

AMRITA DAS
Curriculum Vitae

CONTACT

Department of Foreign Languages and Literatures,
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TEACHING EXPERIENCE

- 2007- Present Assistant Professor, University of North Carolina Wilmington
Graduate Courses
 SPN 522, Studies in Spanish American Literature: Contemporary Latin American Women Writers
Undergraduate Courses
 SPN 495, Seminar in Hispanic Studies: Contemporary U.S. Latino Literature
 SPN 422, Studies in Spanish American Literature: Contemporary Latin American Women Writers
 SPN 323, Introduction to US Latino Literature and Culture
 SPN 312, Spanish American Civilization
 SPN 305, Spanish Conversation and Composition
 SPN 203, Intermediate Reading in Spanish
 SPN 101, Introductory Spanish-I
- 2005-2007 Visiting Assistant Professor, The Citadel.
Courses
 SPAN 304, Readings in Spanish American Civilization
 SPAN 302, Advanced Spanish Composition
 SPAN 301, Advanced Spanish Conversation
 SPAN 202, Spanish Conversation, Reading, and Composition
 SPAN 201, Intermediate Spanish Communication
 SPAN 102, Elementary Spanish Communication, II
- 2000-2005 Teaching Assistant, Florida State University.
Courses
 SPN 2240, Intermediate Conversation
 SPN 2200, Intermediate Spanish
 SPN 1121 Traditional and Computer Assisted, Elementary Spanish II.
 SPN 1120 Traditional and Computer Assisted, Elementary Spanish I.
- 1997-2000 Guest Lecturer, University of Delhi.
Courses
 Hispanic Poetry (Cooperative Teaching).
 Diploma, Elementary Spanish II.
 Certificate, Elementary Spanish I.

RESEARCH INTERESTS

US Latino, 20th Century Caribbean and Latin America, Postcolonial Literature, and Literary Theory.

PUBLICATIONS

Book Chapter

Das, Amrita. "Environmental Crisis and the Male Culture in Marie Arana's *Cellophane*." To appear in forthcoming volume *Hispanic Women Writers in the 21st Century: Shaping Gender, the Environment, and Global Politics*.

Articles

Das, Amrita. "Gaze of the Insider/Outsider: US Latino Authors Writing of Latin America." *Hipertexto*. 13 (2011): 159-167.

---. "Global Health and Politics: Julia Alvarez' *Saving the World*." *Coastal Review*. 2 (2008).

Reviews

Das, Amrita. "Recovering the Latina Working Class Feminism." A review of Capetillo, Luisa. *Absolute Equality: An Early Feminist Perspective/ Influencias de las ideas modernas*. *Confluencia*. 26.1 (2011).

---. A review of Montañez, Carmen L. *Pelo bueno, pelo malo*. *Letras Femeninas*. 34.1 (2008): 262-263.

RESEARCH PAPER PRESENTATIONS

Das, Amrita. "Environmental Crisis and the Male Culture in Marie Arana's *Cellophane*." *25th Annual MELUS: Society for the Study of Multi-Ethnic Literature of the United States*. Florida Atlantic University: Boca Raton, 2011.

---. "Locating the Origin of Being: Dahlma Llanos-Figueroa's *Daughters of the Stone*." *South Eastern Council Of Latin American Studies, 58th Annual Conference: "Nation Formation and the Diaspora of Race"*. University of North Carolina Wilmington: Wilmington, 2011.

---. "Negotiating a New Identity for US Latino Literature in a Spanish Curriculum and the Spanish Speaking World." *2nd International Conference on Caribbean Studies*. Marquette University: Milwaukee, Wisconsin, 2010.

---. "The Implications and Dangers of Disappearing Borders in Daniel Alarcón's *Lost City Radio*." *3rd Crossing Over Symposium: Cultural Crossings*. Cleveland State University: Cleveland, 2009.

---. "Gaze of the Outsider/Insider: US Latino Authors Writing of Latin America." *6th Southeast Coastal Conference on Languages and Literatures*. Georgia Southern University: Statesboro, 2009.

