

BLUES VOICING IDEAS

CHORUS 1: "INSIDE VOICINGS" (STRINGS 2 THRU 5)

BOB RUSSELL

GUITAR

F13 **B^b9** **F11** **F+7(b9)**

F13 **F11**

6	6	8	7
7	5	8	6
7	6	8	7
6	5	8	6

B^b13 **Bdim** **F13** **D+7(#9)**

8	6	8	11
5	4	7	10
6	6	7	10
5	5	6	9

5

Gm9 **C+7(#9)** **F9** **D7(#9)** **D^b9** **C+7(b9)**

10	9	8	6	4	2
10	9	8	5	4	1
8	7	7	4	3	2
10	7	8	5	4	1

9

BLUES COMPING - A FEW VOICING IDEAS

CHORUS 2: "OPEN" (4THS AND 2NDS FEATURED, GUIDE TONES NOT ALWAYS PRESENT)

13

F13 Bb13 F13 F+7(#9)

NOTE: SOME PITCHES ARE SPELLED ENHARMONICALLY TO MAKE VOICE MOTION EASIER TO SEE. CHORD SYMBOLS REPRESENT INTENDED FUNCTIONS OF THE VOICINGS - NOT ALL TONES WILL BE PRESENT IN EACH VOICING.

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Bb13 Bdim(b13) F13 D7 ALT

21

Gm9 C7 ALT F13 D+7(#9) G13 C7 ALT