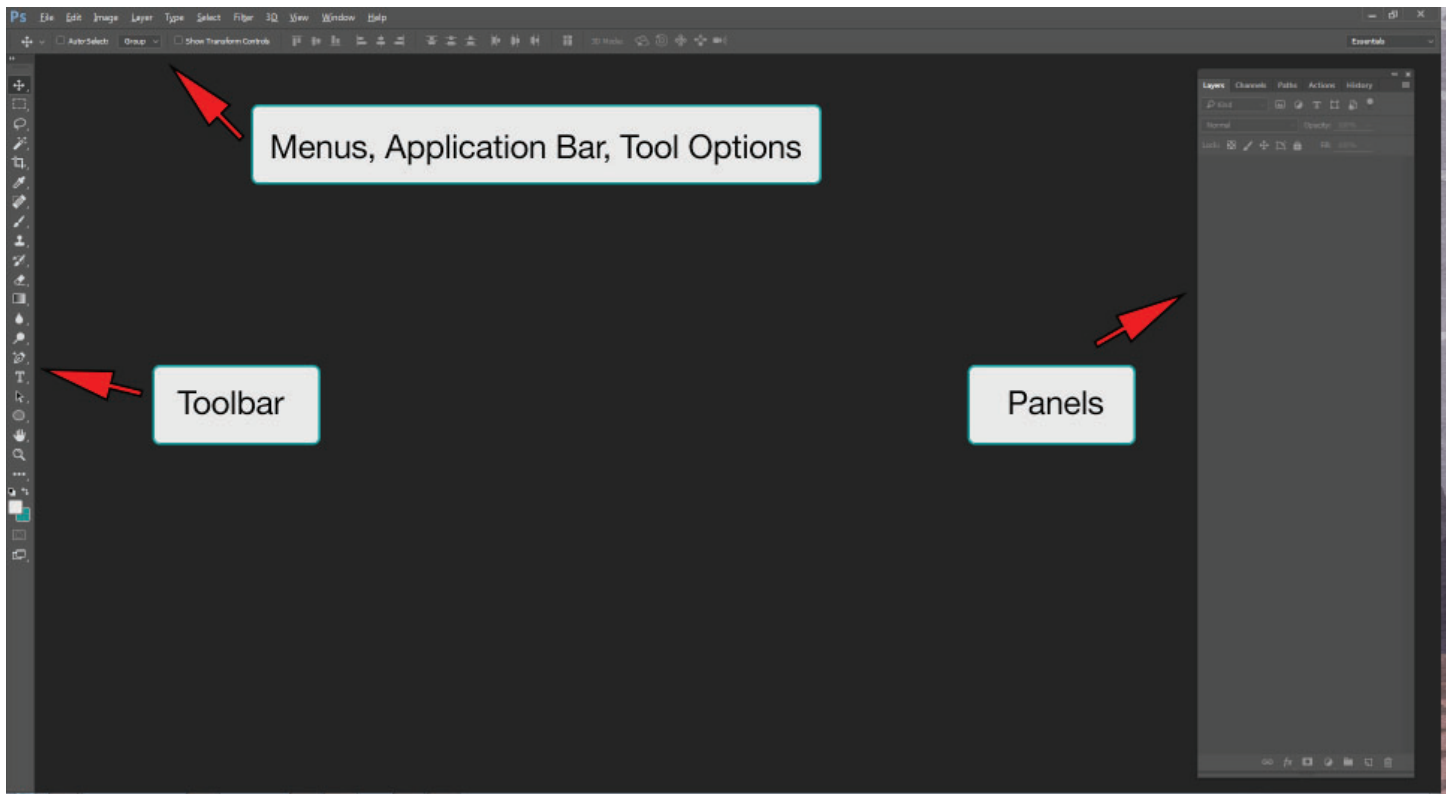


# Adobe Photoshop Tutorial - Layers



## Menu Bar:

- File Menu > New >
- File Menu > Place Embedded
- Image Menu > Image Size
- Image Menu > Canvas Size
- Window Menu > Where your Panel windows are located
- Select > Inverse
- Select > Deselect

