

**AMRITA DAS**  
**Curriculum Vitae**

**CONTACT**

Department of Foreign Languages and Literatures,  
University of North Carolina Wilmington,  
601 S. College Rd.  
Wilmington, NC 28403-5954

Telephone: 910-962-2430  
E-mail: [dasa@uncw.edu](mailto:dasa@uncw.edu)

Webpage: <http://people.uncw.edu/dasa/>

**TEACHING EXPERIENCE**

2013-Present      Associate Professor, University of North Carolina Wilmington

2007- 2013      Assistant Professor, University of North Carolina Wilmington

Graduate Courses

SPN 595, Special Topics in Spanish American Literature: Latin/o American  
Representation of the U.S.  
SPN 595, Special Topics in Spanish American Literature: Contemporary U.S.  
Latino Literature  
SPN 522, Studies in Spanish American Literature: Contemporary Latin  
American Women Writers Undergraduate Courses

Undergraduate Courses

SPN 495, Seminar in Hispanic Studies: Contemporary U.S. Latino Literature  
SPN 422, Studies in Spanish American Literature: Contemporary Latin  
American Women Writers  
SPN 405, Spanish Advanced Conversation and Composition  
SPN 323, Introduction to US Latino Literature and Culture  
SPN 312, Spanish American Civilization  
SPN 305, Spanish Composition  
SPN 305, Spanish Conversation and Composition  
SPN 303, Spanish Conversation  
SPN 302, Reading Strategies for Spanish  
SPN 203, Intermediate Reading in Spanish  
SPN 101, Introductory Spanish-I

2005-2007      Visiting Assistant Professor, The Citadel.  
Courses

SPAN 304, Readings in Spanish American Civilization  
SPAN 302, Advanced Spanish Composition  
SPAN 301, Advanced Spanish Conversation  
SPAN 202, Spanish Conversation, Reading, and Composition  
SPAN 201, Intermediate Spanish Communication  
SPAN 102, Elementary Spanish Communication, II

- 2000-2005      Teaching Assistant, Florida State University.  
                      Courses  
                      SPN 2240, Intermediate Conversation  
                      SPN 2200, Intermediate Spanish  
                      SPN 1121 Traditional and Computer Assisted, Elementary Spanish II.  
                      SPN 1120 Traditional and Computer Assisted, Elementary Spanish I.
- 1997-2000      Guest Lecturer, University of Delhi.  
                      Courses  
                      Hispanic Poetry (Cooperative Teaching).  
                      Diploma, Elementary Spanish II.  
                      Certificate, Elementary Spanish I.

### **RESEARCH INTERESTS**

US Latino, 20<sup>th</sup> and 21<sup>st</sup> Century Caribbean and Latin America, Postcolonial Literature, and Literary Theory.

### **PUBLICATIONS**

#### **Book Chapter**

Das, Amrita. "Daniel Alarcón's Lima: Articulation of Transnationalism Through a Discursive and Geographical Space." *Negotiating Latinidades, Understanding Identities within Space*. Newcastle: Cambridge Scholars. Forthcoming. Print.

---. "Environmental Crisis and the Male Culture in Marie Arana's *Cellophane*." *Hispanic Women Writers in the 21st Century: Shaping Gender, the Environment, and Global Politics*. New York: Routledge, 2013. Print.

#### **Articles**

Das, Amrita. "Contesting Identity in Achy Obejas's *Memory Mambo*." *Letras Femeninas* 38.2 (2012): 143-156. Print.

---. "Negotiating a New Identity for US Latino Literature in Achy Obejas's *Ruins*." Spec. issue of *Label Me Latina/o "Latino Author: Asserting Female Agency."* 2 (2012). Web.

---. "Gaze of the Insider/Outsider: US Latino Authors Writing of Latin America." *Hipertexto* 13 (2011): 159-167. Web.

---. "Global Health and Politics: Julia Alvarez' *Saving the World*." *Coastal Review* 2 (2008): n. pag. Web.

#### **Reviews**

Das, Amrita. "Recovering the Latina Working Class Feminism." A review of Capetillo, Luisa. *Absolute Equality: An Early Feminist Perspective/ Influencias de las ideas modernas*. *Confluencia*. 26.1 (2011). Print.

---. A review of Montañez, Carmen L. *Pelo bueno, pelo malo*. *Letras Femeninas*. 34.1 (2008): 262-263. Print.

