

University of North Carolina Wilmington

Contemporary Latin American Women Writers-Fall 2008

Course Information

Instructor: Dr. Amrita Das
Office: Leutze Hall 286
Office Hours: 1-2 PM MWF or by appointment
Email: dasa@uncw.edu (preferred)
Office Telephone: 962-2430

Course: SPN 522
Time: W 6:00-8:45pm
Location: Leutze 104

Objective and Description: This course is designed to introduce students to some of the writings by Latin American Women Writers from the second half of 20th and early 21st centuries. The course will focus on feminism specific to Latin America, representation of gender, and role of women writings. Various genres, namely the novel, short story, theatre and poetry will be complemented by other non-literary mediums of artistic expression used by women.

Required Texts:

The books have been made available at the on-line bookstore < <http://www.latambooks.com/>> through their BACK TO SCHOOL SYSTEM.

Carmen Montañez, Pelo bueno, pelo malo. (2006) Puerto Rico
Sandra Cisneros, Woman Hollering Creek. (1991) USA
Isabel Allende, Cuentos de Eva Luna. (1989) Chile

Available through BlackBoard

Ana Istarú, "Madre nuestra que estás en la tierra." (1990) Costa Rica
Angeles Mastretta, Selección de Mujeres de ojos grandes. (1992) Mexico
Luisa Valenzuela, "Cambio de armas." Cambio de armas. (1982) Argentina
Clarice Lispector, "Amor" y "Una gallina" Brazil [Spanish translation]
Paulette Poujol Oriol "Flor roja." Haiti [Spanish translation]
Marie-Thérèse Colimon-Hall, "Un potaje de lentejas." Haiti [Spanish translation]

Class Policies

Participation: Students are expected to come to class prepared for discussion based on the assigned readings. Active participation in class discussions must reflect analytical understanding of the course objectives applied to the text.

Deadlines: No late work will be accepted. Be organized and follow all deadlines listed in the detailed calendar for this course.

Electronic resources: Detailed calendar and critical readings and some primary texts will be made available through BlackBoard.

MLA guidelines: All written work must follow MLA guidelines. (Randall Library offers refreshers courses often.)

Academic Honor Code: All work must be the student's own work. Plagiarizing, on-line translators or any other source other than permitted, used is prohibited. Please read the following document for the details about UNCW's honor code HYPERLINK "<http://www.uncw.edu/stuaff/doso/documents/Code.Of.Student.Life.pdf>" <http://www.uncw.edu/stuaff/doso/documents/Code.Of.Student.Life.pdf>

Disability Services: Students with disabilities will be accommodated with prior notification to the instructor. Please contact UNCW's Disability services HYPERLINK "<http://www.uncw.edu/stuaff/disability/>" for further information.

Safety on campus: UNCW practices a zero-tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273, Campus Police at 962-222, or Wilmington Police at 911. For University or community resources visit <http://uncw.edu/wrc/crisis.htm>.

Evaluation

A 94-100	A- 90-93	B+ 87-89	B 84-86	B- 80-83	C+
77-79	C 74-76	D+ 67-69	D 64-66	D- 60-63	F 0-59

Evaluation components:

Participation: 25% Active participation in class discussions based on readings, films and other texts.

Class facilitation: 20% Leading a class discussion based on a text assigned for class.

Presentation: 25% 15 minute presentation of a text other than assigned for class readings, by a contemporary

Term paper: 30% Latin American woman author followed by question and discussion session
10-12 page research paper on the same text chosen for presentation. MLA

guidelines

must be followed to prepare the paper.

Term paper deadlines

Text and topic: Week 4

Proposal and short annotated bibliography: Week 6

Outline: Week 8

Rough Draft: Week 10

Final Paper: Final's Week