

Name: \_\_\_\_\_

**Mythology**  
**Chapter Quiz 18**

- \_\_\_\_\_ 1. Which deity was the only one not to refuse the banquet of Tantalus? (a) Apollo (b) Athena (c) Demeter (d) Poseidon
- \_\_\_\_\_ 2. In which version is Electra married off to a peasant? (a) Aeschylus' *Libation Bearers* (b) Euripides' *Electra* (c) Aeschylus' *Eumenides* (d) Sophocles' *Electra*
- \_\_\_\_\_ 3. Pelops brought a curse on his descendants by (a) killing Myrtilos to keep secret their collaboration in Oenomaus' death (b) kidnapping the princess Hippodameia (c) arranging the murder of his father-in-law (d) refusing to offer funerary rites to his father
- \_\_\_\_\_ 4. How did Atreus perpetuate the curse of his house? (a) he seduced the wife of Thyestes (b) he tried to feed the gods human flesh (c) he fed his brother his own (i.e. the brother's own) children (d) he cast Myrtilos over a cliff
- \_\_\_\_\_ 5. Which of the following is NOT an source of the conflict between Agamemnon and Clytemnestra? (a) Agamemnon sacrificed their daughter, Iphigeneia (b) Agamemnon came home with a Trojan concubine (c) Clytemnestra had an affair with Agamemnon's cousin (d) Clytemnestra refused to welcome Agamemnon back to his (former) kingdom
- \_\_\_\_\_ 6. Hero to whom a black ram was sacrificed at Olympia before each major sacrifice to Zeus: (a) Agamemnon (b) Orestes (c) Pelops (d) Tantalus
- \_\_\_\_\_ 7. Character in Aeschylus' *Agamemnon* who says, "I entrapped him in the fatal richness of the robe, encircling him in the huge net ... I struck him twice, and with two cries he let his limbs go slack; a third blow I did add as a thanks-offering to Zeus below the earth, keeper of the dead." (a) Aegisthus (b) Agamemnon (c) Clytemnestra (d) Orestes
- \_\_\_\_\_ 8. Whose ghost says (in Homer's *Odyssey*, when Odysseus visits the underworld), "It was not brigands who murdered me on land, but Aegisthus, with my cursed wife, who killed me, arranging my death and fate, having called me into the house and given me a feast - like an ox to the manger." (a) Agamemnon (b) Oenomaus (c) Orestes (d) Pelops
- \_\_\_\_\_ 9. The Erinyes are (a) the chorus of Aeschylus' *Agamemnon* (b) the vengeful Furies who pursue Orestes (c) the assistants of Clytemnestra (d) the companions of Orestes and Pylades

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- \_\_\_\_\_ 10. The Oresteia is: (a) The purification that Orestes goes through at Delphi (b) Aeschylus' three plays about Agamemnon and his family (c) the traditional lore about Orestes, including many different versions of his revenge (d) the "family" formed by Orestes, Hermione, Electra, and Pylades
- \_\_\_\_\_ 11. In Sophocles' *Electra*: (a) Orestes kills Clytemnestra, then Aegisthus, and is pursued by the Furies (b) Orestes kills Aegisthus while Electra kills Clytemnestra, to the acclaim of the people (c) Orestes kills first Clytemnestra, then Aegisthus, restoring freedom to the kingdom (d) Orestes kills Aegisthus, but Pylades steps in to kill Clytemnestra when he falters, obviating the need for the Furies of Aeschylus' dramas
- \_\_\_\_\_ 12. Character who, in Euripides' *Electra*, cries, "Strike her again, and more deeply, if you have the strength!" (a) Agamemnon (b) Electra (c) Iphigenia (d) Pylades
- \_\_\_\_\_ 13. Which of the following does NOT murder or participate in the murder/death of a family member? (a) Atreus (b) Clytemnestra (c) Electra (d) Pylades
- \_\_\_\_\_ 14. In Euripides' *Electra*, after Orestes and Electra have avenged Agamemnon by killing Aegisthus and Clytemnestra, they: (a) are overcome by remorse (b) rejoice, although the chorus expresses horror (c) celebrate with the wedding of Pylades and Electra (d) convincingly justify their actions to the people of Mycenae
- \_\_\_\_\_ 15. The traditional place where Electra and Orestes begin to plan their revenge is (a) in Aulis (b) at the banquet held at Orestes' return (c) in the house of Pylades (d) at Agamemnon's tomb
- \_\_\_\_\_ 16. The prisoner Agamemnon took home from the Trojan War was: (a) Briseis (b) Cassandra (c) Hecuba (d) Helen
- \_\_\_\_\_ 17. By which of the following does Orestes NOT receive direct assistance in Aeschylus' dramas about him? (a) Apollo (b) Athena (c) Electra (d) Poseidon
- \_\_\_\_\_ 18. At the end of Aeschylus' *Oresteia*, the Furies (a) become Orestes' judge and jury (b) are placated as the "Kindly Ones," worshipped in Athens (c) are still determined to wreak havoc as the avenging spirits of family blood (d) flee from Athens and return to their "chthonic" home