

University of North Carolina Wilmington
Foreign Languages and Literatures

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WELCOME TO PORTUGUESE 101

*Learning a new language and culture is at the
core of your education as a global citizen.*

FALL 2009

LH 138 - Meets: M-W-F 10:00 & 11:00

Professor information:

Dr. Regina R. Félix

E-mail: felixr@uncw.edu

Office: LH 277

Office Hours:

W 2:00 - 4:00

F 2:00 - 4:00

and by appointment.

REQUIRED MATERIALS:

-<http://people.uncw.edu/felixr>

**-Ponto de Encontro: Portuguese as a World
Language**, Textbook and **Brazilian Student
Activities Manual**.

Prentice Hall, January 2007.

Anna Klobucka (Author), Clémence de Jouët-Pastré
(Author), Patrícia Isabel Sobral (Author), Maria Luci de
Biaji Moreira (Author), Amélia P. Hutchinson (Author)

-Michaelis Dictionary. São Paulo: Melhoramentos.

DESCRIPTION:

Portuguese 101 classes are designed to allow for communication and task-solving in Portuguese. The instructor will guide students' language and culture acquisition through a variety of practices, developing students' listening, reading, speaking, writing skills and cultural awareness. Initially, students will be able to understand a great deal more than they can produce in Portuguese. This is expected in the beginning phases of language-learning. As students progress in the course and feel more comfortable they will be able to produce more in Portuguese.

CONTENT OBJECTIVES:

By the end of the semester you will be able to:

- Identify elements of personal environment (classroom, possessions, description of people and objects, family, etc.).
- Ask and answer questions involving personal information and a limited number of preferences.
- Learn to communicate through basic structures (to meet people, to shop, in the present, past and future tenses).
- Begin to recognize and produce specific characteristics of Portuguese and Brazilian Portuguese pronunciation.
- Develop awareness of the Community of Portuguese-Speaking Countries (CPLP) <http://www.cplp.org/>.

POLICIES:

-Academic Honesty. Be aware of the Code of Honor at the University of North Carolina Wilmington. For more information, please visit:
<http://www.uncwil.edu/catalogue/regulat.htm>

-Safety on campus:

UNCW practices a zero-tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273, Campus Police at 962-3184, or Wilmington Police at 911. For University or community resources visit <http://uncw.edu/wrc/crisis.htm>.

-Attendance. Your presence to all class meetings is required. Our classes are designed as communication workshops in which successful learning is achieved through active participation and progressive accumulation of skills. You are allowed FOUR (4) unexcused absences during the academic semester to be used sparingly, about one per month. Each absence beyond this limit will take FIVE (5) points from your final grade. SIX (6) absences by OCTOBER 7TH (deadline to withdraw without failing) will result in a failing grade. EIGHT (8) absences by the end of the semester will also result in a failing grade. Basically if you have a health, professional, and/or personal problem that requires your frequent absence from this course, please withdraw from the course in a timely manner. No justification will cover for your recurrent absences. Senior students, if you want to graduate please follow these guidelines.

-Class Behavior. (My apologies to those of you who already practice this) PRT CLASSES ARE INTENDED AS A SUPPORTIVE AND COLLABORATIVE ENVIRONMENT. In order to maintain such an atmosphere a mature and appropriate participation in class is expected from students. Disrespectful behavior will not be tolerated. This policy is not meant to stifle honest class participation. Unacceptable behavior include: tardiness, concentrating on materials other than course related ones, parallel talking in English, cell phone ring, s.m.s. texting, etc.

-Punctuality. Please be punctual to class. Ten minutes after class has began, no student need to be admitted. Every THREE (3) tardiness occurrences will count as one absence. Be punctual with your work. If you have to miss a deadline or a test because of an emergency please notify me as soon as possible. It is your responsibility to know when work is due. No late work need to be accepted. Work accepted after due date (including work not submitted because of an absence on a due date) will be taken TEN (10) points per day that the work is late. I will try my best to accommodate your reasonable requests, but you certainly understand that it is not possible to customize a course according to individual needs. Accumulated late assignments will not be accepted. Senior students, if you want to graduate please follow these guidelines.

-Grade/Work Discussion. I praise students who monitor their own work, improvement, and grades and welcome their intent to talk with me about them. I hope you will feel comfortable presenting to me any concerns regarding your progress in the course. Please take advantage of my office hours to do so.

