UNCW Wilmington Music Use Agreement

Per this agreement, students and faculty of the University of North Carolina at Wilmington have the non-exclusive rights to use the musical recording(s) indicated below.

Unless otherwise indicated, permission to use the recording(s) is given for any production under the conditions expressed herein.

The performer will receive no compensation for the use of the music.

The purpose of the production is primarily educational and is done on a non-profit basis.

Permission for use from the author and recording artist includes the following rights (although all may not be exercised): public screenings, broadcast of the program on cable or broadcast television, submission of the video production to contests or festivals, and sales of the entire program within which the music is contained. [Any revenue earned from sales of this project will go to the Communication Studies Trust Fund. No individual student or faculty member may profit directly from the sale of the video program.]

The party representing the performing artist or group herein declares that he or she has the authority to grant such rights.

Performance and writing credit will be clearly indicated either during the use of the music in the program or during the presentation of the formal credits at the end of the program.

Please indicate any restrictions on the use of music by initialing the appropriate line:

_____ The UNCW Department of Communication Studies may use the music on the album or CD listed below on any official student production with no restrictions.

_____ The UNCW Department of Communication Studies may use the music on the album or CD listed below on a limited basis, only as indicated below.

If the second option is selected and rights are granted for a single project only, complete the information below.

• Recording(s) for which rights are sought (identify songs and/or collections [e.g. entire CD]):

• Video project title (subject to change):

• Video project subject, purpose:

Representing UNCW Representing the recording artist/group

_________________________________________ ____________________________
Signature Signature

_________________________________________ ____________________________
Name Name

____________________________
Relationship to the project