---. "Constructing the Nation: Julia Alvarez' *In the Name of Salomé*." *Seventh Biennial International/Interdisciplinary Research Conference of the Afro/Latin American Research Association*. Cartagena de las Indias, Colombia, 2008.

---. "Contesting Identity: Achy Obejas *Memory Mambo*." *National Association of Hispanic and Latino Studies: 2008 National Conference*. Baton Rouge, 2008.

---. "Global Health and Politics: Julia Alvarez' *Saving the World*." *4th Southeast Coastal Conference on*

Languages and Literatures. Georgia Southern University: Statesboro, 2007.

- . "Reconciling with Memory: Achy Obejas' *Days of Awe*." University of Colorado: Colorado Springs, 2006.
- . "Recuperating National History: The Mirabal Sisters of the Dominican Republic." *Trans/National Film and Literature; Cultural Production and the Claims of History: 30th Annual Conference on Literature and Film*. Florida State University: Tallahassee, 2005.
- . "The Self and the Collective: Judith Ortiz Cofer's Silent Dancing." *National Association of Hispanic and Latino Studies: 2005 National Conference*. Houston, 2005.
- . "Rites of Passage: The Adolescent's Journey in Judith Ortiz Cofer's Narrative." *Cultural Encounters Conference*. Tulane University: New Orleans, 2004.
- . "An Identity of Difference: A Reconstruction of the Hybrid Identity of the US-Latino in Dolores Prida's *Botánica* (1990)." *The Global Diaspora Conference*. Florida Atlantic University: Boca Raton, 2002.
- . "The Evil in Federico García Lorca's *Bodas de sangre* (Blood Wedding)." *Lorca Centenary Celebration*. India International Center, New Delhi, India. 1998.

WORK IN PROGRESS

Article, "Negotiating a New Identity for US Latino Literature: Achy Obejas's *Ruins*." Submitted to *Caribe*.

Article, "Contesting Identity: Achy Obejas' *Memory Mambo*." Submitted to *Letras Femeninas*.

Article, "The implications and dangers of disappearing borders in Daniel Alarcón's *Lost City Radio*."

Article, "*Recuperando la nación: En el tiempo de las Mariposas* de Julia Alvarez"

Article, "Constructing the Nation: Julia Alvarez' *In the Name of Salomé*."

EDUCATION

2000-2005	Ph.D., Hispanic Literature, Florida State University. <u>Dissertation Title</u> : "Writing Memory: The Latino Community and Continuity in the Writings of Julia Alvarez, Judith Ortiz Cofer, and Achy Obejas." <u>Director</u> : Dr. Roberto G. Fernandez
1996-1998	M.A., Spanish Philology, University of Delhi, India.
1995-1996	Intensive Advanced Diploma, Spanish, University of Delhi, India.
1992-1995	B.A., English Literature (Honours), University of Delhi, India.
1994-1995	Diploma, Spanish, University of Delhi, India.
1993-1994	Certificate, Spanish, University of Delhi, India.

AWARDS, GRANTS, AND SCHOLARSHIPS

2010	Center for Teaching Excellence's Engaged Teaching Fellow, University of North Carolina, Wilmington.
2008	Summer Curriculum Development Award, University of North Carolina Wilmington

2005 Winthrop-King Travel Grant, Florida State University.
 2004 Winthrop-King ABD Grant in Spanish, Florida State University.
 2004 Winthrop-King Travel Grant, Florida State University.
 2002 Winthrop-King Travel Grant, Florida State University.
 1998 Gold Medal, M.A. in Spanish, University of Delhi.
 1998 Spanish Government One-Year Scholarship.
 1997 Spanish Government Summer Scholarship

SERVICE

10th February 2011 Organizer, Lecture “Marjorie Agosin: Life and Work of Chilean American Poet, Author, Critic, and Human Rights Activist” by Marjorie Agosin, Bryan Auditorium, University of North Carolina Wilmington.

