

CURRICULUM VITAE

TODD BERLINER

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Department of Film Studies
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CURRENT POSITION

Associate Professor, Department of Film Studies, University of North Carolina Wilmington.

EDUCATION

- Ph.D. English, University of California at Berkeley, 1996. Dissertation: *When Movies Grew Up: Hollywood Films of the 1970s*.
- M.A. English, University of California at Berkeley, 1991.
- B.A. English and Psychology, University of California at Berkeley, 1986; Highest Distinction in General Scholarship (*summa cum laude*)

FIELDS OF SPECIALIZATION

Film history, aesthetics, theory and criticism; American cinema; cognitive and neoformalist film theories; film genres; Hollywood films of the 1970s; John Cassavetes; Martin Scorsese; theater and cinema.

PUBLICATIONS: PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- Todd Berliner, "Visual Absurdity in *Raging Bull*" in *Martin Scorsese's "Raging Bull": A Cambridge Film Handbook*. Ed. Kevin Hayes. Cambridge, U.K. and New York: Cambridge University Press, 2005, 41-68.
- Todd Berliner and Philip Furia, "The Sounds of Silence: Songs In Hollywood Films Since the 1960s," *Style* 36:1 (Spring 2002), 19-35.
- Todd Berliner, "The Pleasures of Disappointment: Sequels and *The Godfather, Part II*," *Journal of Film and Video*, 53: 2-3 (Summer/Fall 2001), 107-123.
- Todd Berliner, "The Genre Film as Booby Trap: 1970s Genre Bending and *The French Connection*." *Cinema Journal* 40:3 (Spring 2001) 25-46.
- Todd Berliner, "Hollywood Movie Dialogue and the 'Real Realism' of John Cassavetes." *Film Quarterly* 52:3 (Spring 1999) 2-16.

PUBLICATIONS: REVIEWS

- "Criterion Company DVD Box Set *John Cassavetes: Five Films*," *Film International* 17:5 (September 15, 2005), 58-59.
- Cassavetes on Cassavetes* (Ray Carney, Faber and Faber), *Quarterly Review of Film and Video* 20:4 (2003), 292-295.

TEACHING AND ADMINISTRATIVE EXPERIENCE

University of North Carolina Wilmington
Associate Professor, Department of Film Studies, 2005-
Chair, Department of Film Studies, 2002 to 2005. Founding chair, proposed and oversaw

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the department's initial formation and development.
Assistant Professor, Department of English, July 1996 to June 2002.

Regular Courses:

American Cinema 1927-1960	Hollywood Films of the 1970s
American Cinema Since 1961	Introduction to Film Study
Cognition of Cinema	Introduction to Hollywood Cinema
Cognitive and Neoformalist Film Theory	John Cassavetes and Martin Scorsese
Film Noir	Studio Seminar in Film Production
Film Styles and Genres	Theater and Cinema

GRANTS, AWARDS, AND DISTINCTIONS

Fulbright Senior Scholar Award to Vietnam, U.S. Department of State, 2005-2006. Taught film courses and helped develop film studies programs and curricula. Hanoi University of Theater and Cinema (Đại Học Sân Khấu & Điện Ảnh Hà Nội).

Named by one or more graduating seniors at UNC Wilmington as a faculty member whose impact on them at college was most significant, ten consecutive years (1997-2006).

Research Grant, UNC-Wilmington, 2004.

Speaker and Specialist Grant, U.S. Department of State, Office of International Information Programs. Assisted program and curriculum development for a new film studies program at Pontificia Universidade Católica, Rio de Janeiro, Brazil. May 10-18, 2002.

Charles Cahill Award, travel grant to conduct archival research in Los Angeles and San Francisco. Summer 2002.

Research Grant, UNC-Wilmington, 2000.

Curriculum Development Grant, UNC-Wilmington, 1999. Designed Film Studies Program curriculum.

Research Grant, UNC-Wilmington, 1997.

Outstanding Graduate Student Instructor Award, U.C. Berkeley, 1994

Highest Distinction in General Scholarship (*Summa Cum Laude*), UC Berkeley, 1986

Phi Beta Kappa, UC Berkeley, 1986

Hill Honorary Scholarship, UC Berkeley, 1986

REFEREED CONFERENCE PRESENTATIONS (SELECTED)

"The Construction of Film Space," part of a panel—consisting of two cognitive psychologists and two film scholars—that I co-devised and co-chaired on "Cognition of Cinema." Society for Cinema and Media Studies Conference, London, England, April 2, 2005.

"The Pleasures of Disappointment: Sequels and *The Godfather, Part II*," Film and Literature Conference. Florida State University, Tallahassee, January 31, 2004.

"Aesthetic Perversity in Hollywood Cinema: Narrative Nonsense in *The Philadelphia Story* and *Raging Bull*'s Visual Chaos," Society for Cinema Studies Conference. Denver, May 23, 2002.

"*The Godfather* and the Sequel," University Film and Video Association Conference. Emerson College, Boston, August 6, 1999.

"*The Exorcist*'s Other Shock Value," University Film and Video Association Conference. North Carolina School of the Arts, Winston-Salem, N.C. August 7, 1998

"Seventies Genre Films, *The French Connection*, and the Police Thriller," University Film

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and Video Association Conference. University of Wisconsin-Oshkosh, August 8, 1997.
“Movie Dialogue, Cassavetes Films, and ‘Real Realism,’” Society for Cinema Studies Conference. Ottawa, Canada, May 16, 1997.

SELECTED SPEAKING ENGAGEMENTS AND INVITED LECTURES

- “The Construction of Film Space,” Speakers Program, Public Affairs Section, Embassy of the United States – Hanoi, Vietnam, June 9, 2006.
- “Hollywood Storytelling,” Speakers Program, Public Affairs Section, Embassy of the United States – Hanoi, Vietnam, May 26, 2006.
- “Classical Hollywood Narration.” Film Studies Program, Vietnam National University, Hanoi, March 15, 2006.
- “The Function of Film and Film Criticism.” Film Studies Program, Vietnam National University, Hanoi, March 3, 2006.
- “How Cinema Corporations can Survive and Develop in Vietnam.” Roundtable discussion, Department of Planning and Finance, Vietnam Ministry of Culture and Information. November 24, 2005.
- “Independent Filmmaker John Cassavetes,” part of the series, “American Independents.” Hanoi Cinemateque, Vietnam. November 2, 2005
- “*Unforgiven* and the Evolution of the Western,” part of the series, “Cowboy Classics.” Hanoi Cinemateque, Vietnam. September 17, 2005.
- “Not Directing the Actor.” Presented to directing and acting students at the Department of Film and Media, Hunter College, New York, October 4, 2004.
- Host and Panelist, with Frank Capra, Jr., for “*It’s A Wonderful Life* Holiday Screening.” Screen Gems Movie Studios and UNCW Film Studies Department, Wilmington, NC. December 3, 2004; December 12, 2003; December 5, 2002; December 15, 2000.
- “Gangsters, Private Eyes, Low Lives — Forties *Film Noir*,” part of the series, “You Must Remember This: A Celebration of 40s Popular Culture.” UNC-Wilmington’s Randall Library & Battleship North Carolina. February 22, 2000.
- “Hollywood Movie Dialogue and the ‘Real Realism’ of John Cassavetes.” Presentation to the Department of Radio, TV and Film at The University of North Texas. Denton, Texas, October 28, 1999.

FILMMAKING AND FILM SERIES PROGRAMMING

- Programmer and Host, “The Forgotten and Underrated Film Series,” dedicated to films that never achieved proper recognition or popularity. Conceptualized the series, selected 15 films, wrote copy, and introduced. Hanoi Cinemateque, Vietnam, June 5-14, 2006.
- Co-programmer, Documentary Film Series. Series screened 19 recent documentary films. Hanoi Cinemateque, Vietnam, February 10-28, 2006.
- Associate Producer, “Snapshot,” a short film by Andrew Lund, 2005. Screened: Cucalorus Film Festival, Wilmington, NC (April 2005); University Film and Video Conference, Chicago (August 2005); Avignon/New York Film Festival, New York (November 2005); Avignon Film Festival, Avignon, France (June 2006).
- Host and Programmer, Fabulous Fifty-Cent Fantail Film Festival, Battleship North Carolina. October 2003 (1939 Hollywood Film Series), October 2002 (Hitchcock Series), and October 2001 (Screwball Comedy Series). Programmed three annual series, introduced films.

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Board Member, Cinematique, Wilmington, NC, 1997-2005; film selection and programming for weekly art and independent film series.

Co-founder and Co-Organizer, Cape Fear International Film Series; Wilmington, N.C., 1998; devised, planned, and obtained funding for the first annual International Film Series in North Carolina's Cape Fear area; organized publicity; selected, scheduled and introduced films.

PROFESSIONAL SERVICE, CERTIFICATIONS, AND MEMBERSHIPS

Member, Grant Review Panel, Fulbright Vietnamese Visiting Scholars Program, Hanoi and Ho Chi Minh City, 2005. Selected Vietnamese scholars applying for Fulbright grants to conduct research in the U.S.

Institutional Review Board (IRB) Training for Human Subject Researchers, certified 2005.

Manuscript Referee

McGraw-Hill, 2004

W.W. Norton & Company, 2003

Laurence King Publishing Ltd, 2003

Cinema Journal, 2002

Board Member, FilmSouth, 2002-2004, a non-profit organization dedicated to promoting indigenous Southern filmmaking through education.

Member, Society for Cinema and Media Studies.

REFERENCES

Stephen Booth, Professor of English, University of California at Berkeley, Berkeley, CA 94720. 510-654-3945. sbooth@uclink4.berkeley.edu

Philip Furiia, Chair of Creative Writing Department, University of North Carolina at Wilmington, 601 South College Road, Wilmington, NC 28403. 910-962-3321. furiap@uncw.edu

Joseph Reed, Professor of English and American Studies, Wesleyan University, Middletown, CT 06457. 203-347-8276. jreed@wesleyan.edu

Frank P. Tomasulo, Professor and Director, BFA Program, School of Motion Picture, Television, and Recording Arts, Florida State University, A3100 University Center Tallahassee, FL 32306. 850-644-0787. FTomasulo@admin.fsu.edu

Richard Veit, Professor of English, University of North Carolina at Wilmington, 601 South College Road, Wilmington, NC 28403. 910-962-3324. veit@uncw.edu.

Michael Wentworth, Director of Masters in Liberal Studies Program and Professor of English, University of North Carolina at Wilmington, 601 South College Road, Wilmington, NC 28403. 910-962-3299. wentworthm@uncw.edu.

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