

FST 201: INTRO TO FILM PRODUCTION  
5:00–7:45 p.m. Tuesdays LH 107

Tentative Schedule:

Week 1 (January)	11	12 last drop/add	Read Ch. 1, Ch. 9 pages 184–194 Process, Composition.
Course Introduction: objectives and project overviews. Homework assigned: bio and self-portrait (due 18 <sup>th</sup> ).			
Week 2	18		Read Ch. 2, Ch. 3 thru p. 47 Grammar of shots & scene.
Creating the Frame: Mise-en-scene, composition, narrative elements, introduction to manual exposure. Project 1: "Picture Tells a Story" discussed and assigned (due 25 <sup>th</sup> ).			
Week 3	25		Finish Ch. 3 and also Ch. 5 Scene & Previz.
Crafting a Scene: film grammar, proxemics, angles, lens choice, basic scene structure, pre-production planning, script breakdown, storyboarding. Pre-production assigned for Project 1.			
Week 4 (February)	1		Read Ch. 4 Crew Organization
Collaborating: production process, crew organization. Workshop: Project 2 Storyboards.			
Week 5	8		Ch 6 Camera
*Project 2 Due			
Week 6	15		Ch 7 Lens Ch 13 (p. 275–285) Lighting
*Project 3 Preproduction Due, *Super-8 Story Pitches			
Week 7	22	23 last "W" day	Ch 8 Film stock & digital rep Ch 13 (p. 285–295) Lighting
*Project 3 Due, 16mm Preproduction Workshop *Final Cut Pro Introduction, *Super-8 Boards			
Week 8 (March)	SPRING BREAK		
Week 9	8		Ch 9 (mov comp) 10 (procedures)
16mm rough script ** Shoot Super-8 this week. **			
Week 10	15		Ch 11 sound
*Project 4 Preproduction Due, 16mm boards/pre-production			
Week 11	22		Ch 12, 14 lighting
*Project 4 Due ** Shoot 16mm this week or next weekend. **			
Week 12	29		Ch 14, 15 lighting
*Project 5 Story Pitches Due ** Shoot 16mm this weekend. **			
Week 13 (April)	5		Ch 16 editing
*Project 5 Storyboard Workshop			
Week 14	12		Ch 17, 18 cut and finish
Week 15	19		
*Project 5 Due			
Exam Week	Tentative Exam Time: Wed., May 4, 3–6 p.m.		