

## Materials List

It is best to maintain an extensive inventory of supplies for Advanced Painting.

The following is a recommended list of materials including the most commonly used. Right away, you should inventory your pigments, brushes, support preparation equipment, and supplement these with new paints, different brushes, and new support materials. Remember that pigments differ in qualities of opacity and transparency; you should make sure your palette contains a variety of paints. Check with me if you have questions about the condition of your brushes, pigments, or support supplies.

Acrylics; due to space and safety issues **acrylics are the medium of choice this semester**

painting board—plywood, Masonite, or Plexiglas

1 qt White Flat latex paint—gesso substitute; or buy Artist-grade gesso

utility brush, flat 2.5"

studio size (2 oz/or 3 oz) tubes, most pigments

large size tube (5.07 fl. oz.), white; any pigments, to economize

Bristol paper, canvas, panel, or other supports

polycoated palette pad, 9 x 12" or 12 x 16"; Plexiglas palette

palette knife

painting knife

moisture-retaining palette

canvas stretcher pliers

staple gun/ 1/4" staples

cloth rags

apron

drawing materials: charcoal, pencil, pastel, watercolor, paper....

canvas stretcher strips; corner braces

primed and unprimed canvas; linen; substitute fabrics

sponge, household variety

masking tape

Suggested pigments (acrylics):

WHITE	Titanium white
YELLOW	Cadmium yellow - light, medium, deep Ochre Naples yellow Hansa yellow
ORANGE	Cadmium orange Indian yellow
RED	Alizarin crimson Cadmium red - light, medium, deep Mars red Venetian red Indian red Quinacridone red
BLUE	Ultramarine blue Cobalt blue Cerulean blue Prussian blue
GREEN	Green earth or terre verte Viridian Phthalocyanine green Sap green
VIOLET	Cobalt violet - light, deep Mars violet

