

## Cultural Event Calendar

### Spring 2009

1. **January 12-14, 2009**

***“Vicky Cristina Barcelona”***

7:30 p.m./ Thailian Hall downtown Wilmington

Admission is \$7

Monday-Wednesday

Woody Allen's romantic drama *Vicky Cristina Barcelona* stars Rebecca Hall and Scarlett Johansson as best friends Vicky and Cristina. The pair of twenty-something travel to Barcelona so that Vicky can work on her post-graduate degree. The two meet the charming artist Juan Antonio (*Javier Bardem*), who offers to take them on a vacation and make love to them. Vicky, being a happily engaged young woman, refuses, but Cristina is eager for this life experience. A love triangle begins to coalesce, and things grow more complicated when Juan Antonio's passionate, unstable ex, Maria Elena (*Penélope Cruz*), arrives to stay after a suicide attempt. Set against the luscious Mediterranean sensuality of Barcelona, 'Vicky Cristina Barcelona' is Woody Allen's funny and open-minded celebration of love in all its configurations

*96 minutes. Rated PG-13 for mature thematic material involving sexuality, and smoking.*

2. **Saturday, January 24, 2009**

***“Empowering Women Around the World”***

9:00 am. / UNCW Madeline Suite

Donation: \$20.00 Student \$10.00

Speaker: Younghee Overly Younghee Overly is president of UNIFEM United States National Committee North Carolina Chapter. She has led a group of others in North Carolina interested in improving the lives of women in developing countries to form a North Carolina UNIFEM Chapter, which was launched in June 2008. Younghee is passionate about women's issues and has previously volunteered at Raleigh Women's Center and Interact. Comments by Dr. Denise DiPuccio, Assistant Provost of International Programs – UNCW Breakfast

Make reservations by January 21<sup>st</sup>. You can RSVP by phone (392-1631) or e-mail (boomershinea@uncw.edu)

3. **Thursday January 29, 2009**

***“Chronicas”*** (Rated R)

7:00 pm. / Lumina Theater.

Free.

Sponsored by Centro Hispano and Mi Gente.

In Spanish with English subtitles.

4. **Tuesday February 3, 2009**

***“The Price of Sugar”***

7:00 pm. / Lumina Theater.

Free

Sustainability Film Series.

Sponsored by UNCW Presents.

In the Dominican Republic, a tropical island-nation, tourists flock to pristine beaches unaware that a few miles away thousands of dispossessed Haitians have toiled under armed-guard on plantations harvesting sugarcane, much of which ends up in U.S. kitchens. They work grueling hours and frequently lack decent housing, clean water, electricity, education or healthcare. Narrated by Paul Newman, "The Price of Sugar" follows Father Christopher Hartley, a charismatic Spanish priest, as he organizes some of this hemisphere's poorest people to fight for their basic human rights. This film raises key questions about where the products we consume originate and at what human cost they are produced.

5. **Friday February 6, 2009**

***“No Teacher Left Behind”***

A film by Maurice Martinez. Performances by Department of Music faculty.

7:30 pm / Beckwith Recital Hall

Free

Cultural Arts building, Randall Drive

Dr. Maurice Martinez continues his series of films with "No Teacher Left Behind."

Performances by UNCW Department of Music faculty.

Brought to you by the [Department of Music](#).

6. **Monday, February 9, 2009**

***“Around the World”***

All day / All residential Lobbies

Free

Take a journey around the globe as residents, hall officers and staff transform their hall lobbies into a variety of countries, highlighting their culture, geography, and cuisine.

7. **Monday February 9, 2009**

***“Brown Bag Discussion: Immigration”***

Local politics and Ethics

Noon- 1: pm / Java City at Randall Library

Free

Nichols Fatherly, Executive Director of Amigos International (Wilmington), will lead a brown bag discussion on local immigration issues and their impact on the region.

8. **Monday February 9, 2009**

***“Immigration and the Future of Education”***

7:00 pm / Kenan Auditorium

Tickets: \$9 public, Free for UNCW students and employees.

Marcelo Suarez-Orozco [Visit Suarez-Orozco on the Web](#)

Dr. Marcelo Suarez-Orozco is an esteemed lecturer and author whose interdisciplinary, comparative, and longitudinal work has made an incalculable contribution to the worldwide discussion on the far-reaching implications of immigration and globalization.

