

CURRICULUM VITAE
MELTON A. McLAURIN
UNC Wilmington
Emeritus Professor of History

I. BIOGRAPHICAL

Name: McLaurin, Melton Alonza

Address: 204 Oyster Bay Lane
Wilmington, N.C. 28409

Phone: Home: (910) 392-0395 Cell: (910) 200-8821

e-mail: mmclaurinm@ec.rr.com

Wife: Sandra Cockrell

Children: Natasha, Nicole, and Megan

Education: BS and MA, East Carolina University (1962, 1964)

MA Thesis: *The North Carolina State Fair, 1853-1899*

Ph.D., University of South Carolina (1967)

Ph.D. Dissertation: *The Southern Cotton Textile Operative and Organized Labor, 1880-1905*

II. PROFESSIONAL PREPARATION, GRADUATE LEVEL

Major Field: United States History, with emphasis on:

The American South

Race Relations

The Populist-Progressive era

Labor History

Minor Fields: Modern Europe and Latin America

Cognate Field: American Literature, with an emphasis on the literature of the late 19th
and early 20th centuries

III. TEACHING EXPERIENCE

Professor Emeritus of History, UNCW, 2004-

Professor of History: History Department, UNCW, 1977-2004

Professor of History: University of South Alabama, 1976-1977, Associate Professor: 1971-1975

Assistant Professor: 1967-1971

Instructor: Virginia Polytechnic Institute, Summer, 1969; University of South Carolina, College
of General Studies, 1966-1967; Newberry College, Summers of 1965 and 1966;

Undergraduate Courses Taught: U.S. Survey, The Populist-Progressive Era,
Old American South, New American South, African-American History,
19th Century U.S. Seminar, U. S. Since 1945, Thesis Seminar

Graduate Seminars Taught: The Civil Rights Revolution, The Populists Movement, The 1890s, The Segregated South through Autobiography, American Autobiography

IV. PUBLICATIONS

BOOKS:

The Marines of Montford Point; America's First Black Marines (University of North Carolina Press, 2007)

The North Carolina State Fair, the First 150 Years. (North Carolina Office of Archives and History, 2003)

You Wrote My Life: Lyrical Themes in Country Music. Co-edited with Richard Peterson. (Gordon and Breach, Science Publishers, 1992)

Celia, A Slave. (University of Georgia Press, 1991). *New York Times* notable book, 1991; Southern Book Award, 1992; Alternate selection, Quality Paperback Book Club, 1992; Trade paperback issue by Avon Books, 1993, Film rights purchased by 20th Century Fox, 1994.

Separate Pasts: Growing Up White in the Segregated South. (University of Georgia Press, 1987) Paperback issue, 1989, 2nd edition, 1998. Received the Lillian Smith Award for Non-fiction, presented by the Southern Regional Council, 1988. Gustavus Meyers Center's selection as one of the outstanding works on the subject of intolerance published in 1987.

Mobile, The Life & Times of a Great Southern City. (Windsor Press, 1981)

The Image of Progress: Alabama Photographs, 1877-1917. (University of Alabama Press, 1980) Selected by the U.S. State Department for exhibit in the Soviet Union, 1982.

Knights of Labor in the South. (Greenwood Press, 1978)

Paternalism and Protest; Southern Cotton Mill Workers and Organized Labor, 1875-1905. (Greenwood Publishers, 1971)

VIDEO PRODUCTIONS

Writer/director of *The Marines Of Montford Point, Fighting for Freedom*, a hour long television documentary narrated by Louis Gossett, Jr., produced by University of North Carolina Wilmington Television, 2006.

ESSAYS IN EDITED COLLECTIONS:

"Celia: Slavery and Sexual Exploitation," in *True Stories from the American Past*, Vol. I, Altina Waller and William Graebner, eds. (New York: McGraw Hill Companies, Inc., 1997).

"Songs of the South: The Changing Image of the South and Country Music," in *You Wrote My Life: Lyrical Themes in Country Music*, Melton McLaurin and Richard Peterson, co-eds. (Philadelphia: Gordon and Breach, Publishers, 1992).

"Proud to Be an American: Patriotism in Country Music," in *America's Musical Pulse: Popular Music in Twentieth Century Society*, Kenneth J. Bindas, ed. (Westport, Conn.: Greenwood Press, 1992).

