Haiku (The Essential Haiku, Ecco Press)

By Basho:

Felling a tree and seeing the cut end-- tonight's moon.

The crane's legs have gotten shorter in the spring rain.

The sea darkening-- the wild duck's call is faintly white.

A bucket of azaleas, in its shadow the woman tearing codfish.

A bee staggars out of the peony.

Awake at night-- the sound of the water jar cracking in the cold.

Cats making love-- when it's over, hazy moonlight in the bedroom.

Still alive and frozen in one lump-- the sea slugs.

By Buson:

Coolness-- the sound of the bell as it leaves the bell.

Fallen petals of red plum-- they seem to be burning on the clods of horse shit.

Blow of an axe, pine scent, the winter woods.

The sound of a bell struck off center vanishes in haze.

A heavy cart rumbles by and the peonies quiver

Butterfly sleeping on the temple bell.

The mason's finger bleeds near azaleas.

A tethered horse, snow in both stirrups
Japanese Poetry Resources  
Robert Anthony Siegel  
University of North Carolina Wilmington, Department of Creative Writing  
www.robertanthonysiegel.com

Waka/Tanka
- Tanka Society of America: [http://www.tankasocietyofamerica.org/links](http://www.tankasocietyofamerica.org/links)

Haiku
- Haiku Foundation: [https://www.thehaikufoundation.org/](https://www.thehaikufoundation.org/). Extensive resources, including lesson plans for teaching haiku, grades K-12, and materials on haibun and renga.

Renga

Haibun