

SHOT BREAKDOWN
FST 200: Introduction to Film Study
Professor Todd Berliner

A shot breakdown identifies some technical devices used in a sequence of film. The sequence you must break down is on the Canvas content page for this course and consists of six shots from *The Apartment*. The clip is available for you to observe now.

Film Art defines the terms you will need to complete your breakdown. Refer to the sample breakdown from *His Girl Friday* on the second page of this handout as a guide.

The syllabus indicates the date that you must enter your answers in the Canvas Shot Breakdown Quiz. Your answers will be graded electronically in a multiple-choice format or using keywords.

FIRST, observe the assigned clip and note the following devices used in each shot. Do the first part of the assignment any time before the due date indicated in the syllabus:

- 1) *Distance of framing*: ECU, CU, MCU, MS, MLS, LS, or ELS
- 2) *Shot height*: high, low, or normal.
- 3) *Shot angle*: high, low, or straight-on.
- 4) *Camera movement or zoom*: tilt up, tilt down, pan left, pan right, track forward, track back, track left, track right, track diagonal, crane up, crane down, reframing, zoom in, zoom out, no movement.
- 5) *Transition* from the previous shot: cut, dissolve, fade, wipe, or iris
- 6) *Match* from the previous shot: eye-line match, match-on-action, or none. (Ignore graphic matches.)

If the distance, angle, or height varies (as the camera or primary characters reposition), or if characters are at different distances of framing, or if the camera moves in various ways, then indicate *all* camera movements and heights and the distances and angles for *all* characters.

SECOND, enter your answers in Canvas on the date indicated in the syllabus:

You will enter your answers in the Canvas quiz titled “Shot Breakdown: *The Apartment*,” available on the Canvas site for this class during the 24 hour period indicated in the syllabus. Once you begin the quiz, you have one hour to enter your answers. You must complete the quiz by 11:59pm, so be sure to start it by 11pm. You may exit the quiz and return to it, as long as you begin and complete it within the hour (the clock will keep ticking while you are logged out) and you don’t “submit” your answers. You may also revise your answers within the time frame, as long as you don’t submit. Once you submit your answers, you may not return to the quiz. If you run out of time without completing the quiz, it will “auto-submit” the answers you have completed.

The maximum score is 34 points. Canvas will report your score to you. We will go over the clip and the correct answers in discussion section on the date indicated in the syllabus, so hold onto your answers.

Sample Shot Breakdown

The first five shots of *His Girl Friday*

SHOT 1

- 1. distance:** LS, MS
- 2. height:** low
- 3. angle:** straight on
- 4. camera movement:** track left
- 5. transition:** fade in

SHOT 2

- 6. distance:** MCU, MS, MLS, LS
- 7. height:** low
- 8. angle:** straight on
- 9. camera movement:** track left, tilt down, tilt up, pan left, track in, track back, track right.
- 10. transition:** dissolve
- 11. match:** none.

SHOT 3

- 12. distance:** MLS
- 13. height:** normal
- 14. angle:** straight on
- 15. camera movement:** pan left; reframing
- 16. transition:** cut
- 17. match:** match-on-action

SHOT 4

- 18. distance:** MCU
- 19. height:** normal
- 20. angle:** low
- 21. camera movement:** none
- 22. transition:** cut
- 23. match:** eyeline match

SHOT 5

- 24. distance:** MCU
- 25. height:** normal
- 26. angle:** high angle
- 27. camera movement:** none
- 28. transition:** cut
- 29. match:** eyeline match