

Grading System for Compositions (and writing assignments)

The main components of a composition are: grammar and vocabulary; style and stylistic technique, organization and content. Your compositions are graded accordingly.

A rewrite counts as a grade, unless otherwise specified. You may very well get a B+ on your composition and an F on the rewrite for not correcting your mistakes (or for clearly sloppy or improper corrections). **TURN IN THE ORIGINAL WITH YOUR REWRITE** REMINDER: NEVER< NEVER WRITE YOUR COMPOSITIONS IN ENGLISH FIRST: it is the surest way to an ENGLISH, Not French grammatical structure.

Characteristics of compositions for various grades:

A: consistent fluent, and effective grammar, reads easily, elegance and flavor in vocabulary and style; skilled use of syntax

Original point of view, something catchy which distinguishes your composition from others; well-organized, clear and logical progression from introduction to conclusion, smooth and fluid construction and presentation of ideas.

B: easily comprehensible, some errors but solid grammatical basis, variety in vocabulary and style; clear and accurate syntax, moments of elegance or originality, a good sense of the language, efforts are visible, possibly more “oral than written style, accurate but lacks the freshness of a clearly “A” paper;

Good basic structure, somewhat rigid or bumpy progression, possibly some digression or lack of balance between the different parts of your composition, no real originality but accurate, clear focus and evidence of organization

C: Comprehensible and basically accurate but errors hamper easy reading and comprehension; rigid, repetitive, laborious, or uneasy style, efforts are clearly visible; possibly redundant or occasionally heavy; adequate but rugged; no smooth transitions, straying from topic, unclear progression or lack of cohesion; somewhat unoriginal ideas

D: significant blocks to communication, English shows, frequently inaccurate grammar and vocabulary; mostly inadequate style, choppy, lacks clarity, unsupported or careless development, unexploited ideas, incomplete treatment of topic, hard to follow at times, repetitions or cliché ideas

F: mostly incomprehensible, possibly word-for-word translation from English, awkwardly written sentences; garbled syntax, mostly inappropriate, no elements of style; no effort to treat the topic, unclear ideas, unclear or illogical progression, no clear planning or structure, incoherent or irrelevant digressions

If the composition does NOT treat the assigned topic = F

Inadequate length will be sanctioned at the discretion of the instructor

If the composition is hand written, it is YOUR RESPONSIBILITY to adjust your handwriting to fit “the norm” (including normal margins)

DOUBLE SPACE ALL WRITING ASSIGNMENTS, use normal margins

Correction code

^ il manqué quelque chose, ajoutez/inserez (en general avec une indication de ce qui manque (^ VRB = il manqué un verbe; ^ART = un article, ^ PRN = un pronom)

OM omission (en general, pour une phrase, une partie de la phrase

ACC accord (du pronom avec le sujet, de l'article avec le nom; du pronom ou adjectif possessif avec le sujet, de l'article avec le nom, du verbe avec le sujet, du participe passé, etc.

GNR genre (gender

TPS (ou mode) temps (ou mode) (du verbe) (PC passé composé; FUT future; PQPF plus-que-parfait; SBJ subjonctif, PP participe passé, etc.)

ART article (par ex ^ ART il manqué un article)

P CLR pas clair, incomprehensible il fait donc reecrire la phrase autrement

PRN pronom PRN REL relatif PRN PERS personnel PRN POSS etc.

POSS possessif

VRB verbe

POS position (placez ce mot ou il doit etre)

PRP preposition

STY style (il faut reecrire, c'est lourd ou guache, ou bien c'est du style parle et non pas écrit

NBR nombre PL pluriel SING singulier

ORTH orthographe (spelling, y compris accents)

SUJ sujet

QUI/QUOI la reference n'est pas Claire: a qui, ou a Quoi se refere ceci

VOC vocabulaire

ADV adverbe

ADJ adjectif

RPT repetition (deja dit) donc soit eliminez

STRUCT constru sruicture ou construction de la phrase (syntaxe)

V. Ch. X voir chapitare X dans notre manuel

FOR forme (du verbe)