REQUIREMENTS:

1) TESTS (30%):

-**FOUR TAKE-HOME WRITTEN TESTS (20%) TESTS DUE DATES:** Friday, August 4th; Friday, October 2nd; Friday, October 30th; Monday, November 23rd + **THREE ORAL TESTS (10%):** Friday, September 18th; Friday, October 16th; Friday, November 13th

2) PARTICIPATION (15%)

A-IN CLASS - Your class interaction, group cooperation, attention, and attitude will be evaluated. Students who will be evaluated most highly:

-USE ONLY PRT ONCE THEY ARE INSIDE THE CLASSROOM:

Volunteer often in PRT, solve tasks in PRT, ignore their peers' parallel talk in English and respond only in PRT, cooperate with classmates in PRT, come prepared with homework done.

-HELP KEEP OUR CLASS AS A SUPPORTIVE AND COLLABORATIVE COMMUNITY:

Relax and laugh with own "mistakes," is punctual to class and assignments, follow guidelines thoroughly, monitor their own progress in the course, keep focused attention.

B-OUTREACH (THREE): Students must complete 3 outside activities or research topics to get 100% in this category.

-If you research a topic please type 20 sentences in English with your own words. Do not copy and paste because I will check for plagiarism, which is illegal. Cite your source.

-If you are recording an event, a film or a lecture write 20 sentences in English - I will not read past 20 sentences. Explain 1) what you have learned with the event or research and 2) how that expands your awareness of international cultures and issues in relation to your own culture.

OUTREACH DUE DATES AND OPTIONS FOR RESEARCH OR EVENT (events and research illustrations will give you more credit):

OUTREACH 1-DUE ON SEPTEMBER 21TH

- 1) Research: September 7th - Independence Day
- 2) Research: "Festas Juninas"
- 3) Research: June 11th - "Corpus Christi"
- 4) Research: July 9th - "Constitutionalist Revolution"
- 5) EVENT: Chris Abani - "Stories of Struggle, Stories of Hope: Politics, Art and Human Rights" 7 p.m., Kenan Auditorium
- 6) INTERNATIONAL FILM FESTIVAL AT LUMINA THEATER

OUTREACH 2-DUE ON NOVEMBER 2ND

- 1) Research: October 12th holiday "Dia de Nossa Senhora".
- 2) Research: November 2nd holiday "Dia dos Finados"
- 3) EVENT: Matt Bai - "The Generational Change in American Politics & Society: Obama and Beyond" 7 p.m., Kenan Auditorium
- 4) INTERNATIONAL FILM FESTIVAL AT LUMINA THEATER

OUTREACH 3-DUE ON NOVEMBER 30TH

- 1) Research: How Christmas is celebrated in Brazil.
- 2) Research: November 15th holiday "Dia da Proclamação da República"
- 3) EVENT: *Urban Bush Women*, 8 p.m., Kenan Auditorium

4) INTERNATIONAL FILM FESTIVAL AT LUMINA THEATER

3) LEITURA (FOUR READINGS) (20%)

-Readings will be posted on Fridays and will due on the following day of class (Mon or Wed depending on holidays): **LEITURAS DUE DATES:** Monday, August 31st; Monday September 28th; Monday, October 12th; Monday, November 9th

4) LAB EXERCISES FROM THE STUDENT ACTIVITIES

MANUAL (SAM) (15%)

-Students will do exercises and will self-correct them. Exercises that are not self-corrected will not be accepted.

5) FINAL EVALUATION (20%)

-**Written Part (10%):** A Final Portfolio will be prepared from WEEK 11 and is due on final exam day

-**Oral Part (10%):** Students will prepare a dialogue in pairs to present on final day. Both project's guidelines will be posted on WEEK 11. (101-001: December 7th and 101-002: December 9th)

Please Note:

- Keep track of your own progress.
- Find out about missed work and schedule changes.
- Bring to professor's attention any problems or crisis.
- Waiting until midterm our late in the semester to explain absences, discuss grades, and submit work will most likely result in a failing grade.

Departmental Grading Scale:

A= 93 and above	A-= 92, 91, 90
B+= 89, 88, 87;	B= 86, 85, 84, 83; B-= 82, 81, 80
C+= 79, 78, 77;	C= 76, 75, 74, 74; C-= 72, 71, 70
D+= 69, 68, 67;	D= 66, 65, 64, 63; D-= 62, 61, 60
	F= 59 and below

YOUR RECORDS - PLEASE KEEP TRACK OF YOUR GRADES:

LEITURA 1 _____

TEST 1 _____

OUTREACH 1 _____

ORAL 1 _____

LAB 1 _____

LEITURA 2 _____

TEST 2 _____

OUTREACH 2 _____

ORAL 2 _____

LAB 2 _____

LEITURA 3 _____

TEST 3 _____

OUTREACH 3 _____

ORAL 3 _____

LAB 3 _____

LEITURA 4 _____

TEST 4 _____

LAB 4 _____

TENTATIVE SCHEDULE

AUGUST

PART ONE: Selections from Ponto de Encontro (PE)
Lição Preliminar pp. 4-27

-Task: Getting to know each other and our immediate environment.

