

UNIVERSITY OF NORTH CAROLINA WILMINGTON
DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

Honors Seminar: Brazilian Culture -- Fall 2009
Meets: Mondays 3:30-6:15 @ Randall Library room 2007

Instructor: Dr. Regina R. Félix

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Office: 277 Leutze Hall

Office Hours:

M-W: 8:30 – 9:30 AM

W: 2:00 – 4:00 PM & by appointment

Required Materials:

-*Brazil Imagined* by Darlene Sadlier

-Other materials to be accessed clicking on Reserves on the Randall Library website

-One novel of choice.

Description:

Honors Seminar: Brazilian Culture will introduce students to Brazilian culture, history, and literature through literary, sociological, and analytical texts and through films. Works have been selected to cover different periods, problems, and perspectives. Course materials intend to offer subsidies for the discussion of topics such as Brazilian identities, histories, and myths; the rendering of Afro-Brazilians, Indigenes, women, and socio-political problems; the "Brazilian geography" of tradition, modernity, poverty, urbanity, and violence; the narrator's/director's cultural location and/or political stance.

Requirements:

- In pairs, one **discussion-leading** on major text

-**Thirteen QUIZZES** (assessment of preparation)

-**Short presentation of NEWS and MUSIC** from Brazil

-**Two 950-word REACTION PAPERS**

-**One 2,500-word FINAL PAPER** on a book

Discussion-Leading (15%):

Discussion-leading will be the exposé of analytical accounts of students' reactions to readings. The assignments will be scheduled in advance (1 leading for 2 students). Students must come prepared with a **one-page outline of their oral presentations**, which will be submitted to the instructor after the presentation (a handout or slide with questions to be shared with the whole class is encouraged as a helpful aid for the discussion). Students will also **submit an evaluation of each student's contribution** to the preparation of their discussion.

Class Participation (25%):

10 (BEST OUT OF) 14 Quizzes (10%): Students are expected to prepare for class by reading the assignments on time and by bringing at least **two observations** and **two questions (5%)** about the readings in order to promote class discussions. Students' preparation will be assessed by a quiz to be finished during each class meeting.

News and Music from Brazil (10%): Students will present a news coverage on Brazil (in pairs) and music from Brazil (individually) and two questions about their presentations to ask others.

Two Reaction Papers (30%): The **950-word** papers are opportunities for students to reflect on and analyze issues that they find remarkable, instigating, and/or troublesome. The paper must include references to specific passages. Please acquaint yourself with UNCW's regulations regarding plagiarism if you have not done yet.

Final Research Paper (30%): In the **2,500 paper** students will focus on a novel suggested for each topic of the course. Please pick your book during the first weeks of class and start reading it. Students must consider concepts discussed during the semester to complete the analysis of the novel. I will provide specific guidelines for the structure of the paper in due time.

Policies:

-Academic Honesty. Be aware of the Code of Honor at the University of North Carolina at Wilmington. For more information, please visit: <http://www.uncwil.edu/catalogue/regulat.htm>

-Safety on campus: UNCW practices a zero-tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273, Campus Police at 962-3184, or Wilmington Police at 911. For University or community resources visit <http://uncw.edu/wrc/crisis.htm>.

-Attendance. Your presence to all class meetings is required. You are allowed **ONE (three hour)** unexcused absence during the academic semester. Your participation grade will be affected by an excessive number of absences. A total of TWO (6 hour) absences will automatically result in a failing grade.

-Class Behavior. (My apologies to those of you who are aware of this) THIS CLASS IS INTENDED AS A SUPPORTIVE AND COLLABORATIVE ENVIRONMENT. In order to maintain such an atmosphere a mature and appropriate participation in class is expected from students. Disrespectful behavior will not be tolerated. This policy is not meant to stifle honest class participation. Unacceptable behavior include: tardiness, concentrating on materials other than course related ones, parallel talking in English, cell phone ring, s.m.s. texting, etc.

-Grade Discussion. Please feel free to bring to me any concerns regarding your grades. Keep in mind that it is the student's responsibility to monitor his or her own grades.

-Punctuality. Please be punctual to class. Ten minutes after class has began, no student need to be admitted. Every THREE (3) tardiness occurrences will count as one absence. Be punctual with your work. If you have to miss a deadline because of an emergency please notify me as soon as possible. It is your responsibility to know when work is due. No late work need to be accepted. Work accepted

after due date (including work not submitted because of an absence on a due date) will be taken TEN (10) points per day that the work is late. I will try my best to accommodate your reasonable requests, but you certainly understand that it is not possible to customize a course according to individual needs. Accumulated late assignments will not be accepted. Senior students, if you want to graduate please follow these guidelines.

