# Tentative Schedule:

**Week 1** (January)  
11: 12 last drop/add  
Read Ch. 1, Ch. 9 pages 184–194  
Course Introduction: objectives and project overviews.  
*Homework assigned: bio and self-portrait (due 18th).*

**Week 2**  
18:  
Read Ch. 2, Ch. 3 thru p. 47  
*Project 1: “Picture Tells a Story” discussed and assigned (due 25th).*  
Grammar of shots & scene.

**Week 3**  
25:  
Finish Ch. 3 and also Ch. 5  
Crafting a Scene: film grammar, proxemics, angles, lens choice, basic scene structure, pre-production planning, script breakdown, storyboarding.  
*Pre-production assigned for Project 1.*

**Week 4** (February)  
1:  
Collaborating: production process, crew organization.  
Workshop: Project 2 Storyboards.  
Read Ch. 4  
*Project 2 Due*  
Crew Organization

**Week 5**  
8:  
Ch 6 Camera  
*Project 3 Preproduction Due, “Super-8 Story Pitches*  
Ch 7 Lens  
Ch 13 (p. 275–285) Lighting

**Week 6**  
15:  
Ch 8 Film stock & digital rep  
*Project 3 Due, 16mm Preproduction Workshop*  
*Final Cut Pro Introduction, “Super-8 Boards*

**Week 7**  
22, 23: last “W” day  
Ch 9 (mov comp) 10 (procedures)  
** Shoot Super-8 this week. **

**Week 8** (March)  
SPRING BREAK

**Week 9**  
8:  
Ch 9 (mov comp) 10 (procedures)  
16mm rough script  
** Shoot Super-8 this week. **

**Week 10**  
15:  
Ch 11 sound  
*Project 4 Preproduction Due, 16mm boards/pre-production*

**Week 11**  
22:  
Ch 12, 14 lighting  
*Project 4 Due*  
** Shoot 16mm this week or next weekend. **

**Week 12**  
29:  
Ch 14, 15 lighting  
*Project 5 Story Pitches Due*  
** Shoot 16mm this weekend. **

**Week 13** (April)  
5:  
Ch 16 editing  
*Project 5 Storyboard Workshop*

**Week 14**  
12:  
Ch 17, 18 cut and finish

**Week 15**  
19:  
*Project 5 Due*

**Exam Week**  
Tentative Exam Time: Wed., May 4, 3–6 p.m.