

Sign Language Presentation

Each student will present, in ASL, a piece of their choosing. The type of piece may be a song, personal experience, story, poem, or theatrical excerpt. Speaking is not allowed during the presentation. (This does not apply to a reader for a story.) Begin your work by writing out a script in English. Then, re-write it in ASL, double-spaced. Use the space in-between to make notes, identify concepts, show vocabulary synonyms, and phrasal arrangements. This is your working script. A final copy will be handed to the instructor at the beginning of your performance. The goal is to be focused on signing and utilization of ASL structure, not as much on fingerspelling.

You should begin your piece by signing/fingerspelling your name and the title of your piece. The author is not necessary, but acceptable if you want to use it. (It may be helpful if you need the extra time.)

The time limits are a minimum of 3 minutes, maximum of 5 minutes. Anything over or under will be counted against your grade. Your name and the title are part of your time. A suggestion...if you are short on time, but you really like your piece, do another short thing, or add an introduction.

******Do not change your piece less than 2 weeks before the presentation.***

Each presentation will be videotaped. I will provide the videotape, a tape/CD player, and a smiling face to encourage you! If you use a book to show pictures, have someone hold it for you. PRACTICE with them so they do not distract you. Be aware of the colors you are wearing, as they will detract from the clarity of your signs. Typically, lighter skinned people should wear darker colors, and darker skinned people should wear contrasting colors. It is expected that you are neat in appearance; please, no hats, sunglasses, gum, or distracting jewelry.

You must submit your typed script to the instructor at the beginning of the presentation. Pictures of signs may not be used at all. At the conclusion of your presentation, submit your notes/working script. These papers will be archived later for other students to resource.

If you wish to meet with the instructor, please sign-up for an appointment. You should not come until you have completed the basic work, i.e., have a

working script, know enough about your work to ask questions, and/or searched for vocabulary as much as possible. The numerous websites with dictionaries may be helpful, but be sure you have the right meaning of the word with the correct sign. E.g., "go back" is not talking about the part of the body; "smoke" may be several different meanings. Remember, what's the concept?

On the workday, you will draw positions for your performance day and order. If you are not present that day, you should have someone you trust to draw for you and tell you your place. It is expected that you will perform on your given day/order. If you are absent on your day, or you choose not to perform on your given day, you automatically lose one (1) letter grade and your name will be dropped to the end of the list. Pending time availability, you may not be able to perform at all if you do not have a doctor's excuse for missing your regular time.

- ❖ Some tips about pieces...DO NOT TRY to do these stories:
 - Anything Dr. Seuss
 - "Goodnight Moon" by itself
 - "I'll Love You Forever" is really pushing the time limit
- ❖ Some tips about music...
 - If there is music playing, but no lyrics, you must show the instrument or beat. Standing still doesn't communicate!
 - Show the rhythm of the piece throughout, not just the words. It is music, it has flow and dynamics. Remember this is a visual!
 - Be sure your CD works in the player (mine), or the hard drive before your time. This is especially true if it is a burned CD.

The rubric for scoring is based on 100 points.

Time	10 points
Knowledge of Piece	10
Use of ASL, Vocabulary	45
Expressiveness	35
TOTAL POINTS	100

Practice makes perfect, ONLY if the practice is perfect! Know your meanings, concepts, and phrases.