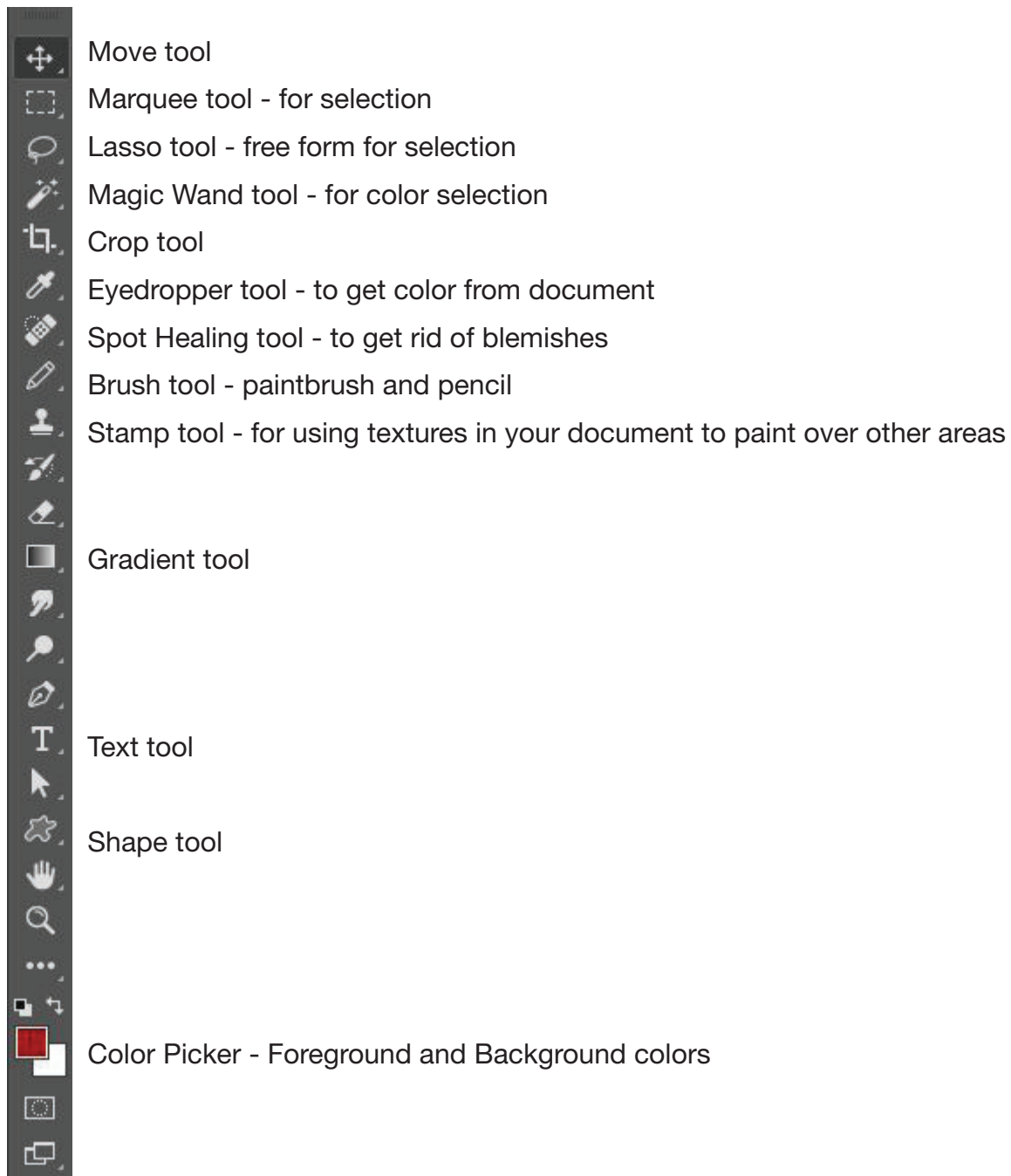
## Toolbar

- Move Tool
- Magic Wand Tool
- Spot Healing Brush
- Brush Tool
- Clone Stamp Tool
- Text Tool
- Shape Tool
- Foreground/Background colors

## Panels

- Layer Panel
- History Panel
- Color/Swatches Panel
- Character/Paragraph Panel
- Brush Panel

# Adobe Photoshop Tutorial - Layers



# Adobe Photoshop Tutorial - Layers

Make a folder on the desktop with your name to save your files.

