

Listen to your submitted recordings and grade your performance. Circle or highlight the where you think your grades are for each criterion.

Oral Exam Grading Criteria (JPN 101/ 102)

| | Pronunciation | Delivery and Fluency | Vocabulary | Grammar |
|---|--|--|--|--|
| A | No interference from native language (sounds like a Japanese native) | No hesitation, only natural pauses. Responded with confirmations and echo questions appropriately to show that you are listening to the responses. Good use of speech fillers. | 100% Accurate usage | No significant error |
| B | Occasional interference from native language | Slight hesitation with natural pauses. Responded with confirmation and echo questions sometimes. Overuse of speech fillers. | Mostly accurate | One or two significant errors |
| C | Substantial interference from native language, especially Japanese “R” sound | Frequent hesitation but no significant breakdown of communication Not responding to responses except a few times, rather going over the prepared questions. | Frequent errors or some phrases are not spoken | Several errors: some breakdown of communication |
| D | Sever interference from native language that affect ability to communicate | Many pauses with communication breakdown. Not responding to what an interviewee said, just going over the prepared questions. | Substantial errors or most phrases/words are not spoken | Many errors: affect ability to communicate |
| F | Utterances are almost incomprehensible Not enough words are spoken to be graded | Complete communication breakdown Utterances are almost incomprehensible Not enough words are spoken to be graded | Few examples of correct usage Most phrases/words are not spoken | Few examples of correct usage Little or no sentences were spoken (only words level) |

After grading yourself, please write about the following:

1. How did you find the native? Are they paid or a free UNCW tutor?
2. Please write names of Japanese partner that you recommend to other students as a partner.
3. How did you prepare and what went well? Did you create a script to talk or just a list of questions?
4. What did not go well (list mistakes or what you could have said in the interview) and how to improve for the next speaking assignment (test) with the natives?
5. What did you learn from this experience? You can write about cultural issues that you noticed by interacting with Japanese natives, your language study skills, or anything that you learned.