Materials List

In is best to maintain an extensive inventory of supplies for Advanced Painting.

The following is a recommended list of materials including the most commonly used. Right away, you should inventory your pigments, brushes, support preparation equipment, and supplement these with new paints, different brushes, and new support materials. Remember that pigments differ in qualities of opacity and transparency; you should make sure your palette contains a variety of paints. Check with me if you have questions about the condition of your brushes, pigments, or support supplies.

Acrylics; due to space and safety issues acrylics are the medium of choice this semester painting board-plywood, Masonite, or Plexiglas 1 qt White Flat latex paint—gesso substitute; or buy Artist-grade gesso utility brush, flat 2.5" studio size (2 oz/or 3 oz) tubes, most pigments large size tube (5.07 fl. oz.), white; any pigments, to economize Bristol paper, canvas, panel, or other supports polycoated palette pad, 9 x 12" or 12 x 16"; Plexiglas palette palette knife painting knife moisture-retaining palette canvas stretcher pliers staple gun/ 1/4" staples cloth rags apron drawing materials: charcoal, pencil, pastel, watercolor, paper.... canvas stretcher strips; corner braces primed and unprimed canvas; linen; substitute fabrics

Suggested pigments (acrylics):

sponge, household variety

masking tape

WHITE Titanium white

YELLOW Cadmium yellow - light, medium, deep

Ochre

Naples yellow Hansa yellow

ORANGE Cadmium orange

Indian yellow

RED Alizarin crimson

Cadmium red - light, medium, deep

Mars red Venetian red Indian red Quinacridone red

BLUE Ultramarine blue

Cobalt blue Cerulean blue Prussian blue

GREEN Green earth or terre verte

Viridian

Phthalocyanine green

Sap green

VIOLET Cobalt violet - light, deep

Mars violet

Quinacridone violet Ultramarine red or violet Dioxazine purple

Maganese violet

BROWN Burnt Sienna

Burnt Umber Raw Umber Raw Sienna

BLACK Ivory Black (semi-transparent)

Mars Black (opaque)

Acrylic mediums: polymer medium matte and gloss, gel medium, molding paste, flow-aid, retarder

Acrylic gesso

Brushes: Bristle brushes - rounds, flats,

brights, filberts

Synthetic sable brushes - flats, rounds

Handbook: Gottsegen, Mark. The Painter's Handbook. (UNCW Bookstore)

References: Itten, The Elements of Color

Mayer, Ralph. The Artist's Handbook of Materials and Techniques. New York:

Viking Press, 1991.

MATERIALS AVAILABLE: Townhouse Art & Frame, St James DR

AC Moore Arts & Crafts, College R

Michael's, Mayfaire

Mail order