

# LATINO BOOK CLUB

March 2008

Volume 2, Issue 3

## Next Meeting

April 26<sup>th</sup>, 2008  
Saturday, 3-4:30 PM  
Francesco's Cafe,  
839 S. Kerr Ave.

## Book Club Members

Haida Andrade  
Isis Doris Arieta  
Julie Bordo  
Amrita Das  
Kathy Fox  
Jacqueline Galbraith  
Alicia Greenberg  
Rachel Hatfield  
Irene Henderson  
Carol Hernandez  
Jennifer Horan  
Evelyn Hrabankova  
Lizzy Irvin  
Marianella Jara  
Annetta Jenkins  
Kathleen Jewell  
Olga Joachim  
Gwen Jones  
Pat Lerch  
Marcio Moreno  
Joanne Mount  
N. Eleni Pappamihiel  
Fermin Recarte  
Nicole Strawn  
Christine Vayo  
Kate Williamson  
Dekia Worthy

## Book List

### April 2008

Ana Menendez, *In Cuba I was a German Shepherd*

### March 2008

Rudolfo Anaya, *Bless me, Ultima*.

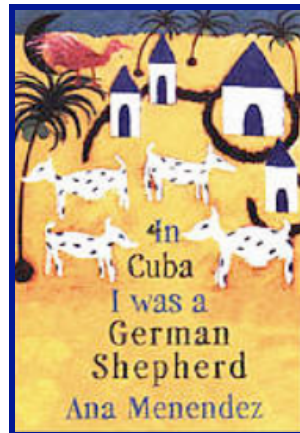
## Membership Information

Contact Amrita Das  
[dasa@uncv.edu](mailto:dasa@uncv.edu)  
910-962-2430

## Books available at:

Pomegranate Books  
4418 Park Ave.  
910-452-1107  
15% discount for club members.

## BOOK OF THE MONTH APRIL 2008



*In Cuba I was a German Shepherd* (2001) is a debut collection of short stories by the Cuban American author Ana Menéndez. The short pieces are a glimpse into the experiences of Cubans exiles in Miami holding onto the nostalgic past in order to maintain a semblance of normality. The stories are loosely tied together with the sense of loss as experienced by the characters in the stories. Many of the characters appear in various stories thus creating a sense of connection. The dominant emotion of sadness, layered with humor reveals the truth of life as it passes by, especially for exiles in a foreign land. Miami the surrogate home even though is the recreation of the lost space, is

unable to become the real home. Read the story of the dominoes players to find out the significance of the title of the collection.

## Author

Ana Menéndez daughter of Cuban exiles was born in Los Angeles and grew up in Tampa. She worked as a journalist for Miami Herald in Florida and Orange County Register in California. She later joined the NYU's creative writing program as a New York Times Fellow. Winner of the Pushcart Prize in 2001, Menéndez continues to write fiction and divide her time living in Miami and Istanbul. Her second work and first novel *Loving Che* is a tale of a woman in the times of post-Revolution, in love with Che, the Argentinean revolutionary and Castro's comrade. Menéndez is currently working on her second novel based in Istanbul.



## Book Club Blog

<http://latinobookclub.blogspot.com>