Important Remarks:

- Be aware and follow course deadlines, policies, and guidelines. Keep track of your own progress.
- Prepare before all class meetings.
- It is your responsibility to find out about missed work and schedule changes.
- Please, contribute to positive class atmosphere.
- Do not wait for the end of the semester to explain absences, discuss grades, and submit work. Doing so may result in a failing grade.

Grading Scale:

A= 93 and above; A-= 92, 91, 90
B+= 89, 88, 87; B= 86, 85, 84, 83; B-= 82, 81, 80
C+= 79, 78, 77; C= 76, 75, 74, 74; C-= 72, 71, 70
D+= 69, 68, 67; D= 66, 65, 64, 63; D-= 62, 61, 60
F= 59 and below

RECORD AND KEEP TRACK OF YOUR GRADES:

- QUIZ _____
- QUIZ _____
- QUIZ _____
- QUIZ _____
- QUIZ _____
- QUIZ _____
- QUIZ _____
- QUIZ _____
- QUIZ _____
- QUIZ _____
- QUIZ _____
- DISCUSSION-LEADING _____
- MUSIC _____
- NEWS _____
- REACTION PAPER _____
- REACTION PAPER _____
- FINAL _____

HON 210 TENTATIVE SCHEDULE

1) CREATING EDEN AND SAVAGERY

August

24

50 min – INTRO TO COURSE; WHAT DO YOU KNOW ABOUT BRAZIL?

50 min – VIDEO: BRAZIL HEART OF SOUTH AMERICA/REVEALING BRAZIL

50 min – **QUIZ1** on “BRAZIL HEART OF SOUTH AMERICA” + DISCUSSION

31

30 min – **QUIZ2** on READS: “No Stereotypes Please – We’re Brazilian”; *BRAZIL IMAGINED* pp. 9-61 + DISCUSSION

100 min – FILM: *HANS STADEN*

20 min – DISCUSSION

[SUGGESTED NOVEL *IRACEMA*, JOSÉ DE ALENCAR]

2) BRAZILIAN CIVILIZATION

September

7 – LABOR DAY

14

30 min – FINISH *HANS STADEN* DISCUSSION

50 min – **QUIZ3** on READS: *BRAZIL IMAGINED* pp. 106-31 + SHORT STORIES pp. 33-41 & FILM *HANS STADEN* + DISCUSSION

50 min – **MUSIC: CARLOS GOMES & “NEWS FROM BRAZIL”**

20 min – INTRO TO *POSTHUMOUS MEMOIR*

21

105 min – FILM: *POSTHUMOUS MEMOIR*

45 min – **MUSIC: CHIQUINHA GONZAGA; QUIZ4** on READ: *BRAZIL IMAGINED* pp. 132-183 + DISCUSSION

[SUGGESTED NOVEL *SLUM*, ALOÍSIO DE AZEVEDO]

***950-word ESSAY DUE**

3) MODERNISM AND NEW WAYS

28

50 min – **MUSIC: VILLA LOBOS & “NEWS FROM BRAZIL”**
50 min – **QUIZ5** on READS: *SEVEN FACES* pp. 1-24; *BRAZIL IMAGINED* pp. 184-209; *SHORT STORIES* pp. 145-59
50 min – DISCUSSION + INTRO TO FILM *MACUNAÍMA*.

October

5 – BREAK

12

20 min – **MUSIC: PIXINGUINHA & QUIZ6** on *SHORT STORIES* pp. 257-59; 298; 315-18; 319-24; “*Macunaíma*, Revenge of the jungle freaks”
130 min – FILM: *MACUNAÍMA* + DISCUSSION

[SUGGESTED NOVEL *MACUNAÍMA*, MÁRIO DE ANDRADE]

4) NATIONALISM & LATIN AMERICANISM

19

50 min – **MUSIC: NOEL ROSA & “NEWS FROM BRAZIL”**
70 min – **QUIZ7** on READ: *BRAZIL IMAGINED* pp. 209-34 + DISCUSSION
30 min – INTRO TO CARMEN MIRANDA & FILM

26

20 min – **MUSIC: CARTOLA & QUIZ8** on READ: *BRAZIL READER* 206-21
130 min – FILM: *BANANAS IS MY BUSINESS* + DISCUSSION

[SUGGESTED BOOK *OLGA, REVOLUTIONARY AND MARTYR*, FERNANDO MORAIS]

