sure your paper is in Microsoft Word and the file name follows this model:

HST295_EssayFour_YourLastName

Late papers will not be accepted.

This essay will be graded on the following:

(2) *Introduction* (previews main arguments and paper organization) _____

(2) *Thesis Statement* (stands out clearly in introduction, arguable, not overly obvious, answers question, clearly based on evidence) _____

(10) *Evidence and Argument* (primary sources analyzed with clarity, secondary sources used appropriately, main arguments support thesis) _____

(4) *Style* (sentences written with clarity, paragraphs organized effectively) _____

¹ Saidiya Hartman, *Lose Your Mother: A Journey Along the Atlantic Slave Route*, (New York: Farrar, Straus and Giroux, 2007): 42.

(2) *Grammar, Mechanics, Punctuation* (correct usage and grammar, Chicago Style)

TOTAL _____/20