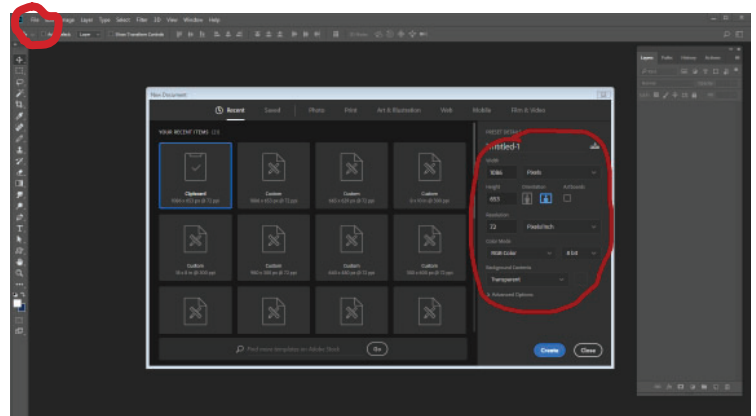
Open Photoshop

File > New

Choose your options:

- File Size: Pixel vs. Inches
- DPI: 72dpi vs. 150+dpi
- Color Mode: RGB vs. CMYK
- Background: Transparent vs. color

Hit Create



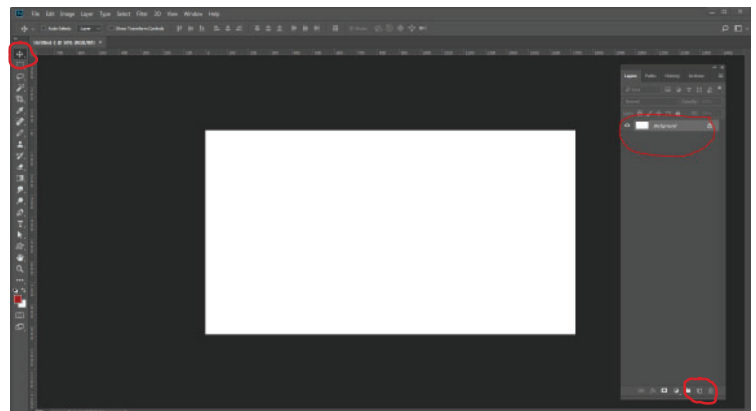
Create New Document Menu

Select your Move Tool

When in doubt, always reselect your Move tool!

Double click layer to unlock

- File > Save As > PSD  
*Files that are extremely large may need to be saved as PSB*



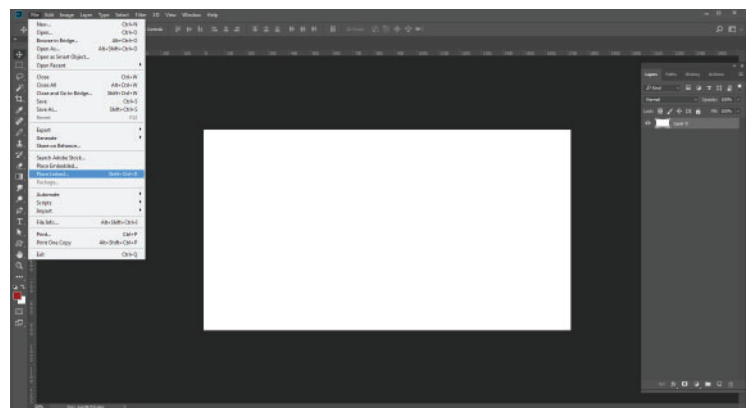
Unlock Layer

New Layer

- Click the New Layer icon at the bottom

File > Place Linked

- Place Linked creates a Smart Object
- Smart Objects are previews of the original file, linked in your PSD. You can resize multiple times and never lose quality because the Smart Object gets resampled each time.

