

February 20th

Finish Chapter 6

Types of Nonverbal Communication

- **Face and eyes**
 - Face
 - Eyes indicate
 - Involvement or lack of
 - Positive or negative emotions
 - Dominance or submission

Types

- **Body Orientation**

- **Posture**



- **Gestures**

- Emblems
- Illustrators
- Adapters
 - Preening
 - Fidgeting

Types

- **Voice - paralinguage**

- Public believes paralinguage over words
- Disfluencies (umh's, ah's, er's)
- Gender
- Accent
- Silence

- **Touch – haptics**

- Culture
- Complex language of its own

Types

■ Physical Attractiveness

- Fat
- Thin
- Tall
- Short
- Pimples
- Shape



Types

■ Clothing

- Part of impression
- Includes body adornment
 - Jewelry
 - Tattoos
 - Perfume/aftershave
 - Make-up



Types

Proxemics – Physical Space

- Use space to
 - Intimidate
 - Power
 - To show status
 - Relationship
 - Desire for interaction
- Hall's 4 distances
 - Intimate
 - Skin to 18"
 - Personal Space
 - 18" – 2 ½'
 - 2 ½' – 4'
 - Social distance
 - 4' – 7'
 - 7' – 12'
 - Public Distance
 - 12' +
- Territoriality
 - 3 types of territory
 - Primary
 - Secondary
 - Temporary/ Public

Types

- Physical Environment
- Chronemics - time