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INTEGRATING GOALS, METHODS AND OUTCOMES

WHEN THE GOAL IS FACTS

THEMETHODIS DIDACTIC

THE OUTCOME IS RECALL

WHEN THE GOALIS SKILLS

THE METHOD IS COACHING

THEOUTCOMEIS PERFORMANCE

WHEN THE COAL IS IDEAS

THEMETHODIS
SOCRATIC
TEACHING

THEOCTCOMEIS UNDERSTANDING

ALL CHILDRENCANEAR&!



We are courtedus.

We focus on the common text.

We listen to one another.

We share our point of view.

We refer to the text.

We speak when no one else is speaking.

We avoid sarcasm or "put downs."

We learn together.



CONSIDERATIONS

A DISCUSSION GUIDING IMPLEMENTATION

F' L'ACILITATING A SEMINAR

A seminar leader facilitates a discussion to expand understanding of ideas, issues, or values within a reading; to increase students' knowledge, skills, and abilities; and to manage a seminar process that encourages the participation of all students.

EXPANDING UNDERSTANDING

Leaders encourage students to:

- talk to one another, not just to the teacher
- think more critically and clearly
- · speak more articulately
- listen better
- · read better
- take responsibility their own learning

At the start of a seminar, a leader might ask students to speak in a round robin about the story or facts. This technique is helpful because it:

- helps most students to participate early in the seminar and in a way that is non-threatening. Important rules are: each student picks up the story or facts when the preceding person stops speaking or pauses and a student may past his her turn.
- helps the leader identify and correct any misinformation and identify students who have not read the assignment (the above process helps these students participate and encourages, in a non-direct way, the completion of future assignments.

INCREASING KNOWLEDGE, SKILLS. AND ABILITIES

With experience, leaders and students accomplish this with a minimum of participation. The number of questions are down a leader are greatly reduced, often, with one or two questions and no more than five being sufficient to stimulate a good discussion.

A discussion is often moved along with minimal help from the leader in identifying or examining central points in the selection; examining student logic; and framing conflicts or comparisons to illustrate key points.

IDENTIFYING CENTRAL POINTS:

- Who are the main characters? Support your answer.
- What is meant by ?
- . Where in the text does it say ______⁷

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Considerations

A DISCUSSION GUIDING INPLEMENTATION

${ m P}_{ t REPARINGFORSEMINARS}$

eminar preparation requires reading and analyzing the selection: which u-ill be briefly discussed here. It also requires developing seminar questions which is discussed in a separate Consideration.

READING THE SELECTION

- Read at least twice, marking portions of the text that raise questions or seem important to you.
- Identify any specific features or style used by the author which can be used in the seminar discussion.
- Inform students about seminar preparation: both leaders and participants need to prepare ≥□□ seminar by reading the selection ahead of time.

ANALYZING THE READING

- Analyze for a general outline of the work and major points.
 This can be a helpful tool when you might choose to begin a seminar by going around the table asking participants to relate the content of the text.
- Identify major points, words, or phrases which can be used in writing questions.



Considerations

A DISCUSSION GUIDING IMPLEMENTATION

Developing Seminar Questions

SAMPLE **QUESTIONS**. Write several sample questions for each reading Questions should explore ideas, values, and issues within the reading - not facts. The skill needed to write good seminar questions is developed from practice and experience.

REVIEW QUESTIONS. Ask yourself what some likely responses might be and whether they will move the seminar in the direction of understanding the ideas in the text. Limit the number of questions used in a seminar since your goal is to have the students take ownership for the seminar discussion.

DISCUSSION. Discuss the reading with a co-leader, if you have one, or someone else. This gives you an opportunity to try out some questions and see where they lead the discussion.

opening question which will take participants to the text and lead toward understanding dthe ideas in a selection. 'This lead-off question needs to be real, have more than one answer and capture the interest and participation of the students. The questions should not be narrow or answerable by yes or no, or lead students to think one particular answer.

THEME **INTRODUCTION.** Use opening questions to introduce a theme, idea or topic or to assess student understanding. For example: "What happened?" or Pid you like if and why?"

FOLLOW UP QUESTIONS. Be prepared with follow up questions that can open up a discussion if it becomes side-tracked or deadended.

Opening GS

General, Not specific

TO ARTICLE

Cone. Q'S

Specific TO FULLEREE

WARTICLE

Closeup G'S

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