NCTAN seminars 2017-18

(Updated 9-25-2017)

The structure of the program: The participants will attend one of the following three sites to attend the whole seminars on Saturdays. Participation from home on-line is also available for most of the sessions. Participant are strongly encouraged to watch on-line NCTA archived presentations (see below for more information) to gain information and insights on selected themes of East Asia and/or to work toward earning credits for East Asia study trip organized by the East Asia Center at Columbia University, NY. We discuss the themed topics in the morning with professors specialized on the topics and will experience the hands-on activities of the Asian cultural practices in the afternoon.

Locations:

UNC-Chapel Hill:

New West, Rm 219 (go upstairs after you enter the building) Address: 175 E Cameron Avenue, Chapel Hill, NC 27514 https://myatlascms.com/map/?id=111&mrkIid=104909

*There are similarly named buildings such as "New East" and "Old West" nearby but "NEW WEST" is the correct and

WEST" is the correct one!

Site Manager: Fumi Iwashita iwashita@email.unc.edu

UNC-Charlotte:

seminar classroom: FRETWELL 116 (Tentative) #45 on the map

https://facilities.uncc.edu/sites/facilities.uncc.edu/files/media/Maps/InteractiveUnccCampu

sMap.pdf

Parking: East Deck #1

Site Manager:

Ms. Jordan Bledsoe jbleds11@uncc.edu

UNC-Wilmington: For the seminar room and parking map (PDF, go to

http://people.uncw.edu/kanoy/nctan/2014sp_UNCW_map.pdf_seminar_classroom: TL #1053

Address: 5015 PRICE DRIVE, Wilmington, NC 28403

(Teaching Laboratory Building) http://uncw.edu/ba/campus map/ Use Building Directory tab near the top of the map to find it.

Parking: Lot S (access from Walton Dr.) Use Parking Lot tab near the top of the map to find it. Director & Site Manager: Yoko Kano, kanoy@uncw.edu

From home (on-line): The link to the session will be e-mailed from "Webex" prior to the seminar.

NCTAN Fall 2017

Saturday, September 30, 2017

Theme: Japanese Literature

9:00-9:15 Orientation

9:15 – 11:30 Presentation and Discussion with Dr. Robert Siegel

The participants will learn how to teach young people to write Japanese verse forms: haiku, renga (collaborative linked verse), and waka, a form a little longer than the haiku and tied to the aristocratic literary tradition of the Imperial anthologies. We will read examples, talk about how they work, and write some ourselves in a spirit of fun and experimentation. Some book suggestions and other resources will also be provided.

11:30 – 12:45 Lunch on your own.

1:00 – 2:15 Reading of The Last Cherry Blossom with the author, Kathleen Burkinshaw

The Last Cherry Blossom (Sky Pony Press,2016), is based on events in Kathleen's mother's life while living in Hiroshima during WWII. It is through her mother's 12-year-old eyes that readers witness the horror of August 6th, 1945. The Last Cherry Blossom is written with information on the culture, mindset, and daily life during WWII before the bomb was dropped-something that has not been done for this age group before. This story will not only warn readers of the immense damage nuclear war can bring, but remind them that the 'enemy' in any war is not always so different from ourselves.

In addition to a reading, Kathleen will discuss her mom's experience in surviving the atomic bombing and her own journey of writing *The Last Cherry Blossom*. She will also share personal pictures of her mother's family, home, and when they honored her mother at the Hiroshima National Peace Memorial Hall for Atomic Bomb Victims.

Kathleen Burkinshaw is a Japanese American author residing in Charlotte, NC. She's a wife, mom to a daughter at UNCW, and owns a dog who is a kitchen ninja. Kathleen enjoyed a 10+ year career in HealthCare Management unfortunately cut short by the onset of Reflex Sympathetic Dystrophy (RSD). Writing gives her an outlet for her daily struggle with chronic pain. She has presented her mother's experience in Hiroshima to middle and high schools for the past 8 years. She has carried her mother's story in her heart and feels privileged to now share it with the world. Writing historical fiction also satisfies her obsessive love of researching anything and everything. *The Last Cherry Blossom*, is a SCBWI Crystal Kite Award Finalist (southeast region) and 2016 Scholastic WNDB Reading Club selection.

2:15–2:30 Wrap-Up and Evaluations

3:00 (Optional): The dedication ceremony of an atomic-bomb survived tree sapling from Hiroshima will be conducted right after the seminar at UNCW campus (on the grass lawn

between Morton Hall and the Parking lot G, near the water tower). Tea ceremony and origami activities hosted by the UNCW Japan Club will be also held around the tree. Please join us.

NCTAN Spring

March 21 and 22, 2018

NCTAN is working with the World View at UNC Chapel Hill to offer a conference on East Asia. Please go to their site and register at http://worldview.unc.edu/our-programs/at-unc-chapel-hill/

Scroll down to Spring Conference and find:

East Asia: Traditions, Trends and Transformations
March 21-22, 2018
The Friday Conference Center at Chapel Hill, NC

Summer 2018 Study Visits to China will be organized by the World View. Please refer to their web site above.

* Teachers who successfully complete the 30 hours by taking NCTA/NCTAN approved seminars and courses by Dec. 31st will be eligible to apply for an East Asia study tour 2018 offered by NCTA.