

Orff Schulwerk Courses, Levels I & II
June 22 – July 3, 2009
Chapel Hill, North Carolina



The **Orff Schulwerk Teacher Training Courses** are two-week intensive programs focused on music and movement education. The first level of this interactive and hands-on course is designed for anyone with the ability to read music and an interest in teaching children, while the second level extends the concepts and skills introduced in the Level I Orff course. Daily instruction (Monday through Friday) includes music-making and movement activities based on pentatonic materials, ostinati, intermediate bordun accompaniments, elemental forms, and special topics. At both levels, key elements of this child-centered approach are:

*Speech • Singing • Creative Movement • Improvising •
Playing Classroom Instruments and Recorders*

Level I and II Orff Certification will be awarded upon successful completion, documenting sixty (60) contact hours (from 8 AM to 4 PM daily), redeemable for six (6) NC Teacher Renewal Credits. A portion of the total contact hours will be designated specifically as reading credit. Graduate or undergraduate credit is available from UNC Wilmington for an additional fee. These courses are sponsored by the Cape Fear Orff Association, hosted by UNC Chapel Hill, and approved by American Orff-Schulwerk Association (AOSA).

Registration

| | Course with Spring Workshop Registration (May 30 in Chapel Hill) | Regular Registration |
|-----------------|--|-------------------------------|
| Level I | \$510 plus required textbooks | \$555 plus required textbooks |
| Level II | \$550 plus required textbooks | \$595 plus required textbooks |

Faculty: Dan Johnson, Basic Pedagogy and Recorder Instructor (UNC Wilmington Professor)
Judy Lasko, Movement (New York City Dance Instructor)
Local Guest Artists, Special Topics



Benefits:

- Study one of the most effective pedagogical approaches with nationally recognized faculty
- Acquire a repertoire of singing games, songs, speech pieces, and movement activities
- Develop instrumental, vocal, recorder, and movement skills and teaching techniques
- Observe master teachers use the Orff approach with a demonstration class of “real kids”

What People Are Saying:

“... an awesome way to teach children.”
“Every music teacher should take this course... such a great way to engage students.”
“[The course] was excellent—couldn’t be better!”
“Inspirational! ... worth every penny.”
“You just don’t know how much these two weeks will change *EVERYTHING!*”

To register, send a check payable to the **Cape Fear Orff Association:**



Wilmington Orff Program, c/o Dr. Johnson
UNCW Department of Music
Cultural Arts Building, 601 S. College Road
Wilmington, NC 28403-5975



A \$200 partial payment reserves a space in the course; full payment must be received by June 1.

Refunds for will be made less a \$30 fee until June 1; after June 1 no refunds will be made.

Enrollment limited to 30 applicants (Level 1) and 20 applicants (Level 2).

For additional information, contact Dr. Johnson: johnsond@uncw.edu, 910/962-7559 & 910/962-7106 (Fax.)



Summer Course Registration

Name: _____

Circle One: Level I Level II

If applicable, list the date and location of Level I Course: _____

Home Address: _____

Work address: _____

Home phone: _____ Work Phone: _____

Email address: _____ T-Shirt Size: S M LG XL



UNCW Department of Music
601 S. College Road
Wilmington, NC 28403-5975