_ATINO BOOK CLU Volume 3, Issue 9

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September 2009

Next Meeting

October 31st, 2009 Saturday, 3-4:30 PM **Pomegranate Books** 4418 Park Ave.

Book Club Members

Haida Andrade Isis Doris Arieta Julie Bordo **Mary Bulluck** Amrita Das Kathy Fox Jacqueline Galbraith Alicia Greenberg **Rachel Hatfield Irene Henderson** Carol Hernandez Jennifer Horan Evelyn Hrabankova Kathy Humphrey Lizzy Irvin Marianella Jara Kathleen Jewell Olga Joachim **Gwen Jones** Pat Lerch Lauren Moore Marcio Moreno Joanne Mount **Cathy Murphy** N. Eleni Pappamihiel Nicole Strawn Donna Treolo **Christine Vayo** Kate Williamson Dekia Worthy

Book List

September 2009 Luis Rodríguez, Always Running. August 2009 Cristina Henríquez, The World in Half. July 2009 Rolando Hinojosa, Ask a Policeman: A Rafe Buenrostro Mystery.

Membership Information

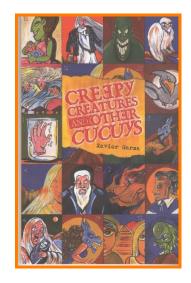
Contact Amrita Das dasa@uncw.edu 910-962-2430

Books available at:

Pomegranate Books 4418 Park Ave. 910-452-1107 15% discount for club members.

BOOK OF THE MONTH

OCTOBER 2009



Creepy Stories and Other Cucuys (2004) is a collection of fifteen Mexican folktales retold by the Texas author Xavier Garza. As the title suggest they are about creepy creatures that made us all scared when the lights were turned off. "Cucuys" one of the terms for supernatural beings in the Latino culture have been part of grandmothers' tales teaching us to be fearful and respectful of the power of Nature. Popular figures like Llorona, witches, and monsters abound in these stories. Garza accompanies the tales with his own illustrations. This is a popular book for teaching Latino culture to school children. There is just enough horror and humor for adult readers as well, some of whom may have grown up listening to these tales and will enjoy re-living their childhood. This seems the perfect

collection to celebrate the season of Halloween and El día de los muertos!

Author

 \mathbf{X} avier Garza grew up in the border town of Río Grande City. He is a trained as an artist. He is also a storyteller and writer. His admiration for and preservation of traditional and popular themes are visible in his other writings for children like Charro Klaus and the Tejas Kid and Juan and The Chupacabras. He is an admirer of the popular form of wrestling known as Lucha Libre, which emphasizes performance, and is known for the costumes and the masks worn by the wrestlers. His fascination for Lucha

Libre is reflected in his paintings and his novel Lucha Libre: The Man in the Silver Mask: A Bilingual Cuento. Garza lives in San Antonio.



Texas. Enjoy some of his paintings at the following website: http://www.gallista.com/garza/

Book Club Blog

http://latinobookclub.blogspot.com