- "Southern Autobiography and the Problem of Race," in *Looking South: Chapters in the Story of an American Region*, Winfred B. Moore, Jr. and Joseph F. Tripp, eds. (New York: Greenwood Press, 1989).
- "Country Music and the Vietnam War," in *Perspectives on the American South*, Vol. III, James Cobb and Charles Wilson, eds. (Gordon and Breach, Publishers, 1985)
- "Knights of Labor: Internal Dissension in the Southern Order," in *Essays in Southern Labor History*, Gary Fink and Merl Reed, eds. (Greenwood Press, 1977).

ARTICLES:

- "Commemorating Wilmington's Racial Violence of 1898; From Individual to Collective Memory," *Southern Cultures*, 6 (Winter, 2000), 35-57.
- "Public Perception of the Past in the American South: A Paradigm Shift," *American Studies Journal*, published by the Center for U. S. Studies at the Stiftung Leucorea, Martin Luther University Halle-Wittenberg, Number 45 (Summer, 2000), 18-25.
- "Rituals of Initiation and Rebellion: Adolescent Responses to Segregation in Southern Autobiography," *Southern Cultures*, 3 (Summer, 1997) 5-24.
- "Divine Convictions: The Tale of an African American Trickster in Victorian Britain," *Gateway Heritage, Quarterly Magazine of the Missouri Historical Society*, 15 (Winter, 1994-95), 4-17.
- "Southern History through Photographs: Problems and Promises", *Institute News, Newsletter of the South Carolina Institute of Applied History*, 3 (March, 1984) 5-9.
- "The Nineteenth-Century North Carolina State Fair as a Social Institution," *N.C. Historical Review*, 59 (July, 1982), 213-29.
- "The Knights of Labor and Southern Blacks," *Labor History* (Fall, 1976) 568-585.
- "Worth a Thousand Words," *Southern Exposure* (Fall, 1976) 60-69, a visual essay on labor history.
- "Mobile Blacks and World War II: The Development of a Political Consciousness," *Proceedings of the Gulf Coast History and Humanities Conference*, Vol. iv (1973).
- "The Knights of Labor in N. C. Politics," *N.C. Historical Review*, 49 (Summer, 1972), 298-315.
- "Early Labor Organizational Activity in South Carolina Cotton Mills," *South Carolina Historical Magazine*, 52 (Jan, 1971, 44--59.
- "The Image of the Negro in Deep South Public School State History Texts," *Phylon*, 32 (Fall, 1971), 237-46.

ENCYCLOPEDIA ENTRIES:

- "Knights of Labor," *Encyclopedia of Southern Culture* (Chapel Hill: University of North Carolina Press, 1989)
- Articles on William McKinley Administration, Paul Buck, and

Broadus Mitchell in the *Encyclopedia of Southern History*
(Baton Rouge, Louisiana State University Press, 1979).

REVIEWS IN:

<i>American Historical Review</i>	<i>Journal of American History</i>	<i>Journal of Southern History</i>
<i>History; Reviews of New Books</i>	<i>International History Review</i>	<i>Labor History</i>
<i>Southern Cultures</i>	<i>Business History Review</i>	<i>American Quarterly</i>
<i>N.C. Historical Review</i>	<i>Georgia Historical Quarterly</i>	<i>Alabama Review</i>
<i>S.C. Historical Magazine</i>	<i>Arkansas Historical Quarterly</i>	<i>Atlanta History</i>
<i>Mississippi Quarterly</i>	<i>Gulf Coast Historical Review</i>	<i>Raleigh News and Observer</i>
<i>Washington Post</i>	<i>Atlanta Journal-Constitution</i>	

V. PAPERS AND COMMENTARIES

PAPERS, ACADEMIC:

- "Integrating the Corps: Montford Point Marines Tell Their Story," Wake Forest University, February 2003. By invitation.
- "The Marines of Montford Point: The Corps Meets the FEPC," Historical Society of North Carolina, October 2001.
- "Public Memory, Public Money, and Race in the American South," University of Stellenbosch, Republic of South Africa, September 2001. By invitation.
- "The Minor Key: Class in Post-World War II Southern Autobiography," The Citadel Conference on the South, Charleston, SC, April 2000.
- "Common Culture, Separate Boxes: Daily Life in the Segregated South," Chowan College, November 1999. By invitation.
- "From Individual to Collective Memory: Commemorating Wilmington's Racial Violence of 1898," Southern American Studies Association, February 1999.
- "The Second Reconstruction, Unintended Consequences, and the American South," The Senior Seminar, Foreign Service Institute, U. S. Department of State, Arlington, Va., April 1997. By invitation.
- "Rituals of Initiation and Rebellion: Adolescent Responses to Segregation in Southern Autobiography," American Culture Association of the South, Savannah, April 1996.
- "Slavery and the Problem of Evidence," Southern Historical Association, November 1993.
- "Slavery, Gender, and Community: Linda Brent and Celia, a Slave," Smithsonian Institution, Center for African American Studies, Washington, D. C., September 1993. By invitation.
- "Race, Gender and Violence, the Case of Celia, a Slave," Organization of American Historians, April 1993.
- "An African American Religious Charlatan in Victorian Britain," Joint meeting of the North American Conference on British Studies and the Western Conference on British Studies, October 1992.
- "David Augustus Nero: Black Trickster in Nineteenth Century Great Britain," Institute for Advanced Studies in the Humanities, University of Edinburgh, May 1990
- "Race and Class in Twentieth Century Southern Autobiography,"