***950-word ESSAY DUE**

5) DICTATORSHIP AND LIBERATIONS

November

2

50 min – **QUIZ9** on READS: *BRAZIL READER* pp.235-7; 241-53; 295-97 + DISCUSSION

50 min – **“NEWS FROM BRAZIL” & MUSIC: CHICO BUARQUE, JOBIM & BOSSA NOVA, CAETANO VELOSO, GILBERTO GIL & TROPICÁLIA**

50 min – DISCUSSION & INTRO TO *4 DAYS IN SEPTEMBER*

9

110 min – FILM: *4 DAYS IN SEPTEMBER*
40 min – **QUIZ10** on READ: *MUFFLED CRIES* pp. 1-19 + DISCUSSION

[SUGGESTED NOVELS *ZERO*, IGNÁCIO DE LOYOLA BRANDÃO OR *THE CELEBRATION*, IVAN ÂNGELO]

6) ROGUES AND HEROES

16

50 min – **QUIZ11** on READS: *BRAZIL READER* pp. 379-81; *FOURTEEN FEMALE VOICES FROM BRAZIL* tba + *THE AFRO-BRAZILIAN MIND* tba

50 min – **MUSIC: RAPPA, RACIONAIS MC’S, M.V.BILL & NEWS ON LULA QUIZ12** on READ: *THE BRAZILIANS* pp. 177-225

50 min – INTRO TO FILM *CITY OF GOD*

23

150 min – **QUIZ13** on READ: *BRAZIL IMAGINED* 234-73; FILM: *CITY OF GOD* + DISCUSSION

[SUGGESTED NOVEL *GABRIELA, CLOVE AND CINNAMON*, JORGE AMADO]

***950-word ESSAY DUE**

7) BRIC’S EMERGING POWER

30

MUSIC: SEU JORGE, MARIA RITA, MARISA MONTE & NEWS ON LULA; QUIZ14 on READS: *BRAZIL IMAGINED* pp. 274-97; *BRAZIL READER* pp. 447-53; 462-70; *THE BRAZILIANS* pp. 201-25
120 – FILM *ENTREATOS* + DISCUSSION

[SUGGESTED BOOK *LULA OF BRAZIL- THE STORY SO FAR*, RICHARD BOURNE]

***FINAL 2,500 – Word RESEARCH PAPER ON BOOK DUE**

December

2 – WEDNESDAY LAST DAY

3 – THURSDAY READING DAY

FINAL FRIDAY DECEMBER 4TH 3:00 – 6:00 PM

SIGN UP SHEET NEWS AND MUSIC

September

14 -MUSIC: CARLOS GOMES

-NEWS FROM BRAZIL

21 -MUSIC: CHIQUINHA GONZAGA

28 -MUSIC: VILLA LOBOS

-NEWS FROM BRAZIL

October

12 -MUSIC: PIXINGUINHA

19 -MUSIC: NOEL ROSA

-NEWS FROM BRAZIL

26 -MUSIC: CARTOLA

November

2 -NEWS FROM BRAZIL

-MUSIC: CHICO BUARQUE, JOBIM & BOSSA
NOVA, CAETANO VELOSO, GILBERTO GIL &
TROPICÁLIA

16 -MUSIC: RAPPA, RACIONAIS MC'S, M.V.BILL

-NEWS ON LULA

30 -MUSIC: SEU JORGE, MARIA RITA, MARISA

MONTE

-NEWS ON LULA

DISCUSSION-LEADING OF READINGS:

August 31

"No Stereotypes Please – We're Brazilian"

BRAZIL IMAGINED pp. 9-61

September

14

BRAZIL IMAGINED pp. 106-31

SHORT STORIES pp. 33-41

21

BRAZIL IMAGINED pp. 132-183

28

SEVEN FACES pp. 1-24

BRAZIL IMAGINED pp. 184-209

SHORT STORIES pp. 145-59

October

12

SHORT STORIES pp. 257-59; 298; 315-18; 319-24

"Macunaíma, Revenge of the jungle freaks"

19

BRAZIL IMAGINED pp. 209-34

26

READ: BRAZIL READER 206-21

November

2

BRAZIL READER pp. 235-7; 241-53; 295-97

9

MUFFLED CRIES pp. 1-19

16

BRAZIL READER pp. 379-81

FOURTEEN FEMALE VOICES FROM BRAZIL tba

THE AFRO-BRAZILIAN MIND tba

THE BRAZILIANS pp. 177-225

23

BRAZIL IMAGINED 234-73

30

BRAZIL IMAGINED pp. 274-97

BRAZIL READER pp. 447-53; 462-70

THE BRAZILIANS pp. 201-25