The belief that globalization defines this era has led him to examine the multitude of its affects particularly around immigration and education. A professor at New York

University and co-founder of the Harvard Immigration Projects, Dr. Suarez-Orozco offers insights and constructive approaches to the challenge of educating a global generation of youth in a rapidly changing world.

Call Kenan Box Office 910.962.3500 or visit [www.uncw.edu/presents](http://www.uncw.edu/presents)

9. **Tuesday February 10, 2009**

***“How to maintain your cultural identity while traveling abroad”***

Free

Noon -1 pm. / Bald Head Island Room, FSC

Join a discussion of issues, such a dress and gestures, related to maintaining your cultural identity while traveling abroad.

**10. Tuesday February 10, 2009**

***“Clinical and Cultural Immersion Experience to Peru”***

1 - 2 p.m. / Sunset Beach Room, Fisher Student Center.

Free

School of Nursing faculty and students will discuss and compare health, environmental, social and cultural issues in Arequipa, Peru, and southeastern North Carolina.

Sponsored by the School of Nursing as part of UNCW Intercultural Week.

**11. Tuesday February 10, 2009**

***“Letters from the Other Side”***

7 pm / Lumina Theater.

Free.

"How many more deaths does it take for the U.S. government to do something? Let it be on their conscience that since our tragedy many more have died and many more will die!"

- Laura Masacruz, widow of victim of worst immigrant smuggling case in U.S. history

The daily lives and struggles of four Mexican women interweave with their video letters, carried across the border (by the film's director) to both loved ones and strangers in the U.S. In Spanish and English with subtitles.

Directed by Heather Courtney.

**12. Wednesday February 11, 2009**

***“Latinos in the US: Access, stereotypes and understanding”***

1-3 pm / Leutze Hall 103

Free

Join a panel discussion on U.S. immigration and its impact on N.C.

**13. Wednesday February 11, 2009**

***“Music from Around the World”***

6 p.m. to 8 p.m./ Lumina Theater.

Free.

Professor Don Habibi features music from Jamaica, Peru, China, Hungary, Russia, Italy, Ireland, Lebanon, Pakistan, and more! Sponsored by the Department of Philosophy and Religion as part of UNCW Intercultural Week.

**14. Wednesday February 11, 2009**

***“Immigration and economic development”***

6: 30- 8 pm. / Cameron Hall 105

Free

Join a discussion about the economic impact of immigration on the university and the local community. Immigrants will share their experiences about finding jobs; local employers will talk about hiring immigrants.

**15. Saturday February 14, 2009**

***“UNCW Intercultural Festival”***

11-3 pm / Burney Center

Free

**\*VISIT ALL SPANISH RELATED BOOTHS AND OBTAIN THE SIGNATURE OF THE PERSON IN CHARGE.**

Join us for UNCW's 16th Annual Intercultural Festival as we celebrate diverse cultures from around the globe. Food, dancing, music, traditional clothing and exhibits will showcase the rich cultural diversity of the area. Attendance is free; food items will be for sale and UNCW students may use their food dollars or meal swipe to purchase food. This is a family friendly event!

UNCW students can register to win a \$100 gift basket provided by World Market. Free raffle tickets will be distributed throughout Intercultural Week events and at the day of the fesitval. The drawing will be made on Sat, Feb 14 and you do not need to be present to win.

**16. Friday April 17, 2009**

***“CéU”***

8:00 pm / Kenan Auditorium

Tickets: \$6 UNCW students, \$8 non-UNCW students, \$16 UNCW employees and senior citizens, \$20 public. Call Kenan Box Office 910.962.3500. Campus members may visit Sharyk's Box Office in the Fisher Student Center

[Visit CéU on the Web](#)

Latin Grammy-nominated singer and composer CéU was born into a musical family in São Paulo, Brazil, and decided to pursue her own musical career at the age of 15. Her influences include Brazil's great classical composers and the repertoire of the marchinhas (turn-of-the-century Carnival music), as well as jazz, hip-hop, reggae and dub. Her debut album, CéU, showcases her "velvet, jazz-accented vocals." (Newsweek).