- Given by invitation at University of Warwick, Coventry, England; Swansea College, the University of Wales; and Lancashire Polytechnic Institute, Preston, England, April 1990.
- "Growing Up Southern; Autobiographies of Childhood," Historical Society of North Carolina, March 1988.
- "Slavery as Moral Dilemma, The Case of Celia," Southern Historical Association, November 1987.
- "Southern Autobiography and the Problem of Race," The Fifth Citadel Conference on the South, April 1987.
- "I'm Just a Common Man; Class Consciousness in Country Music," Third Annual Conference On Country Music, Meridian, Mississippi, 1986.
- "The Changing Image of the South in Country Music," The Fourth Citadel Conference on the South, April 1985.
- "From Field Hands to Mill Hands: Working Carolinians," Prepared for the N. C. Coordinating Committee for the Advancement of History under a N. C. Humanities Council grant, 1983.
- "Southern History through Photographs: Problems and Promises," Institute for Southern Studies, University of South Carolina, 1983. By Invitation.
- "The Late 19th Century N. C. Industrial Work Force," Rembert Patrick Lecture, Guilford College, March 1983. By Invitation.
- "Country Music and the Vietnam War," Southern Popular Culture Association, October 1980.
- "Southern Labor Force of the Late 19th Century," Southern Historical Association, November 1977.
- "Internal Dissension in the Southern Knights of Labor," Southern Labor History Conference, Atlanta, April 1976.
- "A Slightly Different Vision, Southern Knights of Labor View the New South," American Historical Association, 1975.
- "Ante-Bellum Mobile as Travelers Saw It," Alabama Historical Association, 1975.
- "Mobile Blacks and World War II: The Development of a Political Consciousness," Gulf Coast History and Humanities Conference, 1972.
- "The Knights of Labor in North Carolina Politics," Southern Historical Association, 1970.
- "Images of the Negro in Deep South Public School State History Text," Association for the Study of Afro-American Life and History, 1969.

PAPERS, ADMINISTRATIVE:

- "Planning an International Degree Program," Southern Association of Colleges and Schools, December 2001.
- "Web-Based Course Development Strategies," North Carolina Forum on Distance Education, March 1999.

COMMENTARIES:

Comments at paper sessions on the South, race relations, or labor at the following professional organizations:

American Historical Association
Southern Historical Association

Organization of American Historians
American Society for Ethnohistory

Southern Conference on Labor History
Citadel Conference on the South
Alabama Historical Association

Southern Conference on Women's History
Association of Historians in North Carolina

VI. CURRENT RESEARCH

Autobiographies of Southerners

VII. MANUSCRIPT AND PROJECT EVALUATIONS

American Historical Review *Journal of American History* *Journal of Southern History*
American Quarterly *North Carolina Historical Review*
Gateway Heritage *Southern Cultures* *Gulf Coast Historical Review*
Duke University Press University of North Carolina Press University of Georgia Press
University of Tennessee Press University of Mississippi Press University of Alabama Press
Blair Publishers Macmillan/McGraw-Hill Prentice Hall D. C. Heath
West Educational Publishing Windsor Press
Annenberg Foundation/Corporation for Public Broadcasting Project
National Endowment for the Humanities (Research and Media)