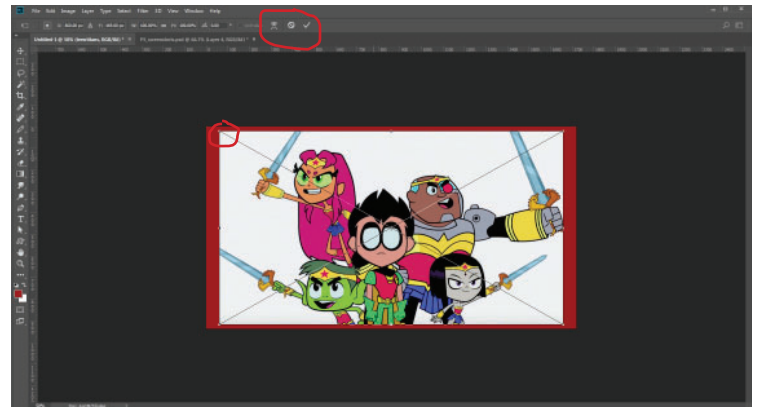


Place Linked

# Adobe Photoshop Tutorial - Layers

File > Place Linked

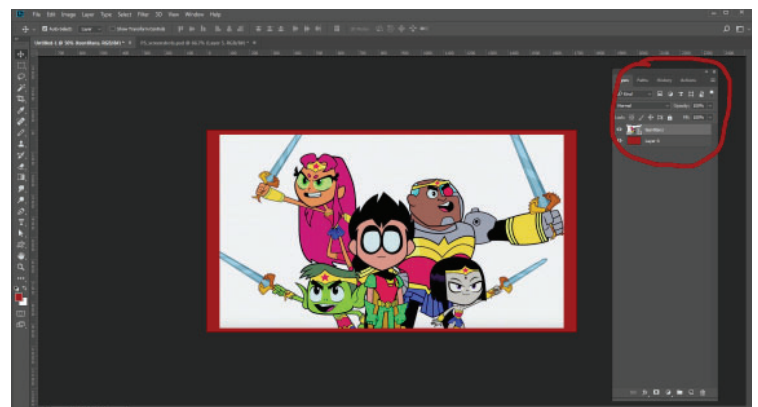
- Confirm your size/placement and accept, by either double clicking inside the object or clicking the check mark at the top of the properties menu



Confirm Place

## Layers Panel

- Individual layers: You can rearrange their order. Layer on top is visually above other layers
- **Eyeball:** to turn your layer off and on
- **Opacity:** Transparency of a layer
- **Blend mode:** Where it says “Normal”, these are your blend modes, which changes how a layer reacts with the layer below it.
  - Overlay:** ignores grey, makes things lighter or darker
  - Multiply:** ignores white, makes things darker
  - Screen:** ignores black, makes things lighter



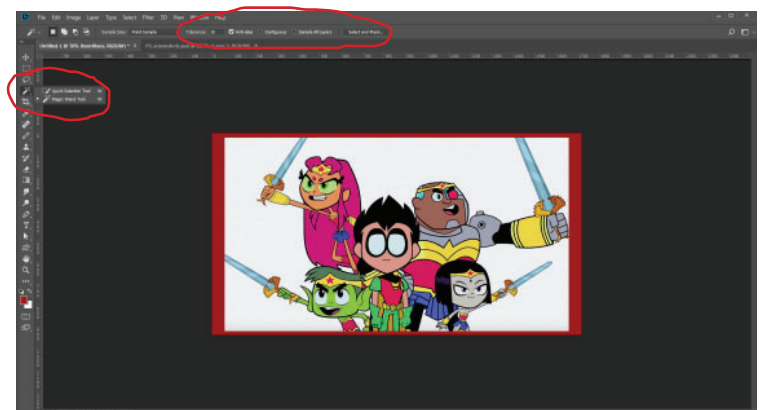
Layers Panel

Awesome blending mode tutorial:  
<https://youtu.be/mibCkK1nDpl>

## Masking Backgrounds

Select the Magic Wand Tool

- The Magic Wand Tool selects a color range, which you set by choosing the **Tolerance**. You can choose to select all the same color that touches each other, or all the same color in the document by choose **Contiguous**.
- Click on the color that you would like to select, ie. the background color
- Hold shift and click to add more areas of selection



Magic Wand Tool

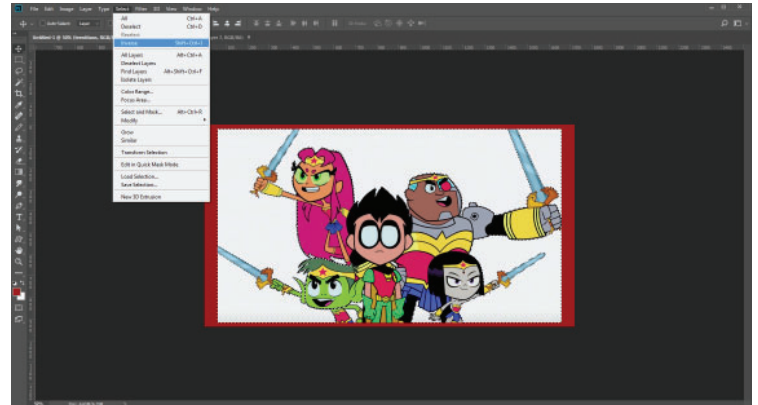


# Adobe Photoshop Tutorial - Layers

## How to Create a Layer Mask

Now that you have your selection, as noted by the marching ants, let's make a layer mask to hide the background color

- Choose Select > Inverse



Inverse Selection

Click the Layer Mask button at the bottom of the layers panel



Create Layer Mask

Now your background should be gone!

