

AMRITA DAS
Curriculum Vitae

CONTACT

Department of Foreign Languages and Literatures,
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TEACHING EXPERIENCE

- 2007- Present Assistant Professor, University of North Carolina Wilmington
Courses
 SPN 312, Spanish American Civilization
 SPN 305, Spanish Conversation and Composition
- 2005-2007 Visiting Assistant Professor, The Citadel.
Courses
 SPAN 304, Readings in Spanish American Civilization
 SPAN 302, Advanced Spanish Composition
 SPAN 301, Advanced Spanish Conversation
 SPAN 202, Spanish Conversation, Reading, and Composition
 SPAN 201, Intermediate Spanish Communication
 SPAN 102, Elementary Spanish Communication, II
- 2000-2005 Teaching Assistant, Florida State University.
Courses
 SPN 2240, Intermediate Conversation
 SPN 2200, Intermediate Spanish
 SPN 1121 Traditional and Computer Assisted, Elementary Spanish II.
 SPN 1120 Traditional and Computer Assisted, Elementary Spanish I.
- 1997-2000 Guest Lecturer, University of Delhi.
Courses
 Hispanic Poetry (Cooperative Teaching).
 Diploma, Elementary Spanish II.
 Certificate, Elementary Spanish I.

RESEARCH INTERESTS

US Latino, 20th Century Caribbean and Latin America, Postcolonial Literature, and Literary Theory.

RESEARCH PAPER PRESENTATIONS

Das, Amrita. "Constructing the Nation: Julia Alvarez' In the Name of Salomé." Seventh Biennial International/Interdisciplinary Research Conference of the Afro/Latin American Research Association. Cartagena de las Indias, Colombia, 2008.

---. "Contesting Identity: Achy Obejas Memory Mambo." National Association of Hispanic and Latino

Studies: 2008 National Conference. Baton Rouge, 2008.

- . "Global Health and Politics: Julia Alvarez' Saving the World." 4th Southeast Coastal Conference on Languages and Literatures. Georgia Southern University: Statesboro, Georgia, 2007.
- . "Reconciling with Memory: Achy Obejas' Days of Awe." University of Colorado: Colorado Springs, 2006.
- . "Recuperating National History: The Mirabal Sisters of the Dominican Republic." Trans/National Film and Literature: Cultural Production and the Claims of History: 30th Annual Conference on Literature and Film. Florida State University: Tallahassee, 2005.
- . "The Self and the Collective: Judith Ortiz Cofer's Silent Dancing." National Association of Hispanic and Latino Studies: 2005 National Conference. Houston, 2005.
- . "Rites of Passage: The Adolescent's Journey in Judith Ortiz Cofer's Narrative." Cultural Encounters Conference. Tulane University: New Orleans, 2004.
- . "An Identity of Difference: A Reconstruction of the Hybrid Identity of the US-Latino in Dolores Prida's Botánica (1990)." The Global Diaspora Conference. Florida Atlantic University: Boca Raton, 2002.
- . "The Evil in Federico García Lorca's Bodas de sangre (Blood Wedding)." Lorca Centenary Celebration. India International Center, New Delhi, 1998.

PUBLICATION

Das, Amrita "Global Health and Politics: Julia Alvarez' Saving the World." Coastal Review. 2 (2008).

UPCOMING PUBLICATIONS

Review Pelo bueno, pelo malo, by Carmen L. Montañez. Carolina, Puerto Rico: Terranova, 2006. Letras Femeninas.

WORK IN PROGRESS

- Article "Recuperando la nación: En el tiempo de las Mariposas de Julia Alvarez" submitted to Hispanófila.
- Article "Contesting Identity: Achy Obejas' Memory Mambo."
- Article "Constructing the Nation: Julia Alvarez' In the Name of Salomé."

EDUCATION

- 2000-2005 Ph.D., Hispanic Literature, Florida State University.
Dissertation Title: "Writing Memory: The Latino Community and Continuity in the Writings of Julia Alvarez, Judith Ortiz Cofer, and Achy Obejas."
Director: Dr. Roberto G. Fernandez
- 1996-1998 M.A., Spanish Philology, University of Delhi, India.
- 1995-1996 Intensive Advanced Diploma, Spanish, University of Delhi, India.

1992-1995 B.A., English Literature (Honours), University of Delhi, India.
1994-1995 Diploma, Spanish, University of Delhi, India.
1993-1994 Certificate, Spanish, University of Delhi, India.

AWARDS, GRANTS, AND SCHOLARSHIPS

2008 Summer Curriculum Development Award, University of North Carolina Wilmington
2005 Winthrop-King Travel Grant, Florida State University.
2004 Winthrop-King ABD Grant in Spanish, Florida State University.
2004 Winthrop-King Travel Grant, Florida State University.
2002 Winthrop-King Travel Grant, Florida State University.
1998 Gold Medal, M.A. in Spanish, University of Delhi.
1998 Spanish Government One-Year Scholarship.
1997 Spanish Government Summer Scholarship

SERVICES

4th-5th April 2008 Organizer, Lecture "The Furies: A Personal Account" by Eloy Urroz, Warwick Center, University of North Carolina Wilmington.
25th October 2007 Presenter, Book Reading by Rosie Molinary from *Hijas Americanas* (2007), Pomegranate Books, Wilmington.
24th October 2007 Organizer, Workshop, "Ten Things that Will Make You Think, Speak, and Act: Rosie Molinary's observations from her book *Hijas Americanas* (2007)," Leutze Hall, UNCW.
Fall 2007- Member, Advisory Committee, Centro Hispano, UNCW.
Fall 2006 Organizer/Director, "Dramatized Readings," The Citadel.
Fall 2002 Coordinator, Spanish Graduate Colloquium, Instructor, Dr. Jean Graham-Jones, Florida State University.
Summer 2002 Teaching Assistant Mentor, Florida State University.
Spring 2002 Coordinator, Spanish Graduate Luncheon Series, Florida State University.
Spring 2002 Student Representative, Colloquium Series, Florida State University.
Fall 2001 Student Representative (Alternative), Colloquium Series, Florida State University.
Spring 2001 Student Representative, Spanish Division, Florida State University.

ADDITIONAL EDUCATION

1999-2000 M.Phil, Spanish, University of Delhi, India.
December 1999 Art Appreciation, Pre-Modern Indian Art, The National Museum, India.
August 1999 Certificate, Translation and Interpretation, Academia Mester®, Spain.
July 1999 Summer Course, Narratives of Exile and Diaspora: Caribbean Women Writers, Universidad de Alcalá de Henares, Spain.
1998-1999 Master, Teaching of Spanish as a Foreign Language, Universidad de Antonio de Nebrija, Spain.
July 1997 Summer Course, Spanish Language, History and Art, Universidad Complutense, Spain.

AFFILIATIONS

Southeastern Council of Latin American Studies (SECOLAS)
Modern Languages Association (MLA)
National Association of Hispanic and Latino Studies (NAHLS)
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)

LANGUAGE PROFICIENCY

Bengali	Native tongue.
Hindi	Second language. Near native fluency.
English	Third language. Near native fluency.
Spanish.	Foreign language acquired as an adult. Near native fluency.
Italian	Reading Knowledge.
Portuguese	Reading Knowledge.

THEATRE EXPERIENCE

Director, *Lecturas Dramatizadas*. Greater Issues Room, The Citadel: Charleston, 2006.

Member, Actor, Teatro Latino. Student Amateur Spanish Theatre, Florida State University.

Muerte en Proceso: Creación colectiva en proceso. Sandel's Sculpture Garden, Florida State University: Tallahassee, 2002.

Pedro Juan Soto. *Ausencia*. Adapted and Directed by Raúl J. Vásquez, Club Down Under, Florida State University: Tallahassee, 2001.

Actor, co-director, set design and background research. Class project.

Luis Valdez. *Los Vendidos*. School of Theatre, Florida State University: Tallahassee, 2002.

Actor and co-director. Class Project.

Douglas Turner Ward. *Day of Absence: A Satirical Fantasy*. School of Theatre, Florida State University: Tallahassee, 2002.

Actor, Lorca Centenary Celebration.

Federico García Lorca. *Yerma*. Directed by Dr. Shamu P. Ganguly, India International Center: New Delhi, 1998.

Participated in various other theatrical productions in Hindi, English and Spanish, at school, college and cultural events in New Delhi.