#### SPN 305-02/03 SPRING 2008 Das

#### **University of North Carolina Wilmington**

Spanish Conversation and Composition-Spring 2008

## **Course Information**

Instructor: Dr. Amrita Das Course: SPN 305-2/3

Office: Leutze Hall 286 Time: MWF 8:00-8:50/9:00-9:50AM

Office Hours: 10-11 AM MWF or by appointment Location: Leutze 107

Email: <u>dasa@uncw.edu</u> (preferred) Office Telephone: 962-2430

Course Prerequisites: SPN 202 or equivalent

**Course Description and Objectives:** The objective of this course is to practice oral and written skills in Spanish. Students will practice these skills through discussion and analysis of common themes presented through literary and non-literary texts.

## **Course Materials**

Required textbook: Levine, Esther and Constance M. Montross. Vistas y voces latinas, 3/e Prentice Hall, 2002.

**Recommended:** A good Spanish-English-Spanish dictionary **Access to UNCW Black Board site:** <a href="https://www.ncvista.blackboard.com">www.ncvista.blackboard.com</a>

**UNCW** email account

## **Class Policies**

**Language:** Spanish will be the language of communication at all times, in-class, preparation, and exams. Use of any other language will affect your grade.

Attendance: Attendance is compulsory, however for emergency, like sickness, family emergency, school organized event a student may be absent up to three (3) classes with no questions asked. Each absence after the third will reduce the final grade by 5% and also earn 0 points for the missed class. Tardiness will not be tolerated and being late to class will affect the participation grade. (See below for Participation grading system).

**Deadlines:** No late work will be accepted. If the student is aware of an upcoming absence, he/she will be responsible to turn in work earlier, for on-time evaluations and a complete grade.

**Make-up Exam:** There is NO make-up for missed assignments (unless the absence is unforeseen due to an emergency and will need to be validated by documentation and the instructor's consent).

**Preparation and Home Work:** Pre-class and Post-class assignments are essential for successfully accomplishing the objective of this course. Home Work will include readings, online-activities, TV programs and short essays. Failure to do work assigned will affect drastically the final grade.

**Class behavior:** No food is allowed in class. Cell Phones need to be turned off during class time. Group activities are to be taken seriously and respect for group/class members is required for this class. Engaging with any material outside course work will be confiscated. Failure to follow the above policies will be penalized by lowering the FINAL grade.

**Electronic resources:** Detailed calendar and other material will be made available through email or BlackBoard. Students must check their UNCW email at least once a day. Print any handouts sent and SAVE ALL EMAILS for future reference.

**Academic Honor Code:** All work must be the student's own work. Plagiarizing, on-line translators or any other source other than permitted, used is prohibited. Please read the following document for the details about UNCW's honor code <a href="http://www.uncw.edu/stuaff/doso/documents/Code.Of.Student.Life.pdf">http://www.uncw.edu/stuaff/doso/documents/Code.Of.Student.Life.pdf</a>

**Disability Services**: Students with disabilities will be accommodated with prior notification to the instructor. Please contact UNCW's Disability services <a href="http://www.uncw.edu/stuaff/disability/">http://www.uncw.edu/stuaff/disability/</a> for further information.

**Safety on campus**: UNCW practices a zero-tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273, Campus Police at 962-2222, or Wilmington Police at 911. For University or community resources visit <a href="http://uncw.edu/wrc/crisis.htm">http://uncw.edu/wrc/crisis.htm</a>.

Other resources: University Learning Services information (http://www.uncw.edu/stuaff/uls/)

#### **Evaluation**

## **Grading Scale:**

93-100 A	83-86 B	73-76 C	60-62 D-
90-92 A-	80-82 B-	70-72 C-	63-66 D
87-89 B+	77-79 C+	67-69 D+	0-59 F

# Class Participation and Preparation: 25%

All assigned readings must be completed with organized notes and thoughts, in legible writing or must be typed. They must be labeled, dated, and identified.

Active participation in class activities will be graded on a 10-point scale for each class.

10 pints: On time. Prepared with notes and homework, completion of all instructions and active participation, and use of target language (Spanish) at all times.

7-9 points: On time. Prepared with notes and homework, not enough participation in class activities, and use of target language most of the times.

4-6 points: Late to class. Some notes, low participation in class activities, and little use of the target language.

0-3 points: Late to class. Sleeping/Dozing, no notes, low participation in class activities, and no use of the target language.

0-absent.

## Essays: 50%

Written assignments like follow-up/reaction to class discussions. They will focus on the various aspects of composition writing, for example: abstract, outline, short/long composition, description, narration, exposition, and argumentation (length will be specified). They must be typed with 1" margin all around, double-spaced and using font size 12 and type either Times or Times New Roman. All papers must have the student's complete name, instructor's name, class, and title of paper. If more than one sheet please staple and number the sheet. (HELP FROM NATIVE/HIGH FLUENCY SPEAKERS TO WRITE YOUR WORK IS PLAGARISM AND IS ABSOLUTELY PROHIBITED).

# Oral Exams: 15%

2 group discussions based on a theme studied in class. The actual question will be given on the day of the exam. The group members will be announced a week before the exams.

## Class presentation: 10%

Each student will be assigned to present a short 2 minute biography and interesting details of the artist whose text will be studied in class. This must include few biographical details of the author/director, some of the well known texts or films, and relation of some of the texts/films to the theme being studied in class at the time of the presentation. ONLY note cards, with bullet points must be used to present.

#### Calendar

Week 1-5 Unidad I: Los latinos y la inmigración

Week 6-Oral Exam I 9/24 -Monday 9/26-Wednesday

Week 6-10 Unidad II: género y sexualidad

Week 11- Oral Exam II 10/29- Monday 10/39- Wednesday

Week 11-16 Unidad III: Los derechos humanos