If it's not, you're selection may not need inverting first. It depends on the default setting in Photoshop.

Click on the actual layer mask to paint with black, white, or grey to add/delete to the selection. Color picker should be only black/white when mask is selected.

- Black conceals
- White reveals

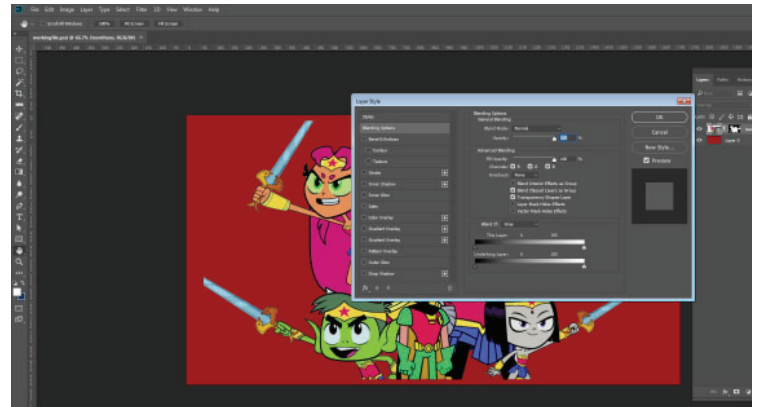


Draw on layer mask

# Adobe Photoshop Tutorial - Layers

## Layer Styles

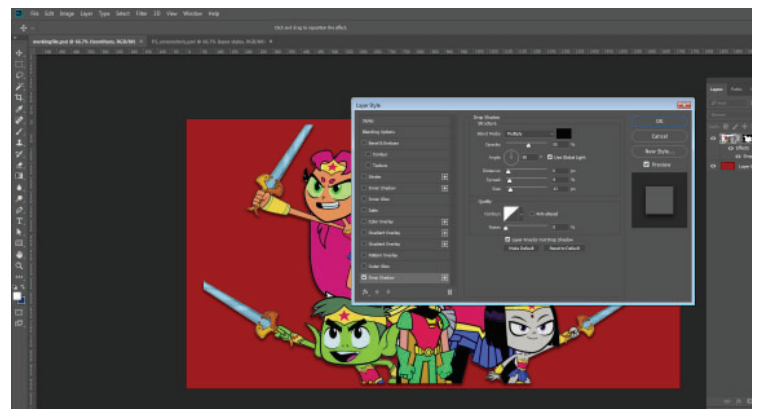
Double click on the grey area of your layer to open the Layer Styles menu box.



Layers Styles Menu

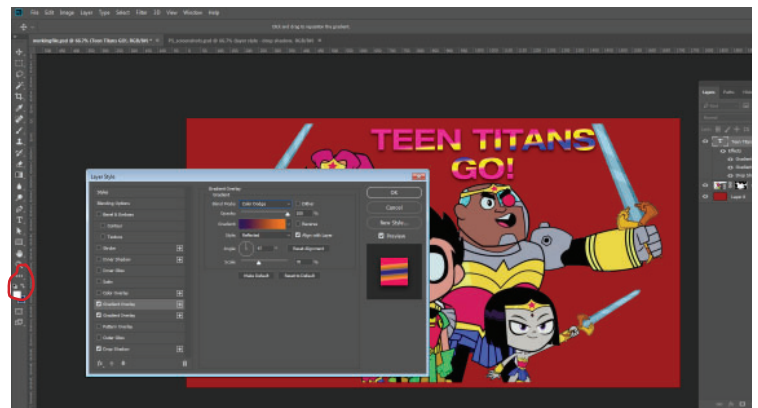
Inside the Layer Styles menu, you can choose many different ways to enhance your layer. Remember, the layer style closet to the top will override any other layer style below it.

However, you can use your Layer Blend Modes to help them interact.



Layers Styles Menu - Drop Shadow

And you can add additional style layers! Need 4 gradient styles? You got it! Just click the + button next to the style.



Layers Styles Menu - Add Additional Styles