

English 201 – College Reading and Writing II

Spring 2011

Section 030
Morton Hall 101
TR 12:30-1:45

Instructor: Ms. Ashley Bissette
Office: MO 103B
Office Hours: MW 2:00 – 3:00 and by appt.

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Graduate Teaching Assistant: Ms. Christa Weaver - cew3008@uncw.edu

COURSE OVERVIEW

Required Texts and Materials:

- *Everything's an Argument (with readings)*
- *Easy Writer Handbook*
- Microsoft Word and PowerPoint (If you do not have access, you can use [“Tealware”](#))
- A saving device such as a flash drive

Course Description:

Prerequisite: Evidence of competence on an English placement test. Introduction to the composing process through practice in analysis and rhetoric as well as narrative and expository forms appropriate to academic writing. Students also conduct research using print and online sources, correctly document sources, and write persuasively.

Course Objectives:

This course will require a great deal of reading and writing. While our major focus will be on the writing process, we will also focus on reading comprehension and critical thinking skills.

Course Requirements:

Participation (includes quizzes) – 10 points
Response Papers – 12 points (2 points each)
Rhetorical Analysis Essay 1 – 15 points
Rhetorical Analysis Essay 2 – 15 points
Argument Essay 1 – 20 points
Argument Essay 2 – 20 points
Portfolio– 8 points

Final Grading Scale:

93-100 points – A	73-76 points – C
90-92 points – A-	70-72 points – C-
87-89 points – B+	67-69 points – D+
83-86 points – B	63-66 points – D
80-82 points – B-	60-62 points – D-
77-79 points – C+	Below 60 points – F

BLACKBOARD

We will be using Blackboard quite a bit in this course. This is where important materials for the course will be posted. For instructions on how to log in, go to <http://www.uncw.edu/itsd/help/instructions/BlackBoardVistaLoginInstructions.html>. If at any point during the semester you have problems with Blackboard, you can receive assistance from the Technology Assistance Center. The email address is tac@uncw.edu and the phone number is 910-962-HELP (4357). If you do email the TAC, be sure to put “Blackboard” in the subject line.

PARTICIPATION

Participation in this course is worth 10 points of your final grade. I will judge participation on the following:

- Evidence of having read the required material
- Participation in discussion, workshops, and other class activities
- Attentiveness during class
- Performance on occasional quizzes
- Assigned classwork and homework
- Coming to class prepared. This means having completed all assignments before the class period, and bringing all necessary materials. For each class meeting, you should bring the following:
 - ✓ *Everything's an Argument*
 - ✓ *The Easy Writer Handbook*
 - ✓ This syllabus
 - ✓ Pen and paper for taking notes
 - ✓ Other materials as requested

RESPONSE PAPERS

Part of your grade will be based on periodic response papers. These typed responses should be **1-2 pages**, double spaced. Prompts and due dates can be found on the schedule of assignments at the end of this syllabus. Responses must be printed and on your desk by the time class begins, as we will often begin class by sharing and discussing them. Responses that are not ready by the beginning of class will be considered late.

ESSAYS

You will be writing four formal essays for this class. Essays should be emailed to my campus email address, bissettee@uncw.edu as a .doc or .docx attachment. You may also be asked to email essays to our graduate teaching assistant at cew3008@uncw.edu. *Essays that are not turned in as a .doc or .docx attachment will be considered late until they are turned in correctly.* The subject line of your email should include your last name, class, section number, and the assignment. For example: "Smith, English 210-030 Rhetorical Analysis Essay 1."

For these essays, we will be focusing on content and style, along with the writing process. Peer Editing workshops and scheduled conferences are vital to this process, so you must be present on these days. Failure to attend a workshop or scheduled conference with a typed, complete rough draft will negatively affect your grade for that assignment.

The Writing Center:

I encourage all students to obtain online help from the Writing Center for their essays. Take care to make these appointments several days in advance. http://www.uncw.edu/stuaff/uls/writing_newconsultation.htm

Deadlines:

All deadlines in this class are firm. Be sure to plan wisely and save all work in at least two places. For each day that an assignment is late, the grade for that assignment will be reduced by **2 points**.

PORTFOLIO

At the end of the semester, you will be asked to turn in a portfolio of your work. For this reason, you should save all assignments throughout the semester, along with instructor comments on graded copies.

COMMUNICATION

Email / Phone:

Sometimes, I will send information via campus email, so you should check your email often. All students will be responsible for knowing this information. “I forgot to check my email” is not an excuse. Email is also the best way to contact me if you have questions throughout the course. While I do check my email often, students should be aware that **I usually only check email Sunday – Thursday before 6:00pm**. Therefore, it is a good idea to work on assignments ahead of time in case you have questions. My cell phone number is listed at the top of this syllabus. Students are welcome to call or text this number in cases when email is insufficient. **However, I do ask that students only call or text Sunday – Thursday between 10:00am and 6:00pm.**

*When using text messaging or voicemail, include your full name, course title, and section number.

*For email, include course title, section number, and a few words about your question in the subject line. Also, be sure to use proper etiquette, including a greeting such as “Dear Ms. Bissette” and concluding with a salutation such as “Sincerely, John Doe.”

Office Hours:

I will have office hours on Tuesdays and Thursdays from 2:00 – 3:00 p.m. If you’d like to discuss something with me during office hours, you may either see me in person or call me on my Office Phone at 910-962-2960.

**If you are not available to contact me during office hours, you can set up an appointment with me.*

ATTENDANCE

Attendance in this course is mandatory. You may miss 3 classes without penalty. After that, your grade will be reduced by 2 points for each missed class, **regardless of the reason**. I recommend that you save your absences for when you really need them, as I do not make distinctions between excused and unexcused absences. Arriving to class late (or leaving early) two times will count as one absence.