VIII. GRANTS, FELLOWSHIPS, AND AWARDS

Randall Library Scholar, UNC Wilmington, 2004-2006
Distinguished Teaching Professorship, UNC Wilmington, 1995-99
North Carolina Humanities Council grant for symposium, "Wilmington's Racial Violence of 1898 and Its Legacy," Fall, 1998.
Fellow, David Bruce Centre for American Studies, Keele University, England, Spring, 1998
NEH grant to direct Summer Seminar for School Teachers on the topic
"The Twentieth Century South through Autobiography," Summer, 1993, 1995, and 1997
University of North Carolina Board of Governors Distinguished Teaching Award, 1996
Chancellor's Teaching Excellence Award, UNC Wilmington, 1994
Research Fellow, Institute for Advanced Studies in the Humanities,
University of Edinburgh, Spring, 1990. Topic: "David Augustus
Nero and African Missions."
NEH Summer Seminar, 1983. "Continuity and Change in Southern
Culture," under John Shelton Reed, University of North Carolina.
Consultant on North Carolina Humanities Council
grant to create Photo Exhibits on Wilmington, N.C., 1865-1945, 1980.
North Carolina Humanities Council grant for a television
series "Southern Values in Transition," 1978-1979.
NEH Summer Seminar, 1977. "Slavery, Secession, and the Civil War"
under Dr. Bell I. Wiley, Emory University.
Consultant on Alabama Committee for the Humanities grant to create Photo
Exhibit on Alabama, 1877-1917, 1977.
University of South Alabama research grants to support work on the

Knights of Labor and a Photographic History of Alabama, 1877-1917.
1969, 1970, and 1976.
Alabama Committee for the Humanities grant for research in visual and written materials.
Project Title: "Mobile, the Impact of Economic Development," 1972

IX. ORGANIZATIONAL MEMBERSHIPS

Southern Historical Association Historical Society of North Carolina
St. George Tucker Society Phi Alpha Theta

X. ADMINISTRATIVE EXPERIENCE

Associate Vice Chancellor for Academic Affairs, Programs and Policies, UNCW, 1996-2003
(Major responsibilities assigned included supervision of the Directors of the following offices: Distance Education; International Programs; Honors Program; Diversity Issues; and Faculty Development Programs, including the Center for Teaching Excellence, Post-Tenure Review, and Phased Retirement. I also served from 1996 to 2002 as the university liaison officer to the Southern Association of Colleges and Schools.)
Member, Southern Historical Association Executive Committee, 2000-02
Member, University of North Carolina system Faculty Worklife Committee, 2001-04
Member, North Carolina Highway Historical Marker Advisory Committee, 2002-06
President, Historical Society of North Carolina, 2000-01
Member, UNCW Steering Committee for Southern Association of Colleges and Schools Self-Study, 1999-2002
Member, University of North Carolina system Intercampus Networking Project Advisory Committee, 1999-2001
Member, University of N. C. system Committee on Distance Education, 1997-2002
Member, University of N. C. system Committee on Planning and Performance Based Budgeting, 1996-2002
Member, University Planning Council, UNCW, 1991-94, 1996-2002
(Member, Planning Council Steering Committee, 1992-94)
UNCW liaison officer to the Southern Association of Colleges and Schools, 1996-2002
Member, UNCW Chancellor's Steering Committee on Information Technology, 1998-99
Member, University of N. C. system Committee on Post-Tenure Review, 1996-99
Member, North Carolina Humanities Council, 1989-96
(Chairman, 1994-96, Vice-Chairman, 1992-94, Executive Committee Member, 1990-96)
Editor, *North Carolina Humanities*, 1993-1996
Chairman, Department of History, UNCW, 1977-91
Development and implementation of Master's Degree in History
Development and implementation of undergraduate Program in Applied History
Revision of undergraduate curriculum to include Asian
and African history and expanded social history course offerings
Funding obtained for five undergraduate scholarships for \$2,500 per academic year
Funding obtained for departmental faculty Research and Development Awards
Chairman, UNCW Steering Committee for Southern Association of Colleges and Schools

Institutional Self Study, 1980-82.
Chairman, Sub-committee on Planning and Evaluation for Southern
Association of Colleges and Schools Institutional Self Study, 1990-92.
Member, Graduate Council of the University of N. C. system, 1991-92
Member, Faculty Senate, UNCW, 1977-80, 1991-95
(Member, Senate Steering Committee, 1992-95)
Member, Graduate Administrative Board, UNCW, 1979-81, 1982-83
Member, Board of Directors, Poplar Grove Plantation, 1987-91
Member, Academic Advisory Council, N. C. Poverty Project, 1987-89
Member, Board of Directors, Lower Cape Fear Historical Society, 1983-86
Acting Chairman, Department of History, University of South Alabama,
Summer, 1974 and Summer, 1976
Member, Graduate Council, University of South Alabama, 1976-77
Member, Faculty Senate, University of South Alabama, 1976-77
Member, Mobile Bicentennial Commission, 1974-76