## **RESEARCH PAPER PRESENTATIONS**

- Das, Amrita. "Latin/o American Perspectives of the United States in *Sam no es mi tío*." *American Literature Symposium: The Latina/o Literary Landscape*. San Antonio, 2014.
- . "Representing the United States of America to a Latin American Audience: Daniel Alarcón's *Crónicas*." *1<sup>st</sup> Biennial U.S. Latina/o Literary Theory and Criticism Conference: Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures Conference*. John Jay College of Criminal Justice: New York City, 2013.
- . "Daniel Alarcón: A Case of Transculturation." *26th Annual Conference of MELUS: Society for the Study of Multi-Ethnic Literature of the United States*. Santa Clara University: Santa Clara, 2012.
- . "Environmental Crisis and the Male Culture in Marie Arana's *Cellophane*." *25th Annual Conference of MELUS: Society for the Study of Multi-Ethnic Literature of the United States*. Florida Atlantic University: Boca Raton, 2011.
- . "Locating the Origin of Being: Dahlma Llanos-Figueroa's *Daughters of the Stone*." *South Eastern Council Of Latin American Studies, 58th Annual Conference: "Nation Formation and the Diaspora of Race"*. University of North Carolina Wilmington: Wilmington, 2011.
- . "Negotiating a New Identity for US Latino Literature in a Spanish Curriculum and the Spanish Speaking World." *2nd International Conference on Caribbean Studies*. Marquette University: Milwaukee, Wisconsin, 2010.
- . "The Implications and Dangers of Disappearing Borders in Daniel Alarcón's *Lost City Radio*." *3rd Crossing Over Symposium: Cultural Crossings*. Cleveland State University: Cleveland, 2009.
- . "Gaze of the Outsider/Insider: US Latino Authors Writing of Latin America." *6<sup>th</sup> Southeast Coastal Conference on Languages and Literatures*. Georgia Southern University: Statesboro, 2009.
- . "Constructing the Nation: Julia Alvarez' *In the Name of Salomé*." *Seventh Biennial International/Interdisciplinary Research Conference of the Afro/Latin American Research Association*. Cartagena de las Indias, Colombia, 2008.
- . "Contesting Identity: Achy Obejas *Memory Mambo*." *National Association of Hispanic and Latino Studies: 2008 National Conference*. Baton Rouge, 2008.
- . "Global Health and Politics: Julia Alvarez' *Saving the World*." *4<sup>th</sup> Southeast Coastal Conference on Languages and Literatures*. Georgia Southern University: Statesboro, 2007.
- . "Reconciling with Memory: Achy Obejas' *Days of Awe*." University of Colorado: Colorado Springs, 2006.
- . "Recuperating National History: The Mirabal Sisters of the Dominican Republic." *Trans/National Film and Literature; Cultural Production and the Claims of History: 30<sup>th</sup> Annual Conference on Literature and Film*. Florida State University: Tallahassee, 2005.
- . "The Self and the Collective: Judith Ortiz Cofer's *Silent Dancing*." *National Association of Hispanic and Latino Studies: 2005 National Conference*. Houston, 2005.

- . "Rites of Passage: The Adolescent's Journey in Judith Ortiz Cofer's Narrative." *Cultural Encounters Conference*. Tulane University: New Orleans, 2004.
- . "An Identity of Difference: A Reconstruction of the Hybrid Identity of the US-Latino in Dolores Prida's *Botánica* (1990)." *The Global Diaspora Conference*. Florida Atlantic University: Boca Raton, 2002.
- . "The Evil in Federico García Lorca's *Bodas de sangre* (Blood Wedding)." *Lorca Centenary Celebration*. India International Center, New Delhi, India. 1998.

## **WORK IN PROGRESS**

Research Project: US Latino Authors Writing of Latin American Issues.

## **EDUCATION**

2000-2005	Ph.D., Hispanic Literature, Florida State University. <u>Dissertation Title</u> : "Writing Memory: The Latino Community and Continuity in the Writings of Julia Alvarez, Judith Ortiz Cofer, and Achy Obejas." <u>Director</u> : Dr. Roberto G. Fernandez
1996-1998	M.A., Spanish Philology, University of Delhi, India.
1995-1996	Intensive Advanced Diploma, Spanish, University of Delhi, India.
1992-1995	B.A., English Literature (Honours), University of Delhi, India.
1994-1995	Diploma, Spanish, University of Delhi, India.
1993-1994	Certificate, Spanish, University of Delhi, India.

## **AWARDS, GRANTS, AND SCHOLARSHIPS**

2012	Charles L. Cahill Award, University of North Carolina Wilmington.
2010	Center for Teaching Excellence's Engaged Teaching Fellow, University of North Carolina, Wilmington.
2008	Summer Curriculum Development Award, University of North Carolina Wilmington.
2005	Winthrop-King Travel Grant, Florida State University.
2004	Winthrop-King ABD Grant in Spanish, Florida State University.
2004	Winthrop-King Travel Grant, Florida State University.
2002	Winthrop-King Travel Grant, Florida State University.
1998	Gold Medal, M.A. in Spanish, University of Delhi.
1998	Spanish Government One-Year Scholarship.
1997	Spanish Government Summer Scholarship.