-In order to do so we will learn >To greet and say good bye >To ask and give personal information (name, address, telephone, etc.) >To describe people with personal characteristics, some professions and nationalities >To learn about one's schedule >To locate classroom objects; **Using** >The alphabet as a resource to ask about spelling of words >Verbs "SER, CHAMAR-SE, ESTAR, TER/HAVER") >Numbers 1-100 >Time, date, days of week and months >Classroom objects; **Looking at** >The classroom.

-Week 1: 19, 21

-Week 2: 24, 26, 28 – LEITURA 1 IS POSTED

-Week 3: 31 – LEITURA 1 IS DUE, 2 – TEST 1 IS HANDED IN, LAB 1 STUDENT ACTIVITIES MANUAL (SAM) PP 11-21 IS DUE, 4 – TEST 1 IS DUE

= 8 DAYS OF CLASSES

SEPTEMBER

PART 2: Selections from PE Lição 1 pp. 28-65

-Task: To find out about our classmates' favorite activities.

-In order to do so we will learn >To describe one's daily routine >To express needs, likes and dislikes >To inform about location >To ask for and provide information; **Using** >Present tense of verbs: 1st conjugation –AR >Vocabulary for courses and university places >Personal pronouns and verb conjugation >Gender of words >Question words; **Looking at** >The university and around town. **Traveling to** >São Paulo and Rio de Janeiro

-Week 4: 7 – LABOR DAY, 9, 11

-Week 5: 14 – [Chris Abani - "Stories of Struggle, Stories of Hope: Politics, Art and Human Rights" 7 p.m., Kenan Auditorium], 16, 18 – ORAL 1

-Week 6: 21 – OUTREACH 1 IS DUE, 23, 25 – LEITURA 2 IS POSTED

-Week 7: 28 - LEITURA 2 IS DUE, 30 – TEST 2 IS HANDED IN, LAB 2 "SAM" PP 36-42 IS DUE, 2 – TEST 2 IS DUE

= 11 DAYS OF CLASSES

OCTOBER

PART 3: Selections from PE Lição 2 pp. 67-103

-Task: To present friends, pets, possessions, lifestyle, ethnic background.

-In order to do so we will learn >To identify physical traits; colors and shapes; occupations and nationalities >To talk about your home and family; **Using** >Adjectives >Verbs SER, ESTAR: descriptions and locations; **Looking at** >The Portuguese-speaking world; **Traveling to** >The Southeast and South of Brazil.

-Week 8: 5 – FALL BREAK, 7, 9 – LEITURA 3 IS POSTED

-Week 9: 12 – LEITURA 3 IS DUE, 14, 16 – ORAL 2

-Week 10: 19, 21, 23

-Week 11: 26 – LAB 3 “SAM” PP 54-8 IS DUE [Matt Bai – "The Generational Change in American Politics & Society: Obama and Beyond" 7 p.m., Kenan Auditorium], **28 – TEST 3 IS HANDED IN, 30 – TEST 3 IS DUE**

= 11 DAYS OF CLASSES

NOVEMBER

PART 4: Selections from PE Lição 3 pp. 105-143

-Task: To write a list of plans for the weekend.

-In order to do so we will learn >To make future plans >To talk on the phone >To order food >To talk about art, entertainment and also obligations; **Using** > Vocabulary for phone conversation, about food and eating out, leisure locations >Present tense of verbs: 2nd and 3rd conjugations –ER and –IR >Future tense >Numbers above 100 > Uses of POR and PARA; **Looking at** >Film, theater and music of the Portuguese-speaking world; **Traveling to** >The Northeast of Brazil.

-Week 12: 2 – OUTREACH 2 IS DUE, 4, 6 – LEITURA 4 IS POSTED

-Week 13: 9 – LEITURA 4 IS DUE, 11, 13 – ORAL 3

14 (Saturday) – *Urban Bush Women*, 8 p.m., Kenan Auditorium

-Week 14: 16, 18, 20 – TEST 4 IS HANDED IN

-Week 15: 23 – TEST 4 IS DUE, 25 – THANKSGIVING, 27 – THANKSGIVING

-Week 16: 30 – OUTREACH 3 IS DUE, 2 – LAB 4 “SAM” PP 73-9 IS DUE [LAST DAY OF CLASS], **3 – READING DAY**

= 12 DAYS OF CLASSES

DECEMBER

FINAL EXAMS

PORTFOLIOS DUE AND ORAL FINAL TAKES PLACE

-101-001: MONDAY DECEMBER 7TH 8-11 AM

-101-002: WEDNESDAY DECEMBER 9TH 11:30-2:30 PM