

## University of North Carolina Wilmington

### Contemporary Latin American Women Writers-Fall 2008

#### **Course Information**

Instructor: Dr. Amrita Das  
Office: Leutze Hall 286  
Office Hours: 1-2 PM MWF or by appointment  
Email: [dasa@uncw.edu](mailto:dasa@uncw.edu) (preferred)  
Office Telephone: 962-2430

Course: SPN 422  
Time: MW 2:00-3:15pm  
Location: Leutze 104

#### **Pre-requisite: SPN 322 or equivalent**

**Objective and Description:** This course is designed to introduce students to some of the writings by Latin American Women Writers from the second half of 20th and early 21<sup>st</sup> centuries. The course will focus on feminism specific to Latin America, representation of gender, and role of women writings. Various genres, namely the novel, short story, theatre and essay will be complemented by other non-literary mediums of artistic expression used by women.

#### **Required Texts:**

**The books have been made available at the on-line bookstore < <http://www.latambooks.com/>> through their BACK TO SCHOOL SYSTEM.**

Carmen Montañez, Pelo bueno, pelo malo. (2006) Puerto Rico  
Sandra Cisneros, Woman Hollering Creek. (1991) USA  
Isabel Allende, Cuentos de Eva Luna. (1989) Chile

#### **Available through BlackBoard**

Ana Istarú, "Madre nuestra que estás en la tierra." (1990) Costa Rica  
Angeles Mastretta, Selección de Mujeres de ojos grandes. (1992)- Mexico  
Luisa Valenzuela, "De noche soy tu caballo." Cambio de armas. (1982) Argentina  
Clarice Lispector, "Amor" y "Una gallina" Brazil [Spanish translation]  
Paulette Poujol Oriol, "Flor roja" Haiti [Spanish translation]  
Marie-Thérèse Colimon-Hall, "Un potaje de lentejas." Haiti [Spanish translation]

#### **Class Policies**

**Participation:** Students are expected to come to class prepared for discussion based on the assigned readings. Active participation in class discussions must reflect analytical understanding of the course objectives applied to the text.

**Deadlines:** No late work will be accepted. Be organized and follow all deadlines listed in the detailed calendar for this course.

**Electronic resources:** Detailed calendar and other material: critical readings and some primary texts will be made available through BlackBoard.

**Academic Honor Code:** All work must be the student's own work. Plagiarizing, on-line translators or any other source other than permitted, used is prohibited. Please read the following document for the details about UNCW's honor code <http://www.uncw.edu/stuaff/doso/documents/Code.Of.Student.Life.pdf>

**Disability Services:** Students with disabilities will be accommodated with prior notification to the instructor. Please contact UNCW's Disability services <http://www.uncw.edu/stuaff/disability/> for further information.

**Safety on campus:** UNCW practices a zero-tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273, Campus Police at 962-222, or Wilmington Police at 911. For University or community resources visit <http://uncw.edu/wrc/crisis.htm>.

**Evaluation**

<b>A</b> 94-100	<b>A-</b> 90-93	<b>B+</b> 87-89	<b>B</b> 84-86	<b>B-</b> 80-83	<b>C+</b> 77-79
<b>C</b> 74-76	<b>C-</b> 70-73	<b>D+</b> 67-69	<b>D</b> 64-66	<b>D-</b> 60-63	<b>F 0-59</b>

**Evaluation components:**

<b>Participation:</b>	<b>30%</b>	Active participation in class discussions based on readings, films and other texts. Each student must bring comments and discussion questions to initiate class discussions.
<b>Reaction papers:</b>	<b>30%</b>	<b>5</b> short (2 pages) reaction paper (hard-copy) on a primary text, focusing on a specific theme related to course objectives, due <b>before</b> the beginning of the class discussion.
<b>Midterm:</b>	<b>20%</b>	Identifications and short answers.
<b>Final:</b>	<b>20%</b>	Same pattern as Midterm.