If you do miss class, it is **your** responsibility to find out what you have missed from another classmate. I will not respond to any email that asks what was missed in class on a particular day. In the space below, write down the names, phone numbers, and email addresses of three people near you. **I do not give make-up quizzes.*

1. _____

2. _____

3. _____

Lateness:

Coming to class late is disruptive and disrespectful. You should therefore be on time to every class period. Anyone who arrives to class after roll has been called will be considered late. Two late arrivals will count as an absence. This policy also applies to students leaving class before it has been dismissed.

POLICIES

Classroom Behavior:

It is imperative that the classroom be an environment that lends itself to discussion and learning. My expectation is that all students will behave in a way that is respectful to everyone. Students must adhere to the following guidelines:

- Unless given permission for a particular assignment, do not use laptops in the classroom.
- **Turn off cell phones before entering the classroom; cell phones should remain off for the duration of the class period.** Use of cell phones for any reason will not be tolerated.
- Ipods/mp3 players and other distracting objects are prohibited.
- Do not work on assignments for other courses during class time.
- There should be no talking while the instructor, graduate teaching assistant, or a fellow student has the floor.
- Be open-minded and respectful to each other during discussions, peer editing, and the sharing of written work.
- Students should be awake and attentive during class. Sleeping during class is unacceptable.
- Students are expected to come to each class period with all required materials.
- Class is not over until the instructor or graduate teaching assistant dismisses it. **Students should not begin putting away their materials until this time.**

Failure to adhere to these guidelines will negatively affect your participation grade. Consistently disruptive students will be asked to leave the classroom, and will be counted absent for the day.

Disabilities:

If you have a disability and need special accommodations, you should let me know *within the first week of classes*. You will also need to register with Disability Services for proper documentation. The phone number for Disability Services is 910-962-7555.

Academic Dishonesty:

Academic Dishonesty is unacceptable and is grounds for failure for this course. All students are responsible for knowing the guidelines listed in this UNCW Academic Honor Code:

http://www.uncw.edu/policies/documents/03_100FINALHONORCODE_Aug2009.pdf

Tentative Schedule of Assignments

Thurs.	1/13	First Day of Classes
Tues.	1/18	"Everything is an Argument" p 3-37
Wed.	1/19	Last day for Drop/Add
Thurs.	1/20	"Arguments Based on Emotion: Pathos" 38-51 "Arguments Based on Character: Ethos" 52-68 Response Paper 1: Respond to question 3 on page 51 in your textbook. Be sure to include specific examples.
Tues.	1/25	"Arguments Based on Facts and Reason: Logos" 69-93 EW: Comma Splices and Fused Sentences 85-87; Commas 106-115
Thurs.	1/27	Discuss Essay #1 prompt "Rhetorical Analysis" 95-130 EW: MLA Style 206-207, 246 Response Paper 2: Discuss Milena Ateya's essay on p121 in your textbook. How does it enhance your reading of Bok's essay? Be specific.
Tues.	2/1	"Visual Arguments" 441-459
Thurs.	2/3	Peer Editing in class – Draft #1 due
Fri.	2/4	Final Draft of Essay #1 due by 2:00pm
Tue.	2/8	Discuss Essay #2 prompt "One in Five Employers Uses Social Networks in Hiring Process" p673-676 "Study Finds Teenagers' Internet Socializing Isn't such a Bad Thing." 676-681 EW: Consistency and Completeness 92-94
Thurs.	2/10	"Selling Safe Sex in Public Schools" 872-877 "Separation of Church and State: a War on Christmas and Other Misguided Notions" 877-881 EW: Semicolons 115-117 Response Paper 3: Discuss ethical, emotional, and logical appeals in "Separation of Church and State." Use specific quotes from the essay.
Tues.	2/15	Structuring Arguments 170-206 EW: MLA Style 207-214
Thurs.	2/17	"Fallacies of Argument" 515-534 EW: MLA Style 214-218, 252 Response Paper 4: Complete question 2 on p534 of your textbook.
Tues.	2/22	Conferences in Java City – Draft #1 due
Thurs.	2/24	Peer Editing in class – Draft #2 due
Fri.	2/25	Final Draft of Essay #2 due by 2:00pm
Tues.	3/1	Discuss essay #3 prompt Evaluations 284-313 EW: Conciseness 98-100; Parallelism 100-102

Thurs. 3/3	Evaluations 313-334 Response Paper 5: Respond to any aspect of “With Friends Like These...” Remember to think critically, and include at least one quote in your response. *Last day to withdraw with grade of W
Tues. 3/8	Library Instruction Day
Thurs. 3/10	“Style in Arguments” 417-439
Tues. 3/15	Spring Break
Thurs. 3/17	Spring Break
Tues. 3/22	Documenting Sources 566-598 EW: Word Choice 150-155
Thurs. 3/24	Peer editing in class – Draft #1 due
Fri. 3/25	Final Draft of Essay #3 due by 2:00pm
Tues. 3/29	Discuss Essay # 4 prompt Causal Arguments 335-363
Thurs. 3/31	Causal Arguments 363-372 Response Paper 6: TBA
Tues. 4/5	Proposals 373-398
Thurs. 4/7	Proposals 399-414
Tues. 4/12	“A Modest Proposal” online EW: TBA
Thurs. 4/14	What Counts as Evidence 493-513 Conferences in Java City – Draft #1 due
Tues. 4/19	Research Day
Thurs. 4/21	No Classes
Tues. 4/26	Peer Editing in class – Draft #2 due
Thurs. 4/28	Last Day of Class Final Draft of Essay #4 due by 2:00pm
Thurs. 5/5	Portfolios due by 2:00pm