

Fine Arts 101

Cultures of the World Through Music and Dance (3)

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I. Catalog Course Description:

Examines a variety of musical styles and dance forms from around the world, with attention to cultural issues and practices. Includes participation in dance and musical experiences.

II. Text

Bennett, J.P. and Reimer, P.C. 1995. Rhythmic Activities and Dance. Champaign, Illinois: Human Kinetics Publishers, Inc.

III. Competencies

Upon successful completion of this course the student should be able to:

- A. Identify the distinguishing characteristics of each music and dance style studied;
- B. Identify factors believed to have influenced the development of each music and dance style, including rudimentary geographical and sociological aspects such as religion, ritual, and leisure and recreational practices;
- C. Demonstrate dance forms from around the world;
- D. Identify and describe musical instruments and their use from the various regions studied;
- E. Compare and contrast the music and dance styles of the various cultures studied.

Note: In the music portion of the class the music topics will be selected from the following: Traditional music of Indonesia (Gamelans of Bali and Java), Classical music of North India (Ragas and Talas), Korean Folk Music.

IV. Course Outline (This is suggested only and this is for the dance portion of the class only)

- A. International and American Folk Dance
- B. American/International Social and Ballroom Dance
- C. Native American Dance
- D. African American Dance

V. Evaluation (suggested)

A. Upon successful completion of this course, the student will have completed satisfactorily:

1. Demonstrated proficiency in numerous dance areas such as: International and American Folk Dance, American/International Social and Ballroom Dance, Native American Dance, and/or African American Dance.
2. Daily skills evaluation (Based on being present, skill development, and participation levels to earn full credit)
3. Website/Article analysis (2)
4. Research project

B. Grading Scale

A	= 94-100	C	= 74-76
A-	= 90-93	C-	= 70-73
B+	= 87-89	D+	= 67-69
B	= 83-86	D	= 64-66
B-	= 80-82	D-	= 60-63
C+	= 77-79	F	= 0-59

C. Grade Distribution

1. Daily skills evaluation **40%**
2. Website/Article analysis (2) **20%**
3. Research project **40%**

(*50% of final grade for course*) **100%**
(50% of final grade will be two multiple choice tests in the music portion)

D. Class Policies and Information

1. Attendance and participation
 - a. All students are expected to attend, participate, contribute, and dress appropriately for this class.
 - b. Two lates will count as one absence.
 - c. For each absence, 1/15th of your grade will be deducted from your final grade or you may do a multi-referenced paper due at the next class meeting on the topic of the day that was missed. (Note: This can only be done twice and after that you automatically receive a grade of "F" in the dance portion of the course.)
2. Assignments
 - a. All papers, projects and other assignments are to be typed and are due on their due date.
 - b. Two cultural dance websites/articles will be analyzed for the class in a written summary and analysis format.
 - d. An end of course cultural dance research paper will be presented orally and in written form during the "exam period" with a minimum of 6 references and 6 pages in length.
3. All written work will be evaluated according to the most recent edition of the American Psychological Association Style Manual.
4. The instructor reserves the right to modify or change assignments during the semester.
5. Honor code - Dedication to education requires a high ethical commitment to the field, peers, and oneself. Dishonesty can neither be tolerated or accepted. Specific policies are described in the Student Handbook and Code of Student Life.
6. The Learning Center will provide free tutorial assistance for students. If you are interested in taking advantage of the tutoring sessions, you need to register with The Learning Center on the second floor of Westside Hall.

VI. Accommodations for Disabled Students: The course instructor is happy to make appropriate accommodations for students with disabilities, as specified in federal regulations. If you have a disability and need accommodation, please follow this procedure. First, contact and register the office of Disability Services in Westside Hall (ext 3746). Second, obtain a copy of your Accommodation letter and then make arrangements to speak with this instructor. Assistance will be gladly provided based on the recommendations of Disability Services and our mutual agreement.