

HONORS - 120

**Enrichment Seminar**

**Other Cultures Through Dance**

**1 Credit**

**Instructor:** John P. Bennett, Ed. D.

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**I. Catalog Course Description:**

This course provides an opportunity to experience and examine a variety of dance forms cultures from around the world. These experiences will provide the focus and impetus to assist students in making connections to their personal lives, in strengthening their connections to the global studies curriculum, and in furthering their opportunities for independent study on selected dance and cultural issues.

**II. Text (recommended)**

Bennett, J.P. and Reimer, P.C. 1995. Rhythmic Activities and Dance. Champaign, Illinois: Human Kinetics Publishers, Inc.

**III. Competencies**

Upon successful completion of this course the student should be able to:

- A. Demonstrate numerous dance forms from around the world;
- B. Demonstrate an expanded cultural awareness through dance from around the world;
- C. Compare and contrast lifestyles through dance forms in other countries to those in the U.S.A.;

D. Pursue independent studies of dance and culture in an area of personal interest.

**IV. Course Outline (suggested, but not limited to)**

A. International and American Folk Dance

B. American/International Social and Ballroom Dance

C. Native American Dance

D. African American Dance

**V. Evaluation (suggested)**

**A. Upon successful completion of this course, the student will have completed satisfactorily:**

1. Demonstrated proficiency in numerous dance areas such as: International and American Folk Dance, American/International Social and Ballroom Dance, Native American Dance, and/or African American Dance.

2. Daily skills evaluation

3. Website analysis (3)

4. Research project

**B. Grading Scale**

A = 94-100

C = 74-76

A- = 90-93

C- = 70-73

B+= 87-89

D+ = 67-69

B = 84-86

D = 64-66

B-= 80-83

D- = 60-63

C+= 77-79

F = 0-59

### **C. Grade Distribution**

1. Daily skills evaluation	60%
2. Website analysis	15%
3. Research project	<u>25%</u>
	100%

### **D. Class Policies and Information**

#### **1. Attendance and participation**

a. All students are expected to attend, participate, and dress appropriately for this class.

b. Two lates will count as one absence.

c. For each absence, 1/15th of your grade will be deducted from your final grade or you may do a multi-referenced paper on the topic of the day that was missed. (Note: This can only be done twice and then you automatically receive a grade of "F" in the course.)

#### **2. Assignments**

a. All papers, projects and other assignments are to be typed and are due on their due date. No points will be provided for materials that are turned in late.

b. Late assignments will not be accepted without prior approval of the instructor before the due date. No points will be provided for materials that are turned in late.

c. Three cultural dance websites will be analyzed for the class in written form.

d. And end of course cultural dance research paper will be presented orally and in written form during the exam period with at least 4 references and a minimum of 4 to 6 pages.

3. All written work will be evaluated according to the most recent edition of the American Psychological Association Style Manual.

4. The instructor reserves the right to modify or change assignments during the semester.

5. Honor code - Dedication to education requires a high ethical commitment to the field, peers, and oneself. Dishonesty can neither be tolerated or accepted. Specific policies are described in the Student Handbook and Code of Student Life.

6. The Learning Center will provide free tutorial assistance for students. If you are interested in taking advantage of the tutoring sessions, you need to register with The Learning Center on the second floor of Westside Hall.

VI. Accommodations for Disabled Students: The course instructor is happy to make appropriate accommodations for students with disabilities, as specified in federal regulations. If you have a disability and need accommodation, please follow this procedure. First, contact and register the office of Disability Services in Westside Hall (ext 3746). Second, obtain a copy of your Accommodation letter and then make arrangements to speak with this instructor. Assistance will be gladly provided based on the recommendations of Disability Services and our mutual agreement.

Below is a list of reasonable accommodations, one or more of which may be appropriate for a particular disabled student.

#### Special Test Administration

Extended time on test (1x-2x of regular test length)

Word processing by student with spell check

Amanuensis (staff records the dictated answers)

Reader (of material for point disabled students)

Quiet / low distraction setting

Oral Exam

Enlarged copy

#### Other Accommodations

Accessible classroom/location

Accessible tables/desks/chairs

Books on tape

Extended time for assignments

Enlarged print (syllabi/handouts)

Interpreters

FM Listening Device (amplification)

Library accessibility/assistance

Laboratory accessibility/assistance

Note Takers

Special seating

Taped lectures

Taped materials (syllabi/handouts)

Service available in addition to legally required accommodations

Advocacy/Mediation

Tutorial assistance/Math lab/Writing place assistance