## **SERVICE**

2013-2015	Departmental Cultural Committee, UNCW
2013-2014	Chair, Departmental Peer Evaluation Committee, UNCW
2012-2013	Departmental Peer Evaluation Committee, UNCW
2011-2013	Chair, Departmental Website Committee, UNCW

2011-2013	Departmental Curriculum Committee, UNCW
2011-2012	University Faculty Professional Relations Committee, UNCW
15th February 2012	Organizer, Lecture “A Voice of His People: Literature of Migration” by Mario Bencastro, Computer Informations and Systems 1008, University of North Carolina Wilmington.
10th February 2011	Organizer, Lecture “Marjorie Agosín: Life and Work of Chilean American Poet, Author, Critic, and Human Rights Activist” by Marjorie Agosín, Bryan Auditorium, University of North Carolina Wilmington.
2009-2011	Departmental Placement Exam Committee, UNCW
2008-2010	Departmental Scholarship Committee, UNCW
2008-2009	Spanish Search Committee: Spanish for Heritage Speakers, UNCW
4th-5th April 2008	Organizer, Lecture “The Furies: A Personal Account” by Eloy Urroz, Warwick Center, University of North Carolina Wilmington.
2008-	Organizer, Latino Book Club, Wilmington.
25th October 2007	Presenter, Book Reading by Rosie Molinary from <i>Hijas Americanas</i> (2007), Pomegranate Books, Wilmington.
24th October 2007	Organizer, Workshop, “Ten Things that Will Make You Think, Speak, and Act: Rosie Molinary’s observations from her book <i>Hijas Americanas</i> (2007),” Leutze Hall, University of North Carolina Wilmington.
Fall 2007-	Member, Advisory Committee, Centro Hispano, University of North Carolina Wilmington.
Fall 2006	Organizer/Director, “Dramatized Readings,” The Citadel.
Fall 2002	Coordinator, Spanish Graduate Colloquium, Instructor, Dr. Jean Graham-Jones, Florida State University.
Summer 2002	Teaching Assistant Mentor, Florida State University.
Spring 2002	Coordinator, Spanish Graduate Luncheon Series, Florida State University.
Spring 2002	Student Representative, Colloquium Series, Florida State University.
Fall 2001	Student Representative (Alternative), Colloquium Series, Florida State University.
Spring 2001	Student Representative, Spanish Division, Florida State University.

### **ADDITIONAL EDUCATION**

1999-2000	M.Phil, Spanish, University of Delhi, India.
December 1999	Art Appreciation, Pre-Modern Indian Art, The National Museum, India.

August 1999	Certificate, Translation and Interpretation, Academia Mester®, Spain.
July 1999	Summer Course, Narratives of Exile and Diaspora: Caribbean Women Writers, Universidad de Alcalá de Henares, Spain.
1998-1999	Master, Teaching of Spanish as a Foreign Language, Universidad de Antonio de Nebrija, Spain.
July 1997	Summer Course, Spanish Language, History and Art, Universidad Complutense, Spain.

### **AFFILIATIONS**

Multi Ethnic Literature of the United States (MELUS)

Southeastern Council of Latin American Studies (SECOLAS)

Modern Languages Association (MLA)

Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)

### **LANGUAGE PROFICIENCY**

Bengali	Native tongue.
Hindi	Second language. Near native fluency.
English	Third language. Near native fluency.
Spanish.	Foreign language acquired as an adult. Near native fluency.
Italian	Reading Knowledge.
Portuguese	Reading Knowledge.

### **THEATRE EXPERIENCE**

Director, *Lecturas Bilingües*. Randall Library Auditorium, UNCW: Wilmington, 2010.

Director, *El censo* by Emilio Carbadillo. Randall Library Auditorium, UNCW: Wilmington, 2009.

Director, *Lecturas Dramatizadas*. Greater Issues Room, The Citadel: Charleston, 2006.

Member, Actor, Teatro Latino. Student Amateur Spanish Theatre, Florida State University.

*Muerte en Proceso: Creación colectiva en proceso*. Sandel's Sculpture Garden, Florida State University: Tallahassee, 2002.

Pedro Juan Soto. *Ausencia*. Adapted and Directed by Raúl J. Vásquez, Club Down Under, Florida State University: Tallahassee, 2001.

Actor, co-director, set design and background research. Class project.

Luis Valdez. *Los Vendidos*. School of Theatre, Florida State University: Tallahassee, 2002.

Actor and co-director. Class Project.

Douglas Turner Ward. *Day of Absence: A Satirical Fantasy*. School of Theatre, Florida State University: Tallahassee, 2002.

Actor, Lorca Centenary Celebration.

Federico García Lorca. *Yerma*. Directed by Dr. Shamu P. Ganguly, India International Center: New Delhi, 1998.

Participated in various other theatrical productions in Hindi, English and Spanish, at school, college and cultural events in New Delhi.