2009-2011 Departmental Placement Exam Committee

2008-2010 Departmental Scholarship Committee

2008-2009 Spanish Search Committee: Spanish for Heritage Speakers

4th-5th April 2008 Organizer, Lecture “The Furies: A Personal Account” by Eloy Urroz, Warwick Center, University of North Carolina Wilmington.

2008- Organizer, Latino Book Club, Wilmington.

25th October 2007 Presenter, Book Reading by Rosie Molinary from *Hijas Americanas* (2007), Pomegranate Books, Wilmington.

24th October 2007 Organizer, Workshop, “Ten Things that Will Make You Think, Speak, and Act: Rosie Molinary’s observations from her book *Hijas Americanas* (2007),” Leutze Hall, University of North Carolina Wilmington.

Fall 2007- Member, Advisory Committee, Centro Hispano, University of North Carolina Wilmington.

Fall 2006 Organizer/Director, “Dramatized Readings,” The Citadel.

Fall 2002 Coordinator, Spanish Graduate Colloquium, Instructor, Dr. Jean Graham-Jones, Florida State University.

Summer 2002 Teaching Assistant Mentor, Florida State University.

Spring 2002 Coordinator, Spanish Graduate Luncheon Series, Florida State University.

Spring 2002 Student Representative, Colloquium Series, Florida State University.

Fall 2001 Student Representative (Alternative), Colloquium Series, Florida State University.

Spring 2001 Student Representative, Spanish Division, Florida State University.

ADDITIONAL EDUCATION

- 1999-2000 M.Phil, Spanish, University of Delhi, India.
- December 1999 Art Appreciation, Pre-Modern Indian Art, The National Museum, India.
- August 1999 Certificate, Translation and Interpretation, Academia Mester®, Spain.
- July 1999 Summer Course, Narratives of Exile and Diaspora: Caribbean Women Writers, Universidad de Alcalá de Henares, Spain.
- 1998-1999 Master, Teaching of Spanish as a Foreign Language, Universidad de Antonio de Nebrija, Spain.
- July 1997 Summer Course, Spanish Language, History and Art, Universidad Complutense, Spain.

AFFILIATIONS

- Southeastern Council of Latin American Studies (SECOLAS)
- Modern Languages Association (MLA)
- Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)

LANGUAGE PROFICIENCY

- Bengali Native tongue.
- Hindi Second language. Near native fluency.
- English Third language. Near native fluency.
- Spanish. Foreign language acquired as an adult. Near native fluency.
- Italian Reading Knowledge.
- Portuguese Reading Knowledge.

THEATRE EXPERIENCE

- Director, *Lecturas Bilingues*. Randall Library Auditorium, UNCW: Wilmington, 2010.
- Director, *El censo* by Emilio Carbadillo. Randall Library Auditorium, UNCW: Wilmington, 2009.
- Director, *Lecturas Dramatizadas*. Greater Issues Room, The Citadel: Charleston, 2006.
- Member, Actor, Teatro Latino. Student Amateur Spanish Theatre, Florida State University.
- Muerte en Proceso: Creación colectiva en proceso*. Sandel's Sculpture Garden, Florida State University: Tallahassee, 2002.
- Pedro Juan Soto. *Ausencia*. Adapted and Directed by Raúl J. Vásquez, Club Down Under, Florida

State University: Tallahassee, 2001.

Actor, co-director, set design and background research. Class project.

Luis Valdez. *Los Vendidos*. School of Theatre, Florida State University: Tallahassee, 2002.

Actor and co-director. Class Project.

Douglas Turner Ward. *Day of Absence: A Satirical Fantasy*. School of Theatre, Florida State University: Tallahassee, 2002.

Actor, Lorca Centenary Celebration.

Federico García Lorca. *Yerma*. Directed by Dr. Shamu P. Ganguly, India International Center: New Delhi, 1998.

Participated in various other theatrical productions in Hindi, English and Spanish, at school, college and cultural events in New Delhi.