

Native-American and Anglo-American Children  
and Adolescents

*Native-American*

Elders to be honored  
Learning through legends  
Sharing—everything belongs to others  
Immediate and extended family comes first  
Humble/cooperative  
Carefree—unconcerned with time  
Expects few rules  
Avoid looking in the eye  
Dance is for religious expression  
Family-centered  
Question which culture for identification  
Speak softly, at a slower rate  
Avoid speaker or listener  
Interject less  
Use fewer "encouraging signs"  
Auditory messages treated differently—delayed responses  
Nonverbal communication  
Cooperation  
Group needs considered more  
Present goals considered important  
Encourage sharing  
Privacy and non-interference valued  
Great respect for elders  
Patience and passive temperaments  
Speak softer to make points

*Anglo-American*

The future lies with youth  
Learning found in books and schools  
Ownership rather than sharing  
Think of oneself  
Competitive  
Structured—be aware of time  
Expects rules for every contingency  
Shows listening by looking directly in the eye  
Dance is for expression of pleasure  
Peer-centered  
No question about cultural identification  
Speak louder and faster  
Address listener directly, often by name  
Interrupt frequently  
Use verbal encouragement  
Use immediate response  
Verbal skills highly prized  
Competition  
Personal goals considered  
Plan for future  
Acquisitiveness  
Need to control and affect others  
Elders not in the "real world"; respect for youth  
Impatience